

FADE to BLACK

www.jimmychurchradio.com

1
00:00:16,790 --> 00:00:15,509
and now your host the captain of

2
00:00:18,870 --> 00:00:16,800
conspiracy

3
00:00:21,109 --> 00:00:18,880
the prince of paranormal

4
00:00:21,990 --> 00:00:21,119
this ain't your daddy's radio network

5
00:00:44,310 --> 00:00:22,000
show

6
00:00:44,320 --> 00:00:55,830
hey now hey now

7
00:00:55,840 --> 00:01:07,030
you can't see me but i'm dancing

8
00:01:11,590 --> 00:01:08,630
one day we'll

9
00:01:13,750 --> 00:01:11,600
we'll run some video

10
00:01:15,429 --> 00:01:13,760
when this intro cranks

11
00:01:17,350 --> 00:01:15,439
i'm serious

12
00:01:21,109 --> 00:01:17,360
how you doing everybody

13
00:01:27,350 --> 00:01:24,310

i see walter's arrived

14

00:01:31,429 --> 00:01:27,360

how you doing this is fade to black

15

00:01:38,149 --> 00:01:34,230

baby black bespoke radio for the masses

16

00:01:42,950 --> 00:01:40,789

225 days into the new year we are live

17

00:01:44,230 --> 00:01:42,960

from the jp motorsports studios right

18

00:01:47,910 --> 00:01:44,240

here

19

00:01:50,950 --> 00:01:47,920

in burbank california

20

00:01:52,950 --> 00:01:50,960

weather's kind of chilled out here

21

00:01:57,030 --> 00:01:52,960

hope it has across the country too it's

22

00:01:59,510 --> 00:01:57,040

finally you know it's under 100.

23

00:02:02,230 --> 00:01:59,520

right on dale we come in peace

24

00:02:05,190 --> 00:02:02,240

for kjcr in the dark matter radio

25

00:02:06,230 --> 00:02:05,200

network i am your host jimmy church how

26

00:02:07,990 --> 00:02:06,240

you doing

27

00:02:09,589 --> 00:02:08,000

welcome to everybody listening around

28

00:02:11,750 --> 00:02:09,599

the world across

29

00:02:14,869 --> 00:02:11,760

the united states

30

00:02:17,110 --> 00:02:14,879

hitherto and fro back and forth up and

31

00:02:20,790 --> 00:02:17,120

down

32

00:02:22,790 --> 00:02:20,800

left and right east west north south

33

00:02:25,030 --> 00:02:22,800

our good friends of northern canada

34

00:02:26,949 --> 00:02:25,040

australia

35

00:02:31,110 --> 00:02:26,959

new zealand

36

00:02:35,270 --> 00:02:33,910

we're we're here uh having a meeting

37

00:02:37,190 --> 00:02:35,280

getting ready for the show tonight

38

00:02:39,589 --> 00:02:37,200

gearing up

39

00:02:42,869 --> 00:02:39,599

and uh

40

00:02:45,670 --> 00:02:42,879

the studio line goes off and i look

41

00:02:47,350 --> 00:02:45,680

it was from new zealand

42

00:02:50,550 --> 00:02:47,360

so i picked it up

43

00:02:51,830 --> 00:02:50,560

gave it my best john b wells too uh this

44

00:02:53,509 --> 00:02:51,840

is uh

45

00:02:58,630 --> 00:02:53,519

this is jimmy

46

00:03:01,910 --> 00:03:00,390

freaked her out it was so funny she

47

00:03:04,390 --> 00:03:01,920

didn't think i'd pick up

48

00:03:06,390 --> 00:03:04,400

i think she was just testing

49

00:03:09,509 --> 00:03:06,400

just seeing if it was really fade to

50

00:03:11,830 --> 00:03:09,519

black it was it was it was hilarious so

51
00:03:13,670 --> 00:03:11,840
she's gonna call in tomorrow night

52
00:03:14,949 --> 00:03:13,680
and we were doing the whole time check

53
00:03:17,670 --> 00:03:14,959
thing

54
00:03:19,509 --> 00:03:17,680
and uh what time is it now what time is

55
00:03:20,790 --> 00:03:19,519
it there

56
00:03:21,990 --> 00:03:20,800
pretty funny

57
00:03:23,670 --> 00:03:22,000
all right

58
00:03:25,110 --> 00:03:23,680
big salute to the proud men and women in

59
00:03:27,270 --> 00:03:25,120
uniform all around the world fighting

60
00:03:29,750 --> 00:03:27,280
the good fight for us without them

61
00:03:32,710 --> 00:03:29,760
there's no freedom of speech

62
00:03:33,830 --> 00:03:32,720
we'd be shut down

63
00:03:35,030 --> 00:03:33,840

bam

64

00:03:36,630 --> 00:03:35,040

over

65

00:03:38,390 --> 00:03:36,640

finney

66

00:03:39,990 --> 00:03:38,400

think about it

67

00:03:42,470 --> 00:03:40,000

you couldn't hear me right now this

68

00:03:44,789 --> 00:03:42,480

network would not exist

69

00:03:46,149 --> 00:03:44,799

could you imagine i i think i've said

70

00:03:48,149 --> 00:03:46,159

this before could you imagine if we

71

00:03:49,270 --> 00:03:48,159

tried to do this show out of like north

72

00:03:52,869 --> 00:03:49,280

korea

73

00:03:56,869 --> 00:03:54,630

think about that for a second

74

00:03:58,630 --> 00:03:56,879

we've got it going on over here we

75

00:04:00,550 --> 00:03:58,640

really do

76

00:04:04,630 --> 00:04:00,560

uh today

77

00:04:08,869 --> 00:04:04,640

it's a biggie today today

78

00:04:11,830 --> 00:04:08,879

danny bonaduce is 55 years old

79

00:04:14,390 --> 00:04:11,840

looks like he's 92

80

00:04:16,469 --> 00:04:14,400

but just 55.

81

00:04:18,949 --> 00:04:16,479

and for all of us

82

00:04:20,789 --> 00:04:18,959

for all of us the partridge family

83

00:04:23,030 --> 00:04:20,799

and the brady bunch all right i want to

84

00:04:25,430 --> 00:04:23,040

do a poll really quick

85

00:04:27,990 --> 00:04:25,440

on uh twitter let's go

86

00:04:28,950 --> 00:04:28,000

partridge family who were you growing up

87

00:04:30,790 --> 00:04:28,960

were you

88

00:04:33,510 --> 00:04:30,800

partridge family

89

00:04:36,710 --> 00:04:33,520

were you brady bunch

90

00:04:38,790 --> 00:04:36,720

what were you growing up

91

00:04:41,350 --> 00:04:38,800

you know what side my bread is buttered

92

00:04:43,670 --> 00:04:41,360

on with that one

93

00:04:46,390 --> 00:04:43,680

i was brady bunch the whole way no i was

94

00:04:50,230 --> 00:04:46,400

partridge family

95

00:04:52,390 --> 00:04:50,240

was the coolest

96

00:04:53,909 --> 00:04:52,400

but uh seriously partridge family or

97

00:04:55,590 --> 00:04:53,919

brady bunch that's a tough one that's

98

00:04:58,230 --> 00:04:55,600

like coke or pepsi

99

00:05:01,350 --> 00:04:58,240

that's a tough one danny bonaducci 55

100

00:05:02,950 --> 00:05:01,360

years old i'm gonna post uh i have a

101
00:05:04,790 --> 00:05:02,960
i have a picture of danny and i from a

102
00:05:07,189 --> 00:05:04,800
few years ago

103
00:05:10,150 --> 00:05:07,199
and uh oh man

104
00:05:12,150 --> 00:05:10,160
he uh okay i can't tell any stories of

105
00:05:15,270 --> 00:05:12,160
him in the 80s but he he was out of

106
00:05:17,189 --> 00:05:15,280
control twitter facebook youtube

107
00:05:20,070 --> 00:05:17,199
twitter come and join us right now

108
00:05:22,390 --> 00:05:20,080
spaceboy says brady bunch

109
00:05:24,150 --> 00:05:22,400
ken lipson brady bunch

110
00:05:30,070 --> 00:05:24,160
really

111
00:05:33,270 --> 00:05:30,080
partridge family all the way

112
00:05:36,230 --> 00:05:33,280
really spaceboy says coke

113
00:05:39,749 --> 00:05:36,240

brian anderson partridge

114

00:05:41,749 --> 00:05:39,759

marsha marsha marsha dave c

115

00:05:43,749 --> 00:05:41,759

oh man

116

00:05:45,510 --> 00:05:43,759

uh follow us on twitter right now at j

117

00:05:47,189 --> 00:05:45,520

church radio so you can go and hang out

118

00:05:51,670 --> 00:05:47,199

with us right now

119

00:05:52,710 --> 00:05:51,680

dm radio net gum come and jump in

120

00:05:57,270 --> 00:05:52,720

jump in

121

00:05:58,150 --> 00:05:57,280

to the sandbox come and play we are all

122

00:06:01,510 --> 00:05:58,160

cool

123

00:06:03,110 --> 00:06:01,520

eugene says saved by the bell

124

00:06:08,550 --> 00:06:03,120

i would have never guessed michael

125

00:06:11,590 --> 00:06:09,990

oh

126

00:06:13,189 --> 00:06:11,600

that's gilligan's island's a whole

127

00:06:15,350 --> 00:06:13,199

nother conversation

128

00:06:17,510 --> 00:06:15,360

that's that's for another day and you

129

00:06:18,950 --> 00:06:17,520

know where i'm going with that

130

00:06:20,870 --> 00:06:18,960

oh

131

00:06:23,590 --> 00:06:20,880

so good to be back

132

00:06:26,150 --> 00:06:23,600

so good and we're a day before call in

133

00:06:28,710 --> 00:06:26,160

thursday

134

00:06:30,550 --> 00:06:28,720

the highlight of the week

135

00:06:32,230 --> 00:06:30,560

call in thursday tomorrow night

136

00:06:34,390 --> 00:06:32,240

follow us on twitter at j church radio

137

00:06:35,189 --> 00:06:34,400

hashtag dm radio night you do want to do

138

00:06:36,710 --> 00:06:35,199

that

139

00:06:38,309 --> 00:06:36,720

come hang out with us

140

00:06:40,150 --> 00:06:38,319

and i

141

00:06:42,710 --> 00:06:40,160

i just do it through the entire show

142

00:06:44,870 --> 00:06:42,720

it's so much fun

143

00:06:46,390 --> 00:06:44,880

i can't imagine

144

00:06:48,710 --> 00:06:46,400

trying to

145

00:06:50,790 --> 00:06:48,720

back in the day you know doing a show

146

00:06:52,309 --> 00:06:50,800

like this back in the day without any of

147

00:06:56,710 --> 00:06:52,319

this

148

00:06:59,270 --> 00:06:56,720

one-on-one live all around the world

149

00:07:00,870 --> 00:06:59,280

right now bam real time just can't

150

00:07:03,670 --> 00:07:00,880

imagine

151

00:07:06,469 --> 00:07:03,680

too much work this is this is fun this

152

00:07:08,469 --> 00:07:06,479

is absolutely fun if you're over on

153

00:07:10,629 --> 00:07:08,479

dark matter radio right now if you're on

154

00:07:12,150 --> 00:07:10,639

the fade to black page

155

00:07:13,189 --> 00:07:12,160

we should update that by the way we

156

00:07:16,550 --> 00:07:13,199

should

157

00:07:19,189 --> 00:07:16,560

keith remind me to go and uh

158

00:07:21,909 --> 00:07:19,199

you know just just prod me

159

00:07:23,029 --> 00:07:21,919

and us over here so we can uh update

160

00:07:25,749 --> 00:07:23,039

that page

161

00:07:27,350 --> 00:07:25,759

but if you're on the dm radio net page

162

00:07:28,629 --> 00:07:27,360

dark matter radio you're there you're on

163

00:07:31,270 --> 00:07:28,639

fade to black right there all the links

164

00:07:34,309 --> 00:07:31,280

are there twitter facebook youtube

165

00:07:36,550 --> 00:07:34,319

go and do it click come hang out with us

166

00:07:38,629 --> 00:07:36,560

seriously

167

00:07:42,070 --> 00:07:38,639

later tonight i'm gonna try to open up

168

00:07:46,950 --> 00:07:42,080

the lines we'll see how it goes

169

00:07:50,230 --> 00:07:46,960

uh i am sure that james and uh

170

00:07:51,830 --> 00:07:50,240

tracy would love to talk to you so we'll

171

00:07:54,950 --> 00:07:51,840

see if we can uh

172

00:07:57,189 --> 00:07:54,960

uh wrap up the conversation and get to

173

00:07:58,469 --> 00:07:57,199

some calls okay i would love to do that

174

00:08:02,869 --> 00:07:58,479

tonight so

175

00:08:04,629 --> 00:08:02,879

the call online is 323 825 50 45

176

00:08:07,029 --> 00:08:04,639

and if you

177

00:08:10,309 --> 00:08:07,039

feel the need you can skype at fade to

178

00:08:12,869 --> 00:08:10,319

black 14 that is the number 14.

179

00:08:14,950 --> 00:08:12,879

and email i've already got a couple in

180

00:08:17,189 --> 00:08:14,960

already oh by the way

181

00:08:19,029 --> 00:08:17,199

i don't see louis lou here

182

00:08:21,110 --> 00:08:19,039

uh lou has sent us some really cool

183

00:08:23,510 --> 00:08:21,120

stuff and i've

184

00:08:25,029 --> 00:08:23,520

done what i could

185

00:08:27,510 --> 00:08:25,039

and we are going to do that tomorrow

186

00:08:29,990 --> 00:08:27,520

night on the call-in show it's pretty

187

00:08:32,149 --> 00:08:30,000

interesting stuff thank you lou

188

00:08:33,829 --> 00:08:32,159

really got me scratching my head on that

189

00:08:38,230 --> 00:08:33,839

uh you can email throughout the show

190

00:08:43,269 --> 00:08:40,149

you go over to jimmychurchradio.com if

191

00:08:45,910 --> 00:08:43,279

you wish and go to the contact page

192

00:08:48,550 --> 00:08:45,920

and you can email us direct through

193

00:08:50,790 --> 00:08:48,560

there it's all easy

194

00:08:53,670 --> 00:08:50,800

all right so contact in the desert is

195

00:08:57,030 --> 00:08:53,680

wrapped up i was watching uh facebook

196

00:09:00,150 --> 00:08:57,040

and some of the uh the pictures that uh

197

00:09:01,670 --> 00:09:00,160

uh other presenters have been posting

198

00:09:03,590 --> 00:09:01,680

success

199

00:09:07,030 --> 00:09:03,600

i will say

200

00:09:09,590 --> 00:09:07,040

it reminded me of contact reminded me of

201
00:09:11,829 --> 00:09:09,600
probably because i wasn't there

202
00:09:13,509 --> 00:09:11,839
and i doubt you were either but probably

203
00:09:17,190 --> 00:09:13,519
what it was like

204
00:09:18,630 --> 00:09:17,200
in the 50s and 60s with van tassel

205
00:09:21,030 --> 00:09:18,640
and some of the stuff they were doing

206
00:09:23,190 --> 00:09:21,040
out in the desert it was probably i mean

207
00:09:25,350 --> 00:09:23,200
because it was such a warm family thing

208
00:09:26,870 --> 00:09:25,360
that was going on out there and it was

209
00:09:29,990 --> 00:09:26,880
literally

210
00:09:32,550 --> 00:09:30,000
thousands well i don't know i i

211
00:09:35,269 --> 00:09:32,560
it seemed that way i'm sure

212
00:09:36,630 --> 00:09:35,279
there was 1500 to 2 000 attendees it had

213
00:09:41,350 --> 00:09:36,640

to have been

214

00:09:46,310 --> 00:09:42,630

fun

215

00:09:47,829 --> 00:09:46,320

check your attitude at the door and

216

00:09:49,110 --> 00:09:47,839

that's exactly what that was it was so

217

00:09:50,710 --> 00:09:49,120

much fun

218

00:09:52,790 --> 00:09:50,720

all right

219

00:09:54,949 --> 00:09:52,800

moving on email

220

00:09:56,310 --> 00:09:54,959

before i take my first break i'm going

221

00:09:59,670 --> 00:09:56,320

to uh

222

00:10:01,910 --> 00:09:59,680

go through a few of these last night

223

00:10:04,470 --> 00:10:01,920

clifford stone

224

00:10:07,110 --> 00:10:04,480

clifford uh that's uh

225

00:10:09,990 --> 00:10:07,120

second time he was on with us

226
00:10:11,350 --> 00:10:10,000
and i have to say that is one engaging

227
00:10:12,150 --> 00:10:11,360
guy

228
00:10:13,829 --> 00:10:12,160
uh

229
00:10:15,590 --> 00:10:13,839
from the heart

230
00:10:18,389 --> 00:10:15,600
completely

231
00:10:20,790 --> 00:10:18,399
and i just wanted to keep on going last

232
00:10:21,670 --> 00:10:20,800
night and i i just want to get him back

233
00:10:26,630 --> 00:10:21,680
on

234
00:10:28,470 --> 00:10:26,640
guests it was a daily thing

235
00:10:30,389 --> 00:10:28,480
and i've got to get him back on but

236
00:10:32,470 --> 00:10:30,399
here's some of the email uh covering

237
00:10:33,750 --> 00:10:32,480
last night's show this was from m.c

238
00:10:35,190 --> 00:10:33,760

schwartz

239

00:10:37,670 --> 00:10:35,200

he says

240

00:10:40,630 --> 00:10:37,680

forget about shark week

241

00:10:42,790 --> 00:10:40,640

we need stone week

242

00:10:44,949 --> 00:10:42,800

wow

243

00:10:48,870 --> 00:10:44,959

finally caught most of the show on and

244

00:10:50,790 --> 00:10:48,880

off during these three replays

245

00:10:54,590 --> 00:10:50,800

and he says we could do a different main

246

00:10:56,230 --> 00:10:54,600

topic each night my thoughts exactly

247

00:10:58,550 --> 00:10:56,240

absolutely

248

00:11:01,670 --> 00:10:58,560

when we got to the to the end of the

249

00:11:02,870 --> 00:11:01,680

show last night in the last half hour

250

00:11:05,110 --> 00:11:02,880

we started getting into his

251
00:11:08,470 --> 00:11:05,120
communications with corona

252
00:11:10,310 --> 00:11:08,480
that that right there that's three hours

253
00:11:12,069 --> 00:11:10,320
right there

254
00:11:16,230 --> 00:11:12,079
unbelievable

255
00:11:18,069 --> 00:11:16,240
started tapping into that oh man

256
00:11:19,430 --> 00:11:18,079
biggest fan this is from walter lewis he

257
00:11:22,310 --> 00:11:19,440
just uh tweeted in the biggest

258
00:11:24,150 --> 00:11:22,320
fantastical ufo conference was over 10

259
00:11:25,590 --> 00:11:24,160
000 people

260
00:11:26,949 --> 00:11:25,600
if you ever get a chance you should just

261
00:11:29,269 --> 00:11:26,959
go google

262
00:11:32,550 --> 00:11:29,279
image

263
00:11:35,750 --> 00:11:32,560

the van tassel ufo conference and look

264

00:11:39,269 --> 00:11:35,760

at the images it's insane

265

00:11:40,630 --> 00:11:39,279

my only question is was that before

266

00:11:42,790 --> 00:11:40,640

andy gump

267

00:11:45,509 --> 00:11:42,800

port-a-potties what were they

268

00:11:47,190 --> 00:11:45,519

just 10 000 people in the middle of the

269

00:11:52,230 --> 00:11:47,200

desert

270

00:11:56,630 --> 00:11:54,230

go look at those pictures and they were

271

00:11:59,430 --> 00:11:56,640

doing it

272

00:12:01,990 --> 00:11:59,440

absolutely and then i'm sure that's what

273

00:12:05,350 --> 00:12:02,000

contact in the desert uh you know feels

274

00:12:07,110 --> 00:12:05,360

like now i'm sure that's that's close

275

00:12:08,949 --> 00:12:07,120

all right let's get into clifford that

276

00:12:15,430 --> 00:12:08,959

was the most

277

00:12:19,990 --> 00:12:18,230

uh this email came in from dave c he

278

00:12:23,190 --> 00:12:20,000

says

279

00:12:24,790 --> 00:12:23,200

i hope this email makes it to you

280

00:12:25,670 --> 00:12:24,800

and dave what did you mean by that by

281

00:12:28,790 --> 00:12:25,680

the way

282

00:12:31,829 --> 00:12:28,800

do you know something i don't

283

00:12:33,990 --> 00:12:31,839

oh man i'm sure

284

00:12:36,310 --> 00:12:34,000

you've got an email about this before i

285

00:12:39,030 --> 00:12:36,320

just recently seen the last episode of

286

00:12:41,750 --> 00:12:39,040

ancient aliens the show was about the

287

00:12:44,150 --> 00:12:41,760

god particle and the large hadron

288

00:12:46,150 --> 00:12:44,160

collider it was very disturbing to me

289

00:12:48,230 --> 00:12:46,160

that they are talking about making the

290

00:12:50,230 --> 00:12:48,240

collider even bigger

291

00:12:54,790 --> 00:12:50,240

please can you bring this up on your

292

00:12:58,629 --> 00:12:56,230

aside from

293

00:12:59,910 --> 00:12:58,639

john teeter which makes the hadron

294

00:13:02,870 --> 00:12:59,920

collider

295

00:13:03,910 --> 00:13:02,880

disturbing to all of us

296

00:13:05,590 --> 00:13:03,920

but

297

00:13:07,190 --> 00:13:05,600

is it because you think that there might

298

00:13:10,629 --> 00:13:07,200

be some kind of

299

00:13:12,870 --> 00:13:10,639

oversized micro singularity some

300

00:13:15,509 --> 00:13:12,880

some type of black hole that we all get

301
00:13:17,829 --> 00:13:15,519
sucked into

302
00:13:19,509 --> 00:13:17,839
look when they had the first atomic test

303
00:13:21,350 --> 00:13:19,519
don't forget

304
00:13:24,470 --> 00:13:21,360
when they had the first atomic atomic

305
00:13:26,230 --> 00:13:24,480
test they thought they didn't know

306
00:13:28,550 --> 00:13:26,240
but one of the theories was that would

307
00:13:30,550 --> 00:13:28,560
it that would be it would start a chain

308
00:13:33,110 --> 00:13:30,560
reaction

309
00:13:34,949 --> 00:13:33,120
that they couldn't stop

310
00:13:37,110 --> 00:13:34,959
tear through the atmosphere eventually

311
00:13:38,949 --> 00:13:37,120
through er that's it and we would be no

312
00:13:41,590 --> 00:13:38,959
more just from the test

313
00:13:43,990 --> 00:13:41,600

but it didn't happen

314

00:13:46,310 --> 00:13:44,000

so creating i don't know i don't know i

315

00:13:48,550 --> 00:13:46,320

don't know what the concern is

316

00:13:51,590 --> 00:13:48,560

but uh shoot me another email let me you

317

00:13:53,670 --> 00:13:51,600

know nail that one down

318

00:13:55,190 --> 00:13:53,680

and uh eugene is still trying to stir up

319

00:13:57,590 --> 00:13:55,200

the pot

320

00:13:59,750 --> 00:13:57,600

with getting a debate going

321

00:14:01,509 --> 00:13:59,760

with uh

322

00:14:03,670 --> 00:14:01,519

with stu

323

00:14:05,910 --> 00:14:03,680

eugene look

324

00:14:07,990 --> 00:14:05,920

you know you know man and i understand

325

00:14:10,230 --> 00:14:08,000

what you're saying but that's not what

326

00:14:12,230 --> 00:14:10,240

this show was about

327

00:14:14,870 --> 00:14:12,240

not gonna bring on stu and have him

328

00:14:17,110 --> 00:14:14,880

embarrassed

329

00:14:20,069 --> 00:14:17,120

with another guest and have that guest

330

00:14:22,310 --> 00:14:20,079

embarra what's the point of that

331

00:14:24,389 --> 00:14:22,320

it's not any fun

332

00:14:26,710 --> 00:14:24,399

it's not what the show is about

333

00:14:28,870 --> 00:14:26,720

james randy i would love to have james

334

00:14:32,470 --> 00:14:28,880

randy on this show

335

00:14:35,110 --> 00:14:32,480

i would love to just to talk about uh

336

00:14:37,350 --> 00:14:35,120

uh uh what's his name the spoonbender

337

00:14:38,870 --> 00:14:37,360

just just on that alone what's his name

338

00:14:40,870 --> 00:14:38,880

from israel

339

00:14:43,990 --> 00:14:40,880

another email

340

00:14:47,030 --> 00:14:44,000

this one's from warren clifford stone

341

00:14:50,069 --> 00:14:47,040

very interesting discussion

342

00:14:55,750 --> 00:14:50,079

keith must re-air next to fill in time

343

00:14:57,110 --> 00:14:55,760

destined to be a classic yep i agree

344

00:14:58,710 --> 00:14:57,120

totally agree

345

00:15:00,949 --> 00:14:58,720

and it ain't because of this guy sitting

346

00:15:02,550 --> 00:15:00,959

in a chair tell you that right now

347

00:15:04,230 --> 00:15:02,560

any one of you could have sat down here

348

00:15:06,230 --> 00:15:04,240

with clifford stone

349

00:15:07,829 --> 00:15:06,240

and had the same result that man is

350

00:15:13,670 --> 00:15:07,839

amazing

351

00:15:16,150 --> 00:15:13,680

that's a good one is he still alive

352

00:15:19,590 --> 00:15:16,160

my goodness he must be 100 years old

353

00:15:21,509 --> 00:15:19,600

because he was a hundred in like 1970.

354

00:15:23,990 --> 00:15:21,519

wonder what's going on i think he lives

355

00:15:26,790 --> 00:15:24,000

in pasadena he's around here

356

00:15:28,069 --> 00:15:26,800

that's uh that's a good one

357

00:15:29,590 --> 00:15:28,079

that's a good one

358

00:15:31,750 --> 00:15:29,600

james randy

359

00:15:33,350 --> 00:15:31,760

all right keep the guest request coming

360

00:15:34,470 --> 00:15:33,360

absolutely

361

00:15:37,430 --> 00:15:34,480

uh

362

00:15:39,189 --> 00:15:37,440

tonight is another example

363

00:15:40,710 --> 00:15:39,199

james fox

364

00:15:42,949 --> 00:15:40,720

in the house

365

00:15:45,829 --> 00:15:42,959

with tracy tormey

366

00:15:48,389 --> 00:15:45,839

and i you know i almost want to

367

00:15:52,230 --> 00:15:50,550

ask tracy about his dad should i go

368

00:15:54,790 --> 00:15:52,240

there with mel

369

00:15:57,350 --> 00:15:54,800

ask him what the uh

370

00:15:59,269 --> 00:15:57,360

ask him what the royalties are from

371

00:16:00,870 --> 00:15:59,279

the christmas song every year i want to

372

00:16:02,069 --> 00:16:00,880

know it's either that or rudolph the

373

00:16:04,069 --> 00:16:02,079

red-nosed reindeer that's where all the

374

00:16:06,870 --> 00:16:04,079

money's at

375

00:16:09,189 --> 00:16:06,880

mel torme unbelievable tracy tormey

376

00:16:10,710 --> 00:16:09,199

james fox bottom of the hour

377

00:16:13,269 --> 00:16:10,720

i'll be back right after this this is

378

00:16:14,710 --> 00:16:13,279

fade to black bespoke radio for the

379

00:16:16,870 --> 00:16:14,720

masses i'm your host jimmy church

380

00:16:19,749 --> 00:16:16,880

welcome everybody follow us on twitter

381

00:16:21,910 --> 00:16:19,759

at jchurchradio shoot me an email to

382

00:16:39,350 --> 00:16:21,920

jimmy jimmychurchradio.com i'll be back

383

00:16:46,710 --> 00:16:41,670

you're listening to jimmy church fade to

384

00:16:49,590 --> 00:16:48,710

what's up revolutionaries it's me jimmy

385

00:16:53,030 --> 00:16:49,600

church

386

00:16:56,310 --> 00:16:53,040

do you have an irs or state tax issue

387

00:16:57,430 --> 00:16:56,320

well i did and i called national tax

388

00:17:01,350 --> 00:16:57,440

experts

389

00:17:04,309 --> 00:17:01,360

my problems were fixed done fini and man

390

00:17:07,110 --> 00:17:04,319

i gotta tell you it was a relief

391

00:17:09,510 --> 00:17:07,120

national tax experts are recognized tax

392

00:17:11,510 --> 00:17:09,520

office that services clients in all 50

393

00:17:13,669 --> 00:17:11,520

states doesn't matter where you live

394

00:17:15,829 --> 00:17:13,679

give them a call i'm telling you they

395

00:17:17,669 --> 00:17:15,839

take the time to understand each and

396

00:17:20,390 --> 00:17:17,679

every client's individual financial

397

00:17:22,069 --> 00:17:20,400

status as well as their financial goals

398

00:17:24,150 --> 00:17:22,079

and that's exactly what you need my

399

00:17:27,029 --> 00:17:24,160

brother when you're taking on the evil 3

400

00:17:31,430 --> 00:17:27,039

letter so seriously give them a call

401

00:17:31,440 --> 00:17:36,150

again 1-877-909-5444

402

00:17:42,710 --> 00:17:38,470

or go check out their website dub dub

403

00:17:45,669 --> 00:17:42,720

dub nat tax experts dot com that's n a t

404

00:17:47,029 --> 00:17:45,679

t a x e x p

405

00:18:20,470 --> 00:17:47,039

t

406

00:18:22,470 --> 00:18:20,480

black

407

00:18:24,710 --> 00:18:22,480

only on the dark matter only i'm the

408

00:18:29,430 --> 00:18:24,720

only on the dark matter radio network

409

00:18:31,190 --> 00:18:29,440

this is bespoke radio for the masses

410

00:18:36,070 --> 00:18:31,200

seriously follow us on twitter right now

411

00:18:39,590 --> 00:18:36,080

at j church radio hashtag dm radionet

412

00:18:40,830 --> 00:18:39,600

mike nesmith really that's a good one

413

00:18:47,590 --> 00:18:40,840

from

414

00:18:47,600 --> 00:18:52,470

doug changed everything man

415

00:18:58,710 --> 00:18:54,870

douglas trumbull i was actually watching

416

00:19:00,310 --> 00:18:58,720

a documentary uh with him last week two

417

00:19:02,390 --> 00:19:00,320

back to back

418

00:19:04,230 --> 00:19:02,400

and uh and

419

00:19:08,830 --> 00:19:04,240

the master

420

00:19:11,510 --> 00:19:08,840

trumbull all right

421

00:19:13,990 --> 00:19:11,520

tonight um

422

00:19:15,830 --> 00:19:14,000

look i'll do this too while while we're

423

00:19:17,669 --> 00:19:15,840

uh winding down to the bottom of the

424

00:19:22,390 --> 00:19:17,679

hour i'll take a couple of calls

425

00:19:26,789 --> 00:19:25,590

while i am talking about this subject

426
00:19:29,510 --> 00:19:26,799
which is

427
00:19:30,710 --> 00:19:29,520
ufo documentaries

428
00:19:33,750 --> 00:19:30,720
that's what we're going to be talking

429
00:19:34,950 --> 00:19:33,760
about all night tonight

430
00:19:38,150 --> 00:19:34,960
and

431
00:19:40,950 --> 00:19:38,160
i i'm addicted to them

432
00:19:43,110 --> 00:19:40,960
i i have gone over

433
00:19:47,750 --> 00:19:43,120
and i'm not kidding i i did this uh not

434
00:19:50,310 --> 00:19:47,760
too long ago i went over to uh ufo tv on

435
00:19:53,510 --> 00:19:50,320
on youtube great channel

436
00:19:56,310 --> 00:19:53,520
looking for something to watch and i

437
00:19:58,470 --> 00:19:56,320
i went through

438
00:20:01,190 --> 00:19:58,480

everything they had

439

00:20:03,669 --> 00:20:01,200

and had to stop and realize that i have

440

00:20:04,630 --> 00:20:03,679

watched every documentary on that

441

00:20:06,630 --> 00:20:04,640

channel

442

00:20:08,390 --> 00:20:06,640

and that's hundreds

443

00:20:10,870 --> 00:20:08,400

i couldn't believe it i had to stop to

444

00:20:13,830 --> 00:20:10,880

myself and go i've seen everything here

445

00:20:15,750 --> 00:20:13,840

i'm always looking

446

00:20:18,070 --> 00:20:15,760

for new stuff for something good

447

00:20:18,950 --> 00:20:18,080

something i haven't seen before

448

00:20:21,190 --> 00:20:18,960

and

449

00:20:23,029 --> 00:20:21,200

there's a lot out there

450

00:20:24,710 --> 00:20:23,039

there's a lot there's a lot

451
00:20:26,390 --> 00:20:24,720
legit the two gentlemen that we're

452
00:20:27,510 --> 00:20:26,400
bringing on tonight

453
00:20:30,070 --> 00:20:27,520
and

454
00:20:33,990 --> 00:20:30,080
very specifically uh

455
00:20:36,710 --> 00:20:34,000
james fox got a call coming in james fox

456
00:20:40,470 --> 00:20:36,720
is he's the master at that

457
00:20:43,110 --> 00:20:40,480
he is he's he's probably the best

458
00:20:45,590 --> 00:20:43,120
and i cannot wait to get into his mind

459
00:20:47,270 --> 00:20:45,600
and his new documentary 701

460
00:20:49,110 --> 00:20:47,280
is going to freak you out

461
00:20:51,669 --> 00:20:49,120
i was watching some of the stuff about

462
00:20:53,029 --> 00:20:51,679
that today you can go to 701 movie

463
00:20:55,510 --> 00:20:53,039

dot com

464

00:20:57,510 --> 00:20:55,520

and uh check it out all right let's grab

465

00:20:58,950 --> 00:20:57,520

this first call hi you're live on fade

466

00:21:00,710 --> 00:20:58,960

to black with jimmy church who's calling

467

00:21:03,110 --> 00:21:00,720

where are you calling from

468

00:21:06,070 --> 00:21:03,120

yeah it's steve from virginia hey steve

469

00:21:08,390 --> 00:21:06,080

from virginia how are you tonight sir

470

00:21:11,029 --> 00:21:08,400

going good buddy glad you brought on

471

00:21:12,149 --> 00:21:11,039

clifford stone man that was good wasn't

472

00:21:14,310 --> 00:21:12,159

it

473

00:21:16,549 --> 00:21:14,320

oh he's the best

474

00:21:17,750 --> 00:21:16,559

and he just his emotions and everything

475

00:21:21,190 --> 00:21:17,760

brings it out

476

00:21:22,789 --> 00:21:21,200

you know last night uh he i i did

477

00:21:25,029 --> 00:21:22,799

everything that i could and i'm

478

00:21:25,750 --> 00:21:25,039

wondering if you picked up on this

479

00:21:40,710 --> 00:21:25,760

i

480

00:21:43,350 --> 00:21:40,720

sleeve he really really does

481

00:21:45,270 --> 00:21:43,360

and uh and i was doing that last night

482

00:21:47,990 --> 00:21:45,280

you're absolutely right you can hear the

483

00:21:51,750 --> 00:21:48,000

emotion in his voice and it he's always

484

00:21:54,310 --> 00:21:51,760

right on the edge all the time

485

00:21:55,510 --> 00:21:54,320

he was close there toward the end he i

486

00:21:57,750 --> 00:21:55,520

thought he was gonna break down there

487

00:22:00,310 --> 00:21:57,760

toward the end yep but he kept it

488

00:22:02,789 --> 00:22:00,320

together yeah he did he kept it together

489

00:22:04,870 --> 00:22:02,799

i i just kept i didn't

490

00:22:08,310 --> 00:22:04,880

it was intentional and i didn't want to

491

00:22:09,430 --> 00:22:08,320

do that but you know i i just uh you

492

00:22:11,990 --> 00:22:09,440

know

493

00:22:13,669 --> 00:22:12,000

he's he's so emotional i don't want to

494

00:22:15,590 --> 00:22:13,679

say you should you know

495

00:22:17,510 --> 00:22:15,600

uh have you know

496

00:22:18,950 --> 00:22:17,520

allow him to keep his dignity it's not

497

00:22:20,870 --> 00:22:18,960

about that

498

00:22:23,510 --> 00:22:20,880

but he doesn't i don't want him to do

499

00:22:26,230 --> 00:22:23,520

that on on this show every single time

500

00:22:28,070 --> 00:22:26,240

because i'm asking you know probing

501
00:22:29,830 --> 00:22:28,080
questions i don't want to do that you

502
00:22:32,310 --> 00:22:29,840
know and i don't want to be that guy

503
00:22:35,190 --> 00:22:32,320
that that is why i don't see how he

504
00:22:36,870 --> 00:22:35,200
could not i know i know i know i mean if

505
00:22:37,750 --> 00:22:36,880
he's just that

506
00:22:41,990 --> 00:22:37,760
you know

507
00:22:43,510 --> 00:22:42,000
i mean the stuff that he's been through

508
00:22:46,710 --> 00:22:43,520
and saying is

509
00:22:49,830 --> 00:22:48,470
you know one of the things that we

510
00:22:51,110 --> 00:22:49,840
talked about last night let me ask you

511
00:22:52,789 --> 00:22:51,120
about this really quick when we were

512
00:22:55,110 --> 00:22:52,799
talking about vietnam

513
00:22:57,430 --> 00:22:55,120

and all of those uh freedom of

514

00:22:59,029 --> 00:22:57,440

information act documents that we posted

515

00:23:02,390 --> 00:22:59,039

on the website last night

516

00:23:03,590 --> 00:23:02,400

uh that were mentioning ufos and enemy

517

00:23:04,710 --> 00:23:03,600

copters

518

00:23:07,110 --> 00:23:04,720

when

519

00:23:08,950 --> 00:23:07,120

the north vietnamese didn't have any

520

00:23:11,110 --> 00:23:08,960

and i would love for somebody to show me

521

00:23:12,870 --> 00:23:11,120

a picture of you know because there's

522

00:23:15,830 --> 00:23:12,880

millions of pictures of american

523

00:23:18,950 --> 00:23:15,840

helicopters that's what vietnam is known

524

00:23:20,310 --> 00:23:18,960

for for us was the helicopters you know

525

00:23:21,830 --> 00:23:20,320

it's the things that we think about

526

00:23:23,990 --> 00:23:21,840

apocalypse now whatever you know it's

527

00:23:26,230 --> 00:23:24,000

always all of those

528

00:23:28,630 --> 00:23:26,240

the news footage from

529

00:23:30,789 --> 00:23:28,640

from the 60s everything had a helicopter

530

00:23:33,110 --> 00:23:30,799

shot in it well show me one of the show

531

00:23:34,230 --> 00:23:33,120

me a north vietnamese helicopter i just

532

00:23:37,190 --> 00:23:34,240

want to see it

533

00:23:38,789 --> 00:23:37,200

if you're writing about it no no

534

00:23:40,630 --> 00:23:38,799

have you ever seen one have you ever

535

00:23:44,789 --> 00:23:40,640

heard of it

536

00:23:48,549 --> 00:23:47,190

and it just for clifford you know i

537

00:23:50,630 --> 00:23:48,559

don't know if you heard one we had my

538

00:23:53,669 --> 00:23:50,640

uncle bill on but when my uncle bill

539

00:23:55,750 --> 00:23:53,679

said that and he did two tours and nob

540

00:23:58,549 --> 00:23:55,760

and for him to say that he has no reason

541

00:23:59,430 --> 00:23:58,559

to lie to me or the audience you know

542

00:24:01,669 --> 00:23:59,440

and

543

00:24:04,789 --> 00:24:01,679

or you know he's retired you know he's

544

00:24:05,990 --> 00:24:04,799

good he's good to go why why you know if

545

00:24:16,470 --> 00:24:06,000

he

546

00:24:18,710 --> 00:24:16,480

clifford to feel really good to know

547

00:24:21,909 --> 00:24:18,720

that you know somebody out there

548

00:24:23,909 --> 00:24:21,919

a a decorated war veteran like my uncle

549

00:24:26,230 --> 00:24:23,919

put put went on the record put it on the

550

00:24:28,149 --> 00:24:26,240

line and said you know there wasn't any

551
00:24:29,350 --> 00:24:28,159
i never saw one

552
00:24:31,190 --> 00:24:29,360
ever

553
00:24:32,549 --> 00:24:31,200
you know and i think that you know what

554
00:24:33,950 --> 00:24:32,559
did what did clifford say when i said

555
00:24:35,590 --> 00:24:33,960
that to him last night

556
00:24:37,110 --> 00:24:35,600
hallelujah

557
00:24:40,789 --> 00:24:37,120
whatever you said

558
00:24:44,630 --> 00:24:40,799
oh man but that dude has got so much

559
00:24:48,149 --> 00:24:44,640
more in him too i mean it's it's like

560
00:24:51,110 --> 00:24:48,159
i mean he i only think he's got

561
00:24:52,630 --> 00:24:51,120
20 of the information out there that he

562
00:24:54,710 --> 00:24:52,640
that he's got in him

563
00:24:56,390 --> 00:24:54,720

he said to me once check this out steve

564

00:24:58,070 --> 00:24:56,400

and i'm not joking about this he said to

565

00:25:01,190 --> 00:24:58,080

me on the phone

566

00:25:04,789 --> 00:25:01,200

that he has got 500

567

00:25:07,990 --> 00:25:04,799

000 pages of documents

568

00:25:10,549 --> 00:25:08,000

500 let me say that 500

569

00:25:12,390 --> 00:25:10,559

000. now you remember when you were in

570

00:25:14,390 --> 00:25:12,400

school and you got a ream of paper for

571

00:25:15,510 --> 00:25:14,400

your notebook and it was 500 sheets

572

00:25:17,510 --> 00:25:15,520

thick

573

00:25:19,750 --> 00:25:17,520

right two inches two and a half inches

574

00:25:21,830 --> 00:25:19,760

that's 500 sheets

575

00:25:24,710 --> 00:25:21,840

now imagine that

576

00:25:26,470 --> 00:25:24,720

just think about that 500

577

00:25:29,350 --> 00:25:26,480

000

578

00:25:31,269 --> 00:25:29,360

that is that that's a trailer full

579

00:25:33,669 --> 00:25:31,279

you know that's a lot of stuff

580

00:25:34,950 --> 00:25:33,679

and i don't know where it's gonna go uh

581

00:25:36,950 --> 00:25:34,960

one day

582

00:25:40,070 --> 00:25:36,960

uh i told him once i said bequeath it to

583

00:25:41,029 --> 00:25:40,080

me i'll take care of it oh thank you sir

584

00:25:43,110 --> 00:25:41,039

thank you

585

00:25:45,350 --> 00:25:43,120

you know

586

00:25:46,230 --> 00:25:45,360

uh he said they just like uh it's just

587

00:25:47,909 --> 00:25:46,240

so

588

00:25:50,310 --> 00:25:47,919

it's just like i'm i'm just wanting to

589

00:25:52,310 --> 00:25:50,320

see him just bust out one day and just

590

00:25:53,350 --> 00:25:52,320

go into a rant

591

00:25:54,950 --> 00:25:53,360

that's what i'd like to see how

592

00:25:56,950 --> 00:25:54,960

clifford's thing just break out into a

593

00:25:58,310 --> 00:25:56,960

rant one day yeah you know it would take

594

00:26:00,870 --> 00:25:58,320

a couple that ain't gonna happen it just

595

00:26:02,390 --> 00:26:00,880

can't happen with it well it would if

596

00:26:04,230 --> 00:26:02,400

maybe if it was in the middle of the day

597

00:26:06,149 --> 00:26:04,240

instead of late at night you know he's

598

00:26:07,590 --> 00:26:06,159

not young anymore and then so catch him

599

00:26:09,909 --> 00:26:07,600

in the middle of the day

600

00:26:11,029 --> 00:26:09,919

give him a cigar a couple of cups of

601
00:26:15,110 --> 00:26:11,039
coffee

602
00:26:17,830 --> 00:26:15,120
and while he's fresh and then just go

603
00:26:19,510 --> 00:26:17,840
you know what i mean it i could see

604
00:26:21,350 --> 00:26:19,520
you know with the right questions i

605
00:26:23,350 --> 00:26:21,360
think he would finally open up because

606
00:26:25,110 --> 00:26:23,360
he is so emotional

607
00:26:27,990 --> 00:26:25,120
you know just let it out let it out

608
00:26:29,909 --> 00:26:28,000
absolutely i'm with you what do you hey

609
00:26:31,510 --> 00:26:29,919
any and he talks about you know that he

610
00:26:33,590 --> 00:26:31,520
don't do the he don't do very many

611
00:26:35,669 --> 00:26:33,600
speeches anymore he doesn't you know

612
00:26:37,750 --> 00:26:35,679
uh get out for that but he was like you

613
00:26:39,510 --> 00:26:37,760

know he don't turn anybody away that

614

00:26:42,149 --> 00:26:39,520

shows up you know

615

00:26:44,870 --> 00:26:42,159

at his place to talk about this stuff he

616

00:26:46,549 --> 00:26:44,880

he told me uh off the air just that he

617

00:26:47,909 --> 00:26:46,559

said people show up here all the time i

618

00:26:52,149 --> 00:26:47,919

invite him in

619

00:26:54,070 --> 00:26:52,159

coffee tea a coke whatever they want and

620

00:26:55,909 --> 00:26:54,080

they can read anything that i have here

621

00:26:57,990 --> 00:26:55,919

and we can sit and talk my house is

622

00:27:00,390 --> 00:26:58,000

always open he said it drives my wife

623

00:27:02,870 --> 00:27:00,400

crazy drives are crazy how cool was that

624

00:27:04,870 --> 00:27:02,880

yeah exactly i said i won't turn anybody

625

00:27:08,070 --> 00:27:04,880

away come on over talk

626

00:27:09,430 --> 00:27:08,080

you know and and he would probably

627

00:27:10,630 --> 00:27:09,440

just like uh

628

00:27:15,190 --> 00:27:10,640

uh

629

00:27:16,789 --> 00:27:15,200

had read

630

00:27:17,590 --> 00:27:16,799

he would probably come on the show every

631

00:27:19,590 --> 00:27:17,600

day

632

00:27:21,350 --> 00:27:19,600

he probably would if i asked him to he

633

00:27:22,710 --> 00:27:21,360

probably would he's that gracious of a

634

00:27:24,630 --> 00:27:22,720

man

635

00:27:25,750 --> 00:27:24,640

no doubt and it'd be a great show every

636

00:27:27,750 --> 00:27:25,760

day

637

00:27:29,830 --> 00:27:27,760

i mean it's just that much it's just i

638

00:27:31,269 --> 00:27:29,840

mean i'd be tuned in i mean i'd be right

639

00:27:34,310 --> 00:27:31,279

there

640

00:27:36,789 --> 00:27:34,320

hit my button you know at my time 10

641

00:27:38,950 --> 00:27:36,799

o'clock for your church radio

642

00:27:40,230 --> 00:27:38,960

are you uh looking forward to james fox

643

00:27:42,230 --> 00:27:40,240

tonight

644

00:27:47,190 --> 00:27:42,240

oh yeah oh yeah would you hear what he's

645

00:27:47,200 --> 00:27:50,390

oh gosh

646

00:27:53,510 --> 00:27:52,230

i don't know i mean there's just so many

647

00:27:55,669 --> 00:27:53,520

i mean it's

648

00:27:57,990 --> 00:27:55,679

you know what mine is i

649

00:28:00,070 --> 00:27:58,000

i think one of the better ones out there

650

00:28:02,149 --> 00:28:00,080

if you if you're going to sit down with

651
00:28:04,950 --> 00:28:02,159
your family or show some friends a ufo

652
00:28:07,909 --> 00:28:04,960
documentary out of the blue

653
00:28:10,789 --> 00:28:07,919
which is one of his but that with uh

654
00:28:14,070 --> 00:28:10,799
peter coyote uh he's narrating

655
00:28:15,669 --> 00:28:14,080
that one is pretty stunning and pretty

656
00:28:17,830 --> 00:28:15,679
well uh

657
00:28:19,990 --> 00:28:17,840
it's pretty well put together but that

658
00:28:22,789 --> 00:28:20,000
that's a good one that's a good one but

659
00:28:24,389 --> 00:28:22,799
yeah i'm a big ufo right now

660
00:28:26,070 --> 00:28:24,399
i'm getting into these documentaries on

661
00:28:27,990 --> 00:28:26,080
the moon man this i was just watching

662
00:28:29,590 --> 00:28:28,000
some stuff again today

663
00:28:31,830 --> 00:28:29,600

i mean the stuff's getting crazy with

664

00:28:34,070 --> 00:28:31,840

the chinese you know

665

00:28:36,310 --> 00:28:34,080

you know they jumped on the moon

666

00:28:37,990 --> 00:28:36,320

and i i would love to see what

667

00:28:39,750 --> 00:28:38,000

the chinese have saw

668

00:28:40,710 --> 00:28:39,760

yeah you know i'd really like to see the

669

00:28:44,870 --> 00:28:40,720

true

670

00:28:47,430 --> 00:28:44,880

what'd they go to the moon for

671

00:28:49,510 --> 00:28:47,440

exactly number one number two

672

00:28:51,350 --> 00:28:49,520

the one thing

673

00:28:52,470 --> 00:28:51,360

when it comes to china

674

00:28:55,029 --> 00:28:52,480

is

675

00:28:57,990 --> 00:28:55,039

they don't have the freedom of mass

676

00:29:00,310 --> 00:28:58,000

media that we do here even though

677

00:29:02,070 --> 00:29:00,320

things are still controlled and stuff

678

00:29:03,750 --> 00:29:02,080

over here but

679

00:29:06,070 --> 00:29:03,760

we'll never know the real that i mean

680

00:29:09,430 --> 00:29:06,080

that stuff is under lock and key

681

00:29:12,470 --> 00:29:09,440

and and everything i can't even imagine

682

00:29:14,950 --> 00:29:12,480

what they have that we'll never know we

683

00:29:16,470 --> 00:29:14,960

will never ever know

684

00:29:17,909 --> 00:29:16,480

and so you know google's got that new

685

00:29:19,590 --> 00:29:17,919

project out they kind of think because

686

00:29:21,750 --> 00:29:19,600

the x project or something like that

687

00:29:23,909 --> 00:29:21,760

we're not trying to give us a big grant

688

00:29:26,789 --> 00:29:23,919

to whoever can

689

00:29:29,350 --> 00:29:26,799

shoot this you know shoot a

690

00:29:30,630 --> 00:29:29,360

uh you know something up there and can

691

00:29:32,789 --> 00:29:30,640

land they're talking about mine and

692

00:29:34,070 --> 00:29:32,799

minerals and stuff from the moon and you

693

00:29:36,470 --> 00:29:34,080

know

694

00:29:38,870 --> 00:29:36,480

if the aliens are there and it truly is

695

00:29:41,110 --> 00:29:38,880

a an alien base which i believe they

696

00:29:42,870 --> 00:29:41,120

they've got something up there

697

00:29:44,950 --> 00:29:42,880

absolutely hey

698

00:29:46,630 --> 00:29:44,960

are they going to allow that to go on

699

00:29:48,310 --> 00:29:46,640

hey steve

700

00:29:53,510 --> 00:29:48,320

i'm going to have to let you go so i can

701
00:29:57,430 --> 00:29:55,990
hey thank you steve from virginia and uh

702
00:29:59,669 --> 00:29:57,440
we'll talk to you we'll talk to you

703
00:30:02,870 --> 00:29:59,679
tomorrow night open lines

704
00:30:06,470 --> 00:30:02,880
so thank you steve

705
00:30:09,269 --> 00:30:06,480
steve from virginia

706
00:30:11,830 --> 00:30:09,279
he's absolutely right he's absolutely

707
00:30:13,510 --> 00:30:11,840
right on every point

708
00:30:15,750 --> 00:30:13,520
all right i'm gonna get out of here i

709
00:30:18,310 --> 00:30:15,760
gotta get mr fox on the phone

710
00:30:19,990 --> 00:30:18,320
this is fade to black bespoke radio for

711
00:30:22,389 --> 00:30:20,000
the masses i'm your host jimmy church

712
00:30:24,470 --> 00:30:22,399
follow us on twitter right now at j

713
00:30:36,549 --> 00:30:24,480

church radio hashtag dm radio net i'll

714

00:30:41,669 --> 00:30:38,950

way out here we listen to jimmy church

715

00:30:46,870 --> 00:30:41,679

on the dark matter radio network

716

00:30:56,870 --> 00:30:49,430

you're listening to fade to black on the

717

00:30:56,880 --> 00:31:01,830

jimmy church

718

00:31:05,430 --> 00:31:03,269

hi i'm

719

00:31:08,549 --> 00:31:05,440

vance you're listening to jimmy church

720

00:31:11,590 --> 00:31:08,559

this is revolution the revolution will

721

00:31:13,350 --> 00:31:11,600

not be televised the revolution is on

722

00:31:19,269 --> 00:31:13,360

radio

723

00:31:19,279 --> 00:31:42,310

so

724

00:31:42,320 --> 00:31:55,350

hey

725

00:32:00,870 --> 00:31:58,470

all right welcome back page to black

726

00:32:03,430 --> 00:32:00,880

only on the dark matter radio network

727

00:32:05,350 --> 00:32:03,440

bespoke radio for the masses i am your

728

00:32:08,310 --> 00:32:05,360

host

729

00:32:10,070 --> 00:32:08,320

jimmy church what you want to do

730

00:32:12,870 --> 00:32:10,080

if you want to follow us on twitter

731

00:32:14,310 --> 00:32:12,880

right now at j church radio hashtag dm

732

00:32:17,029 --> 00:32:14,320

radionet

733

00:32:20,149 --> 00:32:17,039

tweetdeck is open to my left if you have

734

00:32:23,269 --> 00:32:20,159

anything for mr fox tweet it in shoot me

735

00:32:25,990 --> 00:32:23,279

an email to jimmy jimmychurchradio.com

736

00:32:28,470 --> 00:32:26,000

and uh if you have anything for mr fox

737

00:32:31,350 --> 00:32:28,480

the fabulous mr fox

738

00:32:33,269 --> 00:32:31,360

shoot it to me pierce the veil of the

739

00:32:36,549 --> 00:32:33,279

producers make it good

740

00:32:38,310 --> 00:32:36,559

and it will get in here to me i promise

741

00:32:42,950 --> 00:32:38,320

james fox

742

00:32:45,590 --> 00:32:42,960

born in england and raised in new york

743

00:32:47,750 --> 00:32:45,600

and california he began his journalism

744

00:32:49,190 --> 00:32:47,760

career early in his life as an assistant

745

00:32:51,350 --> 00:32:49,200

to his father

746

00:32:53,190 --> 00:32:51,360

writer charles fox

747

00:32:54,789 --> 00:32:53,200

together they traveled on many

748

00:32:57,029 --> 00:32:54,799

assignments for magazines such as

749

00:32:58,549 --> 00:32:57,039

rolling stone car and driver and sports

750

00:33:00,470 --> 00:32:58,559

illustrated

751

00:33:03,430 --> 00:33:00,480

james sold his first documentary to

752

00:33:05,909 --> 00:33:03,440

discovery when he was 28 and has since

753

00:33:08,310 --> 00:33:05,919

completed five films for the likes of

754

00:33:10,310 --> 00:33:08,320

sci-fi channel and history channel he

755

00:33:11,830 --> 00:33:10,320

has made frequent appearances on the

756

00:33:15,190 --> 00:33:11,840

larry king show

757

00:33:16,230 --> 00:33:15,200

nightline dateline anderson cooper 360

758

00:33:19,269 --> 00:33:16,240

and others

759

00:33:22,149 --> 00:33:19,279

his latest film on ufos i know what i

760

00:33:24,630 --> 00:33:22,159

saw is being distributed by a e and

761

00:33:26,710 --> 00:33:24,640

content films international and that's

762

00:33:29,110 --> 00:33:26,720

that's not even my favorite film as

763

00:33:30,870 --> 00:33:29,120

great as it is i would like to welcome

764

00:33:33,190 --> 00:33:30,880

to the program right now

765

00:33:34,149 --> 00:33:33,200

james fox james fox number two how are

766

00:33:36,149 --> 00:33:34,159

you sir

767

00:33:40,070 --> 00:33:36,159

i gotta meet this james fox he sounds

768

00:33:41,830 --> 00:33:40,080

amazing he's a cool dude man

769

00:33:45,110 --> 00:33:41,840

i guess i sound i guess i sound better

770

00:33:47,669 --> 00:33:45,120

on paper if you go if you go and yeah

771

00:33:49,909 --> 00:33:47,679

right right right if you go and google

772

00:33:51,190 --> 00:33:49,919

james fox guitar center and like eddie

773

00:33:54,389 --> 00:33:51,200

van halen

774

00:33:57,110 --> 00:33:54,399

go look at eddie when he was like 18.

775

00:34:00,870 --> 00:33:57,120

fox is like 19 he's a young salesman

776

00:34:02,789 --> 00:34:00,880

this is we're talking 1980 you know 79

777

00:34:04,950 --> 00:34:02,799

back in the day day

778

00:34:06,470 --> 00:34:04,960

and go look at your alter ego you guys

779

00:34:08,950 --> 00:34:06,480

kind of look alike too which is kind of

780

00:34:11,270 --> 00:34:08,960

funky except for you got a foot on him

781

00:34:14,149 --> 00:34:11,280

though he's a back back in back in the

782

00:34:15,909 --> 00:34:14,159

late 80s or early 90s i was at a traffic

783

00:34:17,349 --> 00:34:15,919

light on miller avenue in mill valley

784

00:34:18,950 --> 00:34:17,359

northern california

785

00:34:21,430 --> 00:34:18,960

and who pulls up next to me other than

786

00:34:23,349 --> 00:34:21,440

sammy hagar oh right and he's driving a

787

00:34:25,909 --> 00:34:23,359

convertible he's driving a convertible

788

00:34:27,750 --> 00:34:25,919

porsche it was just the most insane

789

00:34:29,190 --> 00:34:27,760

looking thing i'd ever seen and i

790

00:34:31,909 --> 00:34:29,200

jokingly kind of rolled the winner down

791

00:34:36,230 --> 00:34:31,919

and i kind of said uh hey i'll race ya

792

00:34:38,629 --> 00:34:36,240

i'll race you for 50 bucks a gear wrong

793

00:34:41,190 --> 00:34:38,639

like the light turns green i've never

794

00:34:43,510 --> 00:34:41,200

seen a car like squat down like it was

795

00:34:46,310 --> 00:34:43,520

ready to pounce it squatted down to the

796

00:34:49,190 --> 00:34:46,320

ground before it leapt into action

797

00:34:51,589 --> 00:34:49,200

and just left me floundering in the blue

798

00:34:53,510 --> 00:34:51,599

smoke and rocks

799

00:34:55,270 --> 00:34:53,520

he does not play i'll tell you a story

800

00:34:56,230 --> 00:34:55,280

real quick before we jump into all of

801
00:34:57,829 --> 00:34:56,240
this

802
00:35:01,589 --> 00:34:57,839
um

803
00:35:04,390 --> 00:35:01,599
this is probably 19 i'm gonna guess 93

804
00:35:07,349 --> 00:35:04,400
and van halen is uh rehearsing out here

805
00:35:09,510 --> 00:35:07,359
at van nuys airport uh for a tour and

806
00:35:12,069 --> 00:35:09,520
i'm out there at their rehearsal they're

807
00:35:14,310 --> 00:35:12,079
doing it in an airplane hangar

808
00:35:16,069 --> 00:35:14,320
and anybody out here that that hangs out

809
00:35:17,829 --> 00:35:16,079
they know exactly what i'm talking about

810
00:35:19,910 --> 00:35:17,839
yeah and uh

811
00:35:21,349 --> 00:35:19,920
what van halen always did well anyway so

812
00:35:24,150 --> 00:35:21,359
i'm out there

813
00:35:26,710 --> 00:35:24,160

and i'm waiting uh

814

00:35:28,790 --> 00:35:26,720

we're all waiting for hagar to show up

815

00:35:31,430 --> 00:35:28,800

and out front of the airplane hangar

816

00:35:33,589 --> 00:35:31,440

doors it looks like a lamborghini

817

00:35:34,870 --> 00:35:33,599

ferrari dealership and i'm not kidding

818

00:35:36,150 --> 00:35:34,880

right there's like four or five of them

819

00:35:38,790 --> 00:35:36,160

sitting out there

820

00:35:42,310 --> 00:35:38,800

and sammy pulls up and i think sammy was

821

00:35:44,790 --> 00:35:42,320

driving a pantera or some something but

822

00:35:47,510 --> 00:35:44,800

eddie jumps down off of the stage goes

823

00:35:49,990 --> 00:35:47,520

out and these two yahoos out on the

824

00:35:53,190 --> 00:35:50,000

tarmac of van nuys airport

825

00:35:56,630 --> 00:35:53,200

are doing donuts

826

00:35:58,390 --> 00:35:56,640

just smoke in the tires and and eddie

827

00:36:00,630 --> 00:35:58,400

was driving a ferrari

828

00:36:02,069 --> 00:36:00,640

and i forget what sammy had i wanted to

829

00:36:04,150 --> 00:36:02,079

say it was a pantera but anyway they're

830

00:36:05,750 --> 00:36:04,160

out there acting like kids

831

00:36:08,390 --> 00:36:05,760

they were driving them like they stole

832

00:36:10,150 --> 00:36:08,400

them yes yes those guys they know how to

833

00:36:12,390 --> 00:36:10,160

drive you know they know what they're

834

00:36:13,589 --> 00:36:12,400

doing and sami sammy's no joke and then

835

00:36:15,349 --> 00:36:13,599

they just come in

836

00:36:16,470 --> 00:36:15,359

and rehearse jump right up on stage and

837

00:36:17,990 --> 00:36:16,480

look

838

00:36:19,670 --> 00:36:18,000

yeah it doesn't get any better than that

839

00:36:22,310 --> 00:36:19,680

does it it was uh it was a pretty cool

840

00:36:24,310 --> 00:36:22,320

moment i was just like wow before cell

841

00:36:26,069 --> 00:36:24,320

phone cameras and all of that so it's

842

00:36:27,829 --> 00:36:26,079

just a moment i'm getting a i'm getting

843

00:36:28,630 --> 00:36:27,839

a beeping in my ear here with this phone

844

00:36:30,630 --> 00:36:28,640

is that

845

00:36:32,870 --> 00:36:30,640

i don't hear it no i don't hear it so

846

00:36:34,069 --> 00:36:32,880

yeah it's on your end huh okay well if

847

00:36:36,069 --> 00:36:34,079

it persists

848

00:36:37,190 --> 00:36:36,079

and i don't respond uh call me right

849

00:36:39,349 --> 00:36:37,200

back

850

00:36:42,069 --> 00:36:39,359

it's your client you're clear as a

851

00:36:43,589 --> 00:36:42,079

whistle i think the nsa is happening

852

00:36:45,510 --> 00:36:43,599

well you know that's a good way that's a

853

00:36:47,910 --> 00:36:45,520

good spot to start you you've been

854

00:36:48,790 --> 00:36:47,920

ruffling feathers for a long time young

855

00:36:49,990 --> 00:36:48,800

man

856

00:36:52,550 --> 00:36:50,000

and

857

00:36:54,870 --> 00:36:52,560

have you ever had any interference from

858

00:36:56,470 --> 00:36:54,880

the government has anybody ever

859

00:36:57,750 --> 00:36:56,480

you know pulled you aside and said you

860

00:36:59,190 --> 00:36:57,760

know check this out you're getting too

861

00:37:00,550 --> 00:36:59,200

close to the fire you need to back up a

862

00:37:02,950 --> 00:37:00,560

couple steps

863

00:37:04,390 --> 00:37:02,960

you know i honestly the only thing that

864

00:37:06,829 --> 00:37:04,400

i've ever stolen things that have ever

865

00:37:09,270 --> 00:37:06,839

spooked me um i had

866

00:37:11,750 --> 00:37:09,280

one email which could have very well

867

00:37:13,190 --> 00:37:11,760

been just from a

868

00:37:15,750 --> 00:37:13,200

i don't know could have just been from

869

00:37:16,950 --> 00:37:15,760

someone who's seen me on tv or i i don't

870

00:37:18,710 --> 00:37:16,960

know who it was

871

00:37:20,550 --> 00:37:18,720

but they sent me it was right where

872

00:37:22,950 --> 00:37:20,560

around the time when i broke the five

873

00:37:25,190 --> 00:37:22,960

simonton story there it goes again can

874

00:37:28,069 --> 00:37:25,200

you hear that nope

875

00:37:30,150 --> 00:37:28,079

no you're good you're good keep going

876

00:37:32,630 --> 00:37:30,160

sorry guys

877

00:37:35,030 --> 00:37:32,640

can you hear that no it's a really loud

878

00:37:37,349 --> 00:37:35,040

beep as though someone's pushing a a

879

00:37:39,109 --> 00:37:37,359

button to dial a number wow that's alert

880

00:37:40,630 --> 00:37:39,119

no you're clean on this end but in a

881

00:37:43,030 --> 00:37:40,640

second it's going to go

882

00:37:45,190 --> 00:37:43,040

your call is being recorded yeah right

883

00:37:46,790 --> 00:37:45,200

well it's it's a long prolonged it's

884

00:37:48,870 --> 00:37:46,800

like someone's fingers getting stuck on

885

00:37:49,990 --> 00:37:48,880

the button but in any case um i was

886

00:37:51,270 --> 00:37:50,000

right around the time when i broke the

887

00:37:53,430 --> 00:37:51,280

five simon story we had a lot of

888

00:37:54,870 --> 00:37:53,440

momentum and then we did we did a bunch

889

00:37:56,870 --> 00:37:54,880

of larry king stuff and then we did the

890

00:37:57,990 --> 00:37:56,880

national press club event and right

891

00:37:59,190 --> 00:37:58,000

after that

892

00:38:01,349 --> 00:37:59,200

um

893

00:38:03,430 --> 00:38:01,359

i got an email that said stop doing what

894

00:38:06,310 --> 00:38:03,440

you're doing or i'll put you to z and

895

00:38:09,430 --> 00:38:06,320

had z's that got progressively smaller

896

00:38:10,870 --> 00:38:09,440

like z z z oh put you to sleep

897

00:38:12,870 --> 00:38:10,880

wow

898

00:38:15,510 --> 00:38:12,880

that was one and then the other time was

899

00:38:18,150 --> 00:38:15,520

was when i was in um stephenville texas

900

00:38:20,390 --> 00:38:18,160

we were actually in it was it was uh

901
00:38:22,390 --> 00:38:20,400
january of 2008

902
00:38:25,430 --> 00:38:22,400
and we were filming in we were doing

903
00:38:27,589 --> 00:38:25,440
some follow-up uh interviews for the

904
00:38:29,349 --> 00:38:27,599
revamped version of out of the blue

905
00:38:31,030 --> 00:38:29,359
there it goes again gosh

906
00:38:32,310 --> 00:38:31,040
yeah just keep going you can ignore it

907
00:38:34,790 --> 00:38:32,320
because we don't hear it on the sound

908
00:38:36,310 --> 00:38:34,800
you guys can hear me over this i can't

909
00:38:38,390 --> 00:38:36,320
i can't hear it there could you hear me

910
00:38:39,510 --> 00:38:38,400
over that yeah you're good man very

911
00:38:42,550 --> 00:38:39,520
strange i wish you could hear what i'm

912
00:38:46,950 --> 00:38:42,560
hearing in any case um

913
00:38:48,550 --> 00:38:46,960

i i we were on our way to o'hare airport

914

00:38:49,829 --> 00:38:48,560

from phoenix doing some follow-up

915

00:38:51,030 --> 00:38:49,839

interviews in phoenix we've got trigg

916

00:38:52,630 --> 00:38:51,040

johnson and a number of other people

917

00:38:54,790 --> 00:38:52,640

that saw the craft fly right over them

918

00:38:57,349 --> 00:38:54,800

amazing testimony right and i got a call

919

00:38:58,470 --> 00:38:57,359

from i get a call actually from cnn and

920

00:39:01,109 --> 00:38:58,480

they said there's a huge sight in

921

00:39:03,270 --> 00:39:01,119

stephenville texas um we'd like to have

922

00:39:05,270 --> 00:39:03,280

you on larry king tomorrow night

923

00:39:06,950 --> 00:39:05,280

and i said oh well gosh i looked into

924

00:39:09,510 --> 00:39:06,960

the sighting a little bit that was the

925

00:39:11,589 --> 00:39:09,520

the infamous stephenville you know

926
00:39:13,030 --> 00:39:11,599
stephenville sighting case so i canceled

927
00:39:14,790 --> 00:39:13,040
our trip to o'hare because we're going

928
00:39:17,750 --> 00:39:14,800
to cover the hair stuff remember the

929
00:39:19,589 --> 00:39:17,760
2006 right right over the airport

930
00:39:21,589 --> 00:39:19,599
and i had a camera crew all ready to go

931
00:39:23,430 --> 00:39:21,599
because we were already on the road

932
00:39:25,190 --> 00:39:23,440
doing i know what i saw and we just

933
00:39:26,790 --> 00:39:25,200
diverted our efforts to and we went

934
00:39:29,750 --> 00:39:26,800
straight to stephenville we got there

935
00:39:31,750 --> 00:39:29,760
like i actually went to new york i sent

936
00:39:33,349 --> 00:39:31,760
the crew directly to stephenville there

937
00:39:35,190 --> 00:39:33,359
was a town hall

938
00:39:36,550 --> 00:39:35,200

meeting the next day

939

00:39:39,030 --> 00:39:36,560

and um

940

00:39:41,109 --> 00:39:39,040

and then i did i did a show on dnn with

941

00:39:43,270 --> 00:39:41,119

larry king and then they flew me back

942

00:39:44,630 --> 00:39:43,280

into stephenville the following morning

943

00:39:46,550 --> 00:39:44,640

and um

944

00:39:49,349 --> 00:39:46,560

we got really close to this witness uh

945

00:39:50,630 --> 00:39:49,359

ricky sorrells he was a deer hunter and

946

00:39:52,390 --> 00:39:50,640

um trying to give you the truncated

947

00:39:54,069 --> 00:39:52,400

version but basically when we got to

948

00:39:54,870 --> 00:39:54,079

this guy's house he was terrified he was

949

00:39:56,150 --> 00:39:54,880

really

950

00:39:57,670 --> 00:39:56,160

one of the most impressive witnesses

951

00:39:59,349 --> 00:39:57,680

i've ever met he's in the film i know

952

00:40:01,910 --> 00:39:59,359

what i saw

953

00:40:04,150 --> 00:40:01,920

and um tough texan guy i mean yeah he's

954

00:40:06,550 --> 00:40:04,160

a big dude yeah big guy man he's a tough

955

00:40:08,950 --> 00:40:06,560

guy and he was really scared and he'd

956

00:40:10,950 --> 00:40:08,960

been getting harassed by the air force

957

00:40:12,390 --> 00:40:10,960

and they said i think he called him up

958

00:40:13,430 --> 00:40:12,400

they had helicopters flying over his

959

00:40:14,710 --> 00:40:13,440

property and

960

00:40:16,710 --> 00:40:14,720

he called the local air force base and

961

00:40:17,990 --> 00:40:16,720

he said look stop flying to choppers

962

00:40:19,990 --> 00:40:18,000

super low over my house at night they

963

00:40:21,430 --> 00:40:20,000

were lighting them up like daylight when

964

00:40:22,550 --> 00:40:21,440

you go out you know to see what was

965

00:40:25,109 --> 00:40:22,560

going on

966

00:40:27,349 --> 00:40:25,119

and they said i suggest you stop talking

967

00:40:29,190 --> 00:40:27,359

about what you saw

968

00:40:30,870 --> 00:40:29,200

and really kind of spooked him and while

969

00:40:31,990 --> 00:40:30,880

we were out with him

970

00:40:34,390 --> 00:40:32,000

um

971

00:40:35,829 --> 00:40:34,400

a fedex truck and this guy was off the

972

00:40:37,829 --> 00:40:35,839

beaten path i mean he wasn't like you

973

00:40:40,550 --> 00:40:37,839

wouldn't just randomly end up at his

974

00:40:42,470 --> 00:40:40,560

house fedex truck pulled up at his place

975

00:40:45,030 --> 00:40:42,480

and he'd been feeling watched and all of

976

00:40:47,910 --> 00:40:45,040

the production crew they were with us

977

00:40:50,870 --> 00:40:47,920

all felt just a little spooked

978

00:40:52,470 --> 00:40:50,880

and we left the next day but

979

00:40:54,790 --> 00:40:52,480

yeah that was those were the only two

980

00:40:56,630 --> 00:40:54,800

times really i mean i felt like

981

00:40:59,750 --> 00:40:56,640

something very major happened in

982

00:41:00,950 --> 00:40:59,760

stephenville texas in 2008 and and uh

983

00:41:03,270 --> 00:41:00,960

ricky sorrells is one of the best

984

00:41:05,510 --> 00:41:03,280

witnesses i've ever met hands down yeah

985

00:41:07,829 --> 00:41:05,520

and where he was out there too it was in

986

00:41:10,150 --> 00:41:07,839

the middle of nowhere and you can tell

987

00:41:11,990 --> 00:41:10,160

um i'll tell you what the other thing

988

00:41:13,270 --> 00:41:12,000

for out of the blue with me was leslie

989

00:41:16,069 --> 00:41:13,280

kane

990

00:41:17,589 --> 00:41:16,079

she was oh i checked this out i i pulled

991

00:41:19,430 --> 00:41:17,599

this up today

992

00:41:20,870 --> 00:41:19,440

uh before we change subjects but i

993

00:41:23,510 --> 00:41:20,880

pulled this up today

994

00:41:24,630 --> 00:41:23,520

because out of the blue i've probably

995

00:41:26,950 --> 00:41:24,640

watched it

996

00:41:28,309 --> 00:41:26,960

i don't know 10 or 20 times believe it

997

00:41:29,030 --> 00:41:28,319

or not i have

998

00:41:31,670 --> 00:41:29,040

uh

999

00:41:34,630 --> 00:41:31,680

yeah no it's only because there's so

1000

00:41:35,990 --> 00:41:34,640

much there and and also i got to give

1001
00:41:39,349 --> 00:41:36,000
you credit for

1002
00:41:41,190 --> 00:41:39,359
for peter coyote because he i i don't

1003
00:41:43,190 --> 00:41:41,200
know if you guys are buds growing up or

1004
00:41:45,910 --> 00:41:43,200
why you thought of him

1005
00:41:48,630 --> 00:41:45,920
but he really gives a good presentation

1006
00:41:51,430 --> 00:41:48,640
and he's got the golden voice of doom

1007
00:41:53,589 --> 00:41:51,440
and uh is so that that got that beeping

1008
00:41:56,150 --> 00:41:53,599
in my ear again there we go now i'm back

1009
00:41:58,950 --> 00:41:56,160
okay no i thought of peter county

1010
00:42:02,870 --> 00:42:01,670
so uh but anyway i pulled pulled this up

1011
00:42:05,430 --> 00:42:02,880
today

1012
00:42:07,829 --> 00:42:05,440
four million six hundred and seventy

1013
00:42:10,069 --> 00:42:07,839

three thousand six hundred and thirty

1014

00:42:13,829 --> 00:42:10,079

five views on youtube

1015

00:42:16,069 --> 00:42:13,839

you're kidding holy crapola

1016

00:42:18,069 --> 00:42:16,079

for let me say that again you didn't

1017

00:42:19,750 --> 00:42:18,079

know four million six hundred and

1018

00:42:22,470 --> 00:42:19,760

seventy three thousand

1019

00:42:24,710 --> 00:42:22,480

six hundred and thirty five views on

1020

00:42:28,230 --> 00:42:24,720

youtube

1021

00:42:30,309 --> 00:42:28,240

wow that's insane that's insane and that

1022

00:42:33,030 --> 00:42:30,319

and that's interesting because you know

1023

00:42:35,990 --> 00:42:33,040

it broadcast on on we sold it to nbc

1024

00:42:37,910 --> 00:42:36,000

universal in 2002 and it broadcast

1025

00:42:39,750 --> 00:42:37,920

probably 50 times

1026
00:42:41,190 --> 00:42:39,760
on the sci-fi channel which did fairly

1027
00:42:43,349 --> 00:42:41,200
well i don't know i think it was like

1028
00:42:45,430 --> 00:42:43,359
two point the average view was 2 million

1029
00:42:47,190 --> 00:42:45,440
or 2.4 million views

1030
00:42:48,790 --> 00:42:47,200
per you know screening or maybe the

1031
00:42:50,550 --> 00:42:48,800
first screening but it broadcasts over

1032
00:42:51,670 --> 00:42:50,560
several years right so it must have been

1033
00:42:54,309 --> 00:42:51,680
seen by

1034
00:42:56,550 --> 00:42:54,319
millions of people on the sci-fi channel

1035
00:42:58,470 --> 00:42:56,560
and um

1036
00:42:59,910 --> 00:42:58,480
but i think it

1037
00:43:02,150 --> 00:42:59,920
that ringing went back in the phone

1038
00:43:04,470 --> 00:43:02,160

again but i think it uh it had a

1039

00:43:07,670 --> 00:43:04,480

resurgence of life when we revamped it

1040

00:43:09,349 --> 00:43:07,680

in 2006 right and um and then you know

1041

00:43:10,390 --> 00:43:09,359

because i spent i spent five years

1042

00:43:13,430 --> 00:43:10,400

making it

1043

00:43:15,190 --> 00:43:13,440

with the with my two co-producers boris

1044

00:43:17,270 --> 00:43:15,200

and tim coleman

1045

00:43:19,589 --> 00:43:17,280

and we ran out of steam we were out of

1046

00:43:21,190 --> 00:43:19,599

money it was i remember my online editor

1047

00:43:23,910 --> 00:43:21,200

boris was in a fetal position you know

1048

00:43:25,270 --> 00:43:23,920

begging for life basically and i really

1049

00:43:27,109 --> 00:43:25,280

pushed him hard

1050

00:43:28,790 --> 00:43:27,119

and then you know

1051

00:43:30,390 --> 00:43:28,800

ran out of steam ran out of money and i

1052

00:43:31,910 --> 00:43:30,400

just i guess that's when you're you know

1053

00:43:33,670 --> 00:43:31,920

you're kind of done with the film

1054

00:43:35,670 --> 00:43:33,680

we sold at nbc universal thank god

1055

00:43:37,430 --> 00:43:35,680

because we were all broke

1056

00:43:39,270 --> 00:43:37,440

and then when i got a letter from nbc

1057

00:43:40,790 --> 00:43:39,280

universal like three years later that

1058

00:43:42,790 --> 00:43:40,800

we're not going to renew the broadcast

1059

00:43:44,550 --> 00:43:42,800

option i realized i'd owned it again and

1060

00:43:45,829 --> 00:43:44,560

then i could revisit the film and revamp

1061

00:43:47,750 --> 00:43:45,839

it and kind of do the things that i ran

1062

00:43:48,630 --> 00:43:47,760

out of steam with so i spent two more

1063

00:43:50,390 --> 00:43:48,640

years

1064

00:43:52,790 --> 00:43:50,400

on out of the blue which was a lot of i

1065

00:43:55,270 --> 00:43:52,800

mean you know it's a lot a lot of time

1066

00:43:56,790 --> 00:43:55,280

um you know raising money and then

1067

00:43:58,950 --> 00:43:56,800

that's when

1068

00:44:00,630 --> 00:43:58,960

we put out of the blue kind of on bold

1069

00:44:02,870 --> 00:44:00,640

and it sort of rolled over into i know

1070

00:44:05,190 --> 00:44:02,880

what i saw so there were all these like

1071

00:44:07,349 --> 00:44:05,200

conspiracies out on the internet that

1072

00:44:09,109 --> 00:44:07,359

the government had shut me down but in

1073

00:44:10,550 --> 00:44:09,119

actuality it was the agent saying look

1074

00:44:12,309 --> 00:44:10,560

you know hold off on releasing out of

1075

00:44:13,829 --> 00:44:12,319

the blue because it's got some parallel

1076

00:44:16,230 --> 00:44:13,839

stuff in here for i know what i saw and

1077

00:44:17,670 --> 00:44:16,240

it could jeopardize the sail with a e so

1078

00:44:20,150 --> 00:44:17,680

that's why we put it on ice and then

1079

00:44:21,990 --> 00:44:20,160

when we released out of the blue um just

1080

00:44:23,510 --> 00:44:22,000

i mean we really released it like what

1081

00:44:25,910 --> 00:44:23,520

two years ago maybe a little bit less

1082

00:44:27,910 --> 00:44:25,920

right right it seems to it's done

1083

00:44:29,349 --> 00:44:27,920

incredibly well i mean it's on vimeo and

1084

00:44:30,470 --> 00:44:29,359

youtube and

1085

00:44:32,550 --> 00:44:30,480

um

1086

00:44:34,470 --> 00:44:32,560

you know well it's also

1087

00:44:36,309 --> 00:44:34,480

because you've redone it so many times

1088

00:44:38,309 --> 00:44:36,319

it's fine-tuned you know it's kind of

1089

00:44:41,589 --> 00:44:38,319

like you know pink floyd when they took

1090

00:44:42,710 --> 00:44:41,599

13 years to make you know an album

1091

00:44:45,270 --> 00:44:42,720

you know

1092

00:44:47,670 --> 00:44:45,280

it it just it's fine-tuned it's it's

1093

00:44:49,990 --> 00:44:47,680

just a if you're going to show

1094

00:44:51,910 --> 00:44:50,000

that type of documentary to somebody and

1095

00:44:53,270 --> 00:44:51,920

i'm not blowing smoke here but if you're

1096

00:44:57,030 --> 00:44:53,280

going to bring in somebody that doesn't

1097

00:44:59,990 --> 00:44:57,040

understand ufology or the subject or

1098

00:45:01,349 --> 00:45:00,000

or maybe is a little bit skeptical

1099

00:45:02,630 --> 00:45:01,359

but you know just somebody where you're

1100

00:45:04,950 --> 00:45:02,640

just going to sit somebody down and

1101

00:45:06,870 --> 00:45:04,960

introduce them to the genre

1102

00:45:08,630 --> 00:45:06,880

that's what you really wanna

1103

00:45:11,030 --> 00:45:08,640

that's what you wanna show them

1104

00:45:12,390 --> 00:45:11,040

because it's honest it's straightforward

1105

00:45:13,910 --> 00:45:12,400

all of the researchers that are

1106

00:45:16,870 --> 00:45:13,920

presenting the stuff some of it is

1107

00:45:18,390 --> 00:45:16,880

stunning all of the illinois stuff i

1108

00:45:21,430 --> 00:45:18,400

mean it's just stunning stunning

1109

00:45:23,109 --> 00:45:21,440

absolutely stunning and most people

1110

00:45:25,030 --> 00:45:23,119

outside of ufology have never heard of

1111

00:45:27,270 --> 00:45:25,040

the o'hare incident

1112

00:45:28,790 --> 00:45:27,280

and the way that leslie presented in the

1113

00:45:31,109 --> 00:45:28,800

film i mean

1114

00:45:32,630 --> 00:45:31,119

she's like your school teacher mom that

1115

00:45:34,150 --> 00:45:32,640

you're going to sit down and listen to

1116

00:45:36,069 --> 00:45:34,160

and you know exactly what i'm talking

1117

00:45:37,990 --> 00:45:36,079

about absolutely yeah absolutely yeah

1118

00:45:39,910 --> 00:45:38,000

it's just it's really well done listen

1119

00:45:41,190 --> 00:45:39,920

i'm going to change change gears a

1120

00:45:42,710 --> 00:45:41,200

little bit because we're going to be

1121

00:45:44,870 --> 00:45:42,720

talking documentaries all night but

1122

00:45:46,950 --> 00:45:44,880

there's one thing you and i have never

1123

00:45:48,230 --> 00:45:46,960

talked about this but i have to do this

1124

00:45:50,470 --> 00:45:48,240

right now for me

1125

00:45:51,910 --> 00:45:50,480

i've got to talk about

1126

00:45:54,230 --> 00:45:51,920

what happened

1127

00:45:55,270 --> 00:45:54,240

in ufo hunters with that prank that they

1128

00:45:58,309 --> 00:45:55,280

pulled on

1129

00:46:01,990 --> 00:45:58,319

okay oh oh well which which one is this

1130

00:46:04,309 --> 00:46:02,000

the one with uh uh over um

1131

00:46:06,630 --> 00:46:04,319

uh with uh i think i got a lot of pranks

1132

00:46:10,150 --> 00:46:06,640

pulled on me

1133

00:46:12,150 --> 00:46:10,160

with uh with um at uh at stan roman x it

1134

00:46:19,589 --> 00:46:12,160

was at stan romanex house with the old

1135

00:46:24,470 --> 00:46:21,750

with the head in the window okay so what

1136

00:46:26,550 --> 00:46:24,480

about before before you tell the story

1137

00:46:27,750 --> 00:46:26,560

yeah i'm going to say just let me say

1138

00:46:30,630 --> 00:46:27,760

this

1139

00:46:32,150 --> 00:46:30,640

we all all of us you myself everybody

1140

00:46:33,349 --> 00:46:32,160

listening to the program right now we

1141

00:46:36,950 --> 00:46:33,359

all want

1142

00:46:39,430 --> 00:46:36,960

confirmation right we're you you've been

1143

00:46:42,390 --> 00:46:39,440

killing it for so long right you've been

1144

00:46:45,030 --> 00:46:42,400

working at this and working at this and

1145

00:46:47,990 --> 00:46:45,040

the look on your face

1146

00:46:49,349 --> 00:46:48,000

was uh it was it was like i could read

1147

00:46:52,470 --> 00:46:49,359

your mind you were saying to yourself

1148

00:46:54,150 --> 00:46:52,480

finally oh my it's right there

1149

00:46:57,030 --> 00:46:54,160

and the look on your face i can't

1150

00:46:58,630 --> 00:46:57,040

imagine the adrenaline rush that you had

1151
00:46:59,910 --> 00:46:58,640
you're you know you're probably near a

1152
00:47:01,670 --> 00:46:59,920
heart attack

1153
00:47:02,950 --> 00:47:01,680
and and i'm not kidding you know what

1154
00:47:04,390 --> 00:47:02,960
i'm talking about

1155
00:47:06,790 --> 00:47:04,400
and and i'm worried

1156
00:47:09,990 --> 00:47:06,800
and i'm watching this go down

1157
00:47:12,390 --> 00:47:10,000
and it now now that's all i needed to

1158
00:47:16,230 --> 00:47:12,400
say i'm i'm handing it over to you what

1159
00:47:20,390 --> 00:47:17,670
are you there got that beeping again

1160
00:47:22,230 --> 00:47:20,400
okay okay don't freak me out

1161
00:47:24,870 --> 00:47:22,240
oh it's gone okay

1162
00:47:27,030 --> 00:47:24,880
so what happened so you know there's

1163
00:47:29,030 --> 00:47:27,040

always that little voice in the back

1164

00:47:29,990 --> 00:47:29,040

your mind says

1165

00:47:31,750 --> 00:47:30,000

what if

1166

00:47:35,829 --> 00:47:31,760

you know maybe

1167

00:47:37,510 --> 00:47:35,839

maybe there is uh truth to the video i'm

1168

00:47:39,109 --> 00:47:37,520

not gonna make any judgments as to

1169

00:47:41,190 --> 00:47:39,119

whether it's a valid video or not a

1170

00:47:42,550 --> 00:47:41,200

valid video i'm sus

1171

00:47:43,990 --> 00:47:42,560

suspicious

1172

00:47:45,670 --> 00:47:44,000

but there's always that little element

1173

00:47:47,349 --> 00:47:45,680

of doubt in your mind like god well

1174

00:47:51,349 --> 00:47:47,359

maybe just maybe

1175

00:47:53,589 --> 00:47:51,359

uh

1176

00:47:55,349 --> 00:47:53,599

this phenomenon whatever it may

1177

00:47:57,190 --> 00:47:55,359

be could

1178

00:47:59,990 --> 00:47:57,200

uh produce itself you know and there i

1179

00:48:01,430 --> 00:48:00,000

was alone in the dark monitoring these

1180

00:48:03,750 --> 00:48:01,440

you know i had like

1181

00:48:05,430 --> 00:48:03,760

five or six different you know monitors

1182

00:48:06,390 --> 00:48:05,440

maybe more than that i don't remember

1183

00:48:07,910 --> 00:48:06,400

actually

1184

00:48:10,309 --> 00:48:07,920

and i just thought you know

1185

00:48:11,670 --> 00:48:10,319

gosh wouldn't that be you know and out

1186

00:48:14,870 --> 00:48:11,680

of the corner of my eye if you actually

1187

00:48:17,910 --> 00:48:14,880

i i remember i actually saw it in the

1188

00:48:19,270 --> 00:48:17,920

corner of my eye the thing poke itself

1189

00:48:21,030 --> 00:48:19,280

up

1190

00:48:22,390 --> 00:48:21,040

but i was in such disbelief over the

1191

00:48:24,069 --> 00:48:22,400

whole thing that i just completely

1192

00:48:26,790 --> 00:48:24,079

dismissed it and

1193

00:48:28,790 --> 00:48:26,800

it treated it like it didn't happen

1194

00:48:30,549 --> 00:48:28,800

and uh but but it did register in my

1195

00:48:31,510 --> 00:48:30,559

mind funnily enough

1196

00:48:34,230 --> 00:48:31,520

and then

1197

00:48:36,309 --> 00:48:34,240

it came back a second time and it came

1198

00:48:37,349 --> 00:48:36,319

up and then i locked eyes on and i

1199

00:48:38,870 --> 00:48:37,359

thought

1200

00:48:40,390 --> 00:48:38,880

okay well first of all let's do the

1201

00:48:42,309 --> 00:48:40,400

process elimination here is someone

1202

00:48:43,990 --> 00:48:42,319

pulling a prank on me what's going on

1203

00:48:45,910 --> 00:48:44,000

right and you know you start doing that

1204

00:48:47,829 --> 00:48:45,920

like where is everybody and

1205

00:48:49,589 --> 00:48:47,839

and uh there's

1206

00:48:51,829 --> 00:48:49,599

you know there's

1207

00:48:53,829 --> 00:48:51,839

there's that element of my god is this

1208

00:48:55,670 --> 00:48:53,839

really happening

1209

00:48:57,270 --> 00:48:55,680

you know there's the practical side of

1210

00:48:59,109 --> 00:48:57,280

you that's saying come on it couldn't be

1211

00:49:00,470 --> 00:48:59,119

happening but they pulled that they

1212

00:49:02,069 --> 00:49:00,480

pulled that stun on me and i was

1213

00:49:03,829 --> 00:49:02,079

completely in the dark about it so there

1214

00:49:05,990 --> 00:49:03,839

was a moment where i thought

1215

00:49:07,910 --> 00:49:06,000

my god is this did i just think i mean

1216

00:49:09,109 --> 00:49:07,920

did this just really happen or what's

1217

00:49:10,470 --> 00:49:09,119

you know and i couldn't get a hold of

1218

00:49:12,549 --> 00:49:10,480

anybody i couldn't figure out what you

1219

00:49:14,790 --> 00:49:12,559

know and of course lo and behold it was

1220

00:49:16,230 --> 00:49:14,800

it was it was it was ben

1221

00:49:17,589 --> 00:49:16,240

pulling my leg but it was it was a

1222

00:49:20,470 --> 00:49:17,599

pretty impressive he did a pretty good

1223

00:49:22,950 --> 00:49:20,480

job he did a great job but it was to me

1224

00:49:24,230 --> 00:49:22,960

it was completely uncool

1225

00:49:26,230 --> 00:49:24,240

yeah so

1226

00:49:28,630 --> 00:49:26,240

it was so uncool

1227

00:49:29,910 --> 00:49:28,640

back again boy i wish i could record it

1228

00:49:33,030 --> 00:49:29,920

you know what you want me to take a

1229

00:49:35,190 --> 00:49:33,040

break and and we'll reset we can do that

1230

00:49:36,950 --> 00:49:35,200

you want to do that let's just let's

1231

00:49:38,950 --> 00:49:36,960

let's try it okay

1232

00:49:40,950 --> 00:49:38,960

everybody we're on with james fox let's

1233

00:49:42,710 --> 00:49:40,960

take a quick break going to reset the

1234

00:49:45,589 --> 00:49:42,720

phone lines i'll be back right after

1235

00:49:46,870 --> 00:49:45,599

this this is fade to black bespoke radio

1236

00:49:48,710 --> 00:49:46,880

for the masses

1237

00:49:52,069 --> 00:49:48,720

got some questions coming in for you uh

1238

00:49:53,510 --> 00:49:52,079

mr fox on email got like six banged out

1239

00:49:55,750 --> 00:49:53,520

so we'll get to those follow us on

1240

00:50:03,270 --> 00:49:55,760

twitter at g church radio we'll be back

1241

00:50:10,069 --> 00:50:05,030

hi everybody this is rob for the mental

1242

00:50:14,549 --> 00:50:12,150

what's up my name is brian taylor ninja

1243

00:50:19,430 --> 00:50:14,559

badass extraordinaire and this is

1244

00:50:25,190 --> 00:50:20,349

hey

1245

00:50:41,109 --> 00:50:26,870

on the jimmychurchradio.com matter radio

1246

00:50:45,030 --> 00:50:42,950

all right welcome back everybody fade to

1247

00:50:46,870 --> 00:50:45,040

black

1248

00:50:48,790 --> 00:50:46,880

bespoke radio for the masses shoot us an

1249

00:50:50,470 --> 00:50:48,800

email to jimmy jimmychurchradio.com

1250

00:50:52,150 --> 00:50:50,480

that's what you want to do

1251

00:50:54,790 --> 00:50:52,160

you can also do it over on the contact

1252

00:50:56,069 --> 00:50:54,800

page

1253

00:50:58,390 --> 00:50:56,079

you can tweet

1254

00:51:02,549 --> 00:50:58,400

at jchurchradio

1255

00:51:05,430 --> 00:51:02,559

hashtag dmradionet jimmy you should tell

1256

00:51:07,190 --> 00:51:05,440

james hold on here let me uh let me

1257

00:51:09,190 --> 00:51:07,200

bring james in

1258

00:51:11,190 --> 00:51:09,200

all right james you there yeah right

1259

00:51:14,150 --> 00:51:11,200

here yeah see you sound great jimmy you

1260

00:51:15,750 --> 00:51:14,160

should tell james about that phone call

1261

00:51:17,910 --> 00:51:15,760

is being recorded well i kind of

1262

00:51:19,510 --> 00:51:17,920

imitated that uh earlier that's from

1263

00:51:21,990 --> 00:51:19,520

lynn in australia

1264

00:51:23,430 --> 00:51:22,000

we were driving back from contact in the

1265

00:51:24,309 --> 00:51:23,440

desert did i tell you about this on the

1266

00:51:25,910 --> 00:51:24,319

phone

1267

00:51:27,990 --> 00:51:25,920

did i tell you about this okay we're

1268

00:51:29,670 --> 00:51:28,000

driving back from contact in the desert

1269

00:51:31,589 --> 00:51:29,680

we're talking to uh

1270

00:51:33,750 --> 00:51:31,599

to keith you you know keith rowland from

1271

00:51:36,790 --> 00:51:33,760

art belt and we're talking to keith on

1272

00:51:39,510 --> 00:51:36,800

the phone uh my wife and i rolling down

1273

00:51:41,349 --> 00:51:39,520

the freeway and we're about well we're

1274

00:51:43,030 --> 00:51:41,359

probably we're feeling like we're about

1275

00:51:45,430 --> 00:51:43,040

halfway through this phone call we got a

1276

00:51:46,950 --> 00:51:45,440

lot more to to discuss

1277

00:51:48,549 --> 00:51:46,960

and been on the phone for about 10

1278

00:51:52,069 --> 00:51:48,559

minutes when we hear this

1279

00:51:53,829 --> 00:51:52,079

your phone call is being recorded bpp

1280

00:51:55,430 --> 00:51:53,839

it's like what

1281

00:51:56,950 --> 00:51:55,440

i go do you hear that because it was on

1282

00:51:58,950 --> 00:51:56,960

the you know bluetooth in my car going

1283

00:52:00,309 --> 00:51:58,960

through the speakers keith goes i did

1284

00:52:02,069 --> 00:52:00,319

hear that

1285

00:52:03,910 --> 00:52:02,079

and i'm like you know and keith goes you

1286

00:52:05,030 --> 00:52:03,920

know that's the nsa for you and i said

1287

00:52:06,630 --> 00:52:05,040

you know what

1288

00:52:07,750 --> 00:52:06,640

i need to uh

1289

00:52:09,270 --> 00:52:07,760

i need to

1290

00:52:11,910 --> 00:52:09,280

fart in the microphone that's what i

1291

00:52:14,069 --> 00:52:11,920

said i shouldn't i should and and uh and

1292

00:52:15,030 --> 00:52:14,079

keith goes by and i said bye and we just

1293

00:52:17,670 --> 00:52:15,040

hung up

1294

00:52:19,589 --> 00:52:17,680

but that was bizarre you know just i

1295

00:52:21,829 --> 00:52:19,599

never heard i've i've

1296

00:52:24,069 --> 00:52:21,839

i'm i'm not a young guy i've made a lot

1297

00:52:25,990 --> 00:52:24,079

of phone calls in my life i've never had

1298

00:52:27,510 --> 00:52:26,000

that and that that was uh i think they'd

1299

00:52:30,549 --> 00:52:27,520

be a little more discreet about it by

1300

00:52:31,430 --> 00:52:30,559

the way your phone calls really you know

1301

00:52:33,030 --> 00:52:31,440

we

1302

00:52:35,349 --> 00:52:33,040

i got a bunch of me i kind of already

1303

00:52:37,349 --> 00:52:35,359

assumed this yeah right exactly and i've

1304

00:52:39,109 --> 00:52:37,359

gotten so many emails about it just

1305

00:52:41,190 --> 00:52:39,119

saying maybe they were just you know

1306

00:52:43,270 --> 00:52:41,200

shooting that was the shot across the

1307

00:52:44,870 --> 00:52:43,280

bow you know they're just letting you

1308

00:52:46,790 --> 00:52:44,880

know we're here

1309

00:52:48,230 --> 00:52:46,800

it was uh it was bizarre we'll see if it

1310

00:52:50,630 --> 00:52:48,240

ever happens again you have to think of

1311

00:52:52,150 --> 00:52:50,640

it this way i mean if ufos are real

1312

00:52:53,829 --> 00:52:52,160

then you know people out there

1313

00:52:55,750 --> 00:52:53,839

researching it and trying to get the

1314

00:52:58,470 --> 00:52:55,760

information out to the general public

1315

00:53:00,230 --> 00:52:58,480

would naturally be

1316

00:53:03,190 --> 00:53:00,240

monitored i mean i would imagine they

1317

00:53:04,870 --> 00:53:03,200

would wouldn't you absolutely yeah so

1318

00:53:06,549 --> 00:53:04,880

and i'm obviously convinced that they're

1319

00:53:10,630 --> 00:53:06,559

real and

1320

00:53:12,870 --> 00:53:10,640

anyone who looks into it with an open

1321

00:53:14,549 --> 00:53:12,880

mind and reviews the evidence is

1322

00:53:17,030 --> 00:53:14,559

convinced they're real

1323

00:53:18,870 --> 00:53:17,040

so uh they're probably monitoring our

1324

00:53:22,309 --> 00:53:18,880

activities well

1325

00:53:24,069 --> 00:53:22,319

for you okay let me um before because uh

1326
00:53:27,349 --> 00:53:24,079
and i'm gonna tell you something before

1327
00:53:29,190 --> 00:53:27,359
i forget okay there there's there's a

1328
00:53:31,349 --> 00:53:29,200
one of the cases that we're featuring

1329
00:53:33,349 --> 00:53:31,359
actually tracy tormey's i guess going to

1330
00:53:34,710 --> 00:53:33,359
join us tonight but yes when tracy and i

1331
00:53:35,910 --> 00:53:34,720
kind of partnered up about a year and a

1332
00:53:37,190 --> 00:53:35,920
half ago

1333
00:53:38,630 --> 00:53:37,200
he we were kind of going over some of

1334
00:53:39,990 --> 00:53:38,640
the cases and i was talking about some

1335
00:53:41,109 --> 00:53:40,000
of the cases that i felt that we should

1336
00:53:43,990 --> 00:53:41,119
focus on

1337
00:53:46,390 --> 00:53:44,000
and he brought up the 1964 secor new

1338
00:53:48,230 --> 00:53:46,400

mexico case officer zamora of course i'd

1339

00:53:51,589 --> 00:53:48,240

heard of it but it didn't really dug

1340

00:53:53,990 --> 00:53:51,599

into it right and i was so grateful that

1341

00:53:56,630 --> 00:53:54,000

that tracy was so adamantly you know put

1342

00:53:58,549 --> 00:53:56,640

forth that proposal to really kind of

1343

00:54:00,549 --> 00:53:58,559

cover that case because it was a turning

1344

00:54:03,270 --> 00:54:00,559

point for you know dr heineck and it was

1345

00:54:05,510 --> 00:54:03,280

one of the best i mean it's the

1346

00:54:06,390 --> 00:54:05,520

the symbol case the pivotal case that

1347

00:54:07,910 --> 00:54:06,400

really

1348

00:54:09,349 --> 00:54:07,920

uh you know the air force just simply

1349

00:54:12,150 --> 00:54:09,359

could not provide

1350

00:54:14,150 --> 00:54:12,160

prozac explanation for but anyway i'm i

1351

00:54:16,950 --> 00:54:14,160

go to interview uh obviously lonnie

1352

00:54:17,990 --> 00:54:16,960

zamora died in 2008 but i went and met

1353

00:54:19,510 --> 00:54:18,000

with his

1354

00:54:21,270 --> 00:54:19,520

wife mary

1355

00:54:23,829 --> 00:54:21,280

and i spent actually the better part of

1356

00:54:25,670 --> 00:54:23,839

two weeks with her and i got her

1357

00:54:26,390 --> 00:54:25,680

comfortable enough to go on camera and

1358

00:54:28,470 --> 00:54:26,400

and

1359

00:54:30,390 --> 00:54:28,480

really go through his archive it was

1360

00:54:33,349 --> 00:54:30,400

phenomenal i really actually

1361

00:54:34,790 --> 00:54:33,359

very very much like mary zamora i

1362

00:54:36,549 --> 00:54:34,800

i actually keep in touch with her and

1363

00:54:38,790 --> 00:54:36,559

she's she calls me and checks in on my

1364

00:54:40,150 --> 00:54:38,800

new baby and we're very very close

1365

00:54:42,309 --> 00:54:40,160

along with the rest of his family but

1366

00:54:43,829 --> 00:54:42,319

she told me that he had the sighting at

1367

00:54:47,670 --> 00:54:43,839

5 30 p.m

1368

00:54:50,790 --> 00:54:47,680

on april 24 1964

1369

00:54:53,510 --> 00:54:50,800

and at 6 30 the military showed up

1370

00:54:54,390 --> 00:54:53,520

and they took him into an interrogation

1371

00:54:55,990 --> 00:54:54,400

room

1372

00:54:57,510 --> 00:54:56,000

uh where they didn't release him until

1373

00:54:59,030 --> 00:54:57,520

three o'clock in the morning when she

1374

00:55:00,950 --> 00:54:59,040

told me on camera that when he came out

1375

00:55:01,829 --> 00:55:00,960

he was he was white as a ghost and he

1376

00:55:03,349 --> 00:55:01,839

never

1377

00:55:04,950 --> 00:55:03,359

ever spoke to his wife about the

1378

00:55:07,829 --> 00:55:04,960

incident ever again

1379

00:55:10,230 --> 00:55:07,839

with with with zamora this is

1380

00:55:12,150 --> 00:55:10,240

is officer police officer lonnie zamora

1381

00:55:14,950 --> 00:55:12,160

this is the thing with him for me on

1382

00:55:16,549 --> 00:55:14,960

that case and once you dig into it like

1383

00:55:19,270 --> 00:55:16,559

you just did

1384

00:55:20,549 --> 00:55:19,280

um is that this is the thing it wasn't

1385

00:55:22,150 --> 00:55:20,559

so much

1386

00:55:23,589 --> 00:55:22,160

i mean his sighting and what happened to

1387

00:55:25,109 --> 00:55:23,599

him and on the uh you know up on the

1388

00:55:26,470 --> 00:55:25,119

ridge and looking down and seeing what

1389

00:55:28,390 --> 00:55:26,480

he saw okay i

1390

00:55:30,710 --> 00:55:28,400

that's fine but it was the other

1391

00:55:32,069 --> 00:55:30,720

sightings around town that were

1392

00:55:33,349 --> 00:55:32,079

happening too

1393

00:55:35,430 --> 00:55:33,359

about that

1394

00:55:39,750 --> 00:55:35,440

yeah and and and you know the gas

1395

00:55:42,790 --> 00:55:41,829

they didn't know what was going on they

1396

00:55:46,470 --> 00:55:42,800

didn't know

1397

00:55:49,030 --> 00:55:46,480

him being on the radio they just they're

1398

00:55:51,109 --> 00:55:49,040

like hey man uh this is a crazy town you

1399

00:55:52,870 --> 00:55:51,119

guys got crazy stuff flying overhead

1400

00:55:55,109 --> 00:55:52,880

what is that you know really interesting

1401

00:55:56,950 --> 00:55:55,119

about it is i really started dig my

1402

00:55:58,549 --> 00:55:56,960

teeth into it matter of fact i went to

1403

00:56:00,069 --> 00:55:58,559

the national archives

1404

00:56:02,150 --> 00:56:00,079

um

1405

00:56:04,390 --> 00:56:02,160

it was six months about six months ago

1406

00:56:06,230 --> 00:56:04,400

and i actually long story but i managed

1407

00:56:09,270 --> 00:56:06,240

to get my hands on

1408

00:56:13,030 --> 00:56:09,280

the original not the not the photocopies

1409

00:56:14,870 --> 00:56:13,040

not the microfiche the original folder

1410

00:56:16,390 --> 00:56:14,880

from that period out of project blue

1411

00:56:17,990 --> 00:56:16,400

book files

1412

00:56:20,710 --> 00:56:18,000

and i remember i was talking to a number

1413

00:56:22,549 --> 00:56:20,720

of former military guys i was talking to

1414

00:56:24,710 --> 00:56:22,559

colonel bob friend and i was asking him

1415

00:56:26,069 --> 00:56:24,720

like where can i find the originals not

1416

00:56:28,069 --> 00:56:26,079

the microfiches and they're like well

1417

00:56:30,230 --> 00:56:28,079

maybe alabama maybe it's at the

1418

00:56:31,589 --> 00:56:30,240

university of you know maybe it's here

1419

00:56:33,030 --> 00:56:31,599

nobody really knew i talked to colonel

1420

00:56:34,390 --> 00:56:33,040

william coleman who was a public

1421

00:56:36,630 --> 00:56:34,400

spokesperson for the united states air

1422

00:56:38,470 --> 00:56:36,640

force project blue book right i think in

1423

00:56:40,710 --> 00:56:38,480

the um

1424

00:56:43,190 --> 00:56:40,720

early 60s

1425

00:56:45,030 --> 00:56:43,200

and anyway and and everyone just they

1426

00:56:47,270 --> 00:56:45,040

didn't really know and so i really

1427

00:56:49,589 --> 00:56:47,280

lucked out and i got my hands on these

1428

00:56:50,549 --> 00:56:49,599

these original documents which i feature

1429

00:56:52,230 --> 00:56:50,559

some of them

1430

00:56:53,750 --> 00:56:52,240

in the uh

1431

00:56:56,789 --> 00:56:53,760

one of the trailers on the on the

1432

00:56:58,710 --> 00:56:56,799

website right now 701 the movie.com as

1433

00:57:00,870 --> 00:56:58,720

well as some of the documents but one of

1434

00:57:03,270 --> 00:57:00,880

the things that blew my mind was the

1435

00:57:06,309 --> 00:57:03,280

fact that the air force

1436

00:57:08,789 --> 00:57:06,319

really tried to downplay the fact that

1437

00:57:10,230 --> 00:57:08,799

he saw occupants okay but when you get

1438

00:57:12,390 --> 00:57:10,240

into their own files you'll see not only

1439

00:57:13,990 --> 00:57:12,400

did he see occupants but there was

1440

00:57:15,510 --> 00:57:14,000

physical evidence on the ground that

1441

00:57:17,829 --> 00:57:15,520

corroborated his story there were

1442

00:57:19,750 --> 00:57:17,839

footprints from the creatures that were

1443

00:57:21,670 --> 00:57:19,760

exactly where he said they were they

1444

00:57:22,630 --> 00:57:21,680

measured the length of them the depth of

1445

00:57:24,230 --> 00:57:22,640

them

1446

00:57:26,390 --> 00:57:24,240

got the average you know an idea of the

1447

00:57:27,990 --> 00:57:26,400

weight they were like five inches long

1448

00:57:29,750 --> 00:57:28,000

in a weird shape

1449

00:57:32,309 --> 00:57:29,760

um you know obviously had the landing

1450

00:57:34,710 --> 00:57:32,319

pods and the distance apart with those

1451

00:57:36,630 --> 00:57:34,720

and the burnt brush and the vitrified

1452

00:57:38,950 --> 00:57:36,640

soil like there was just so much

1453

00:57:40,309 --> 00:57:38,960

evidence and then

1454

00:57:41,910 --> 00:57:40,319

you know the air force again is trying

1455

00:57:43,030 --> 00:57:41,920

to say oh it's a single witness case

1456

00:57:44,470 --> 00:57:43,040

because they really want to again

1457

00:57:46,950 --> 00:57:44,480

downplay it they didn't want him talking

1458

00:57:48,230 --> 00:57:46,960

about the beans they wanted him to say

1459

00:57:50,789 --> 00:57:48,240

he saw

1460

00:57:53,510 --> 00:57:50,799

white coveralls yeah engineers right

1461

00:57:54,789 --> 00:57:53,520

right total baloney right right and but

1462

00:57:56,390 --> 00:57:54,799

when you actually go into the air force

1463

00:57:59,349 --> 00:57:56,400

files you'll see that there were letters

1464

00:58:01,109 --> 00:57:59,359

sent by the local news media saying look

1465

00:58:03,349 --> 00:58:01,119

we actually did a story if you didn't

1466

00:58:04,870 --> 00:58:03,359

notice by the way dr heineck we did a

1467

00:58:06,870 --> 00:58:04,880

story in the you know tribune or

1468

00:58:09,430 --> 00:58:06,880

whatever here it is right here here are

1469

00:58:11,349 --> 00:58:09,440

the two witnesses that saw it land here

1470

00:58:13,589 --> 00:58:11,359

the family of people that were driving

1471

00:58:15,829 --> 00:58:13,599

that saw and take out you know all these

1472

00:58:18,710 --> 00:58:15,839

different stories going you know the air

1473

00:58:20,470 --> 00:58:18,720

force is floundering trying to like you

1474

00:58:22,309 --> 00:58:20,480

know really downplay this whole thing

1475

00:58:23,670 --> 00:58:22,319

and there there's letters actually like

1476

00:58:26,390 --> 00:58:23,680

i said you go to the website you can see

1477

00:58:27,750 --> 00:58:26,400

in the in the archive section you'll see

1478

00:58:29,109 --> 00:58:27,760

like you know members of congress

1479

00:58:31,829 --> 00:58:29,119

inquiries coming in from the office of

1480

00:58:33,190 --> 00:58:31,839

the president like and the air force is

1481

00:58:35,190 --> 00:58:33,200

shaking in their boots like what do we

1482

00:58:36,789 --> 00:58:35,200

tell

1483

00:58:39,109 --> 00:58:36,799

they everybody had a tough time with

1484

00:58:40,069 --> 00:58:39,119

that case anyway it's a phenomenal i

1485

00:58:41,430 --> 00:58:40,079

think it's one of the best close

1486

00:58:43,910 --> 00:58:41,440

encounters of the third kind in u.s

1487

00:58:45,670 --> 00:58:43,920

history well the um

1488

00:58:49,990 --> 00:58:45,680

everybody should just everybody should

1489

00:58:51,670 --> 00:58:50,000

just uh go check out 701 themovie.com

1490

00:58:54,069 --> 00:58:51,680

tracy will be with us in a few minutes

1491

00:58:56,950 --> 00:58:54,079

and we'll start to jump into that i went

1492

00:58:59,750 --> 00:58:56,960

and i i tore the website apart today by

1493

00:59:02,470 --> 00:58:59,760

the way i went i watched everything

1494

00:59:05,430 --> 00:59:02,480

and i gotta tell you

1495

00:59:07,349 --> 00:59:05,440

the zimbabwe case well both of them oh

1496

00:59:10,870 --> 00:59:07,359

here's tracy let me let's let's grab

1497

00:59:17,030 --> 00:59:14,309

tracy oh hold on hi are you hold on let

1498

00:59:20,309 --> 00:59:17,040

me make sure that you can hear

1499

00:59:22,230 --> 00:59:20,319

james say hi james hi

1500

00:59:24,309 --> 00:59:22,240

yeah i can hear james okay great how are

1501

00:59:27,190 --> 00:59:24,319

you tracy i'm good thank you how are you

1502

00:59:29,270 --> 00:59:27,200

i i am great thank you i have a big long

1503

00:59:31,270 --> 00:59:29,280

intro prepared for you shall i go

1504

00:59:33,190 --> 00:59:31,280

through it or just say everybody

1505

00:59:34,870 --> 00:59:33,200

tracy tormey welcome to the show are you

1506

00:59:36,950 --> 00:59:34,880

cool with it if you if you have time to

1507

00:59:40,950 --> 00:59:36,960

go through it sure

1508

00:59:43,990 --> 00:59:40,960

uh well i can't hear tracy uh hold on

1509

00:59:45,589 --> 00:59:44,000

let me crank tracy up okay tracy

1510

00:59:48,230 --> 00:59:45,599

you sho everybody should be

1511

00:59:49,910 --> 00:59:48,240

communicating now tracy can you hear me

1512

00:59:52,630 --> 00:59:49,920

yeah i can hear you fine

1513

00:59:56,150 --> 00:59:52,640

i can hear tracy but he's faint okay

1514

00:59:58,950 --> 00:59:56,160

very faint he's not now

1515

01:00:01,430 --> 00:59:58,960

i guarantee it okay peabody

1516

01:00:03,430 --> 01:00:01,440

award-winning screen writer producer

1517

01:00:05,990 --> 01:00:03,440

tracy tormey became a creator of

1518

01:00:07,670 --> 01:00:06,000

television as well as a show runner

1519

01:00:08,789 --> 01:00:07,680

which by the way i'm going to interrupt

1520

01:00:11,430 --> 01:00:08,799

on this

1521

01:00:14,390 --> 01:00:11,440

most people tracy well and james you

1522

01:00:16,150 --> 01:00:14,400

guys can appreciate this show runner

1523

01:00:17,670 --> 01:00:16,160

uh for everybody across the united

1524

01:00:20,309 --> 01:00:17,680

states they don't have a clue but it's

1525

01:00:21,589 --> 01:00:20,319

probably the most important position

1526
01:00:23,829 --> 01:00:21,599
of any

1527
01:00:25,589 --> 01:00:23,839
television production

1528
01:00:27,190 --> 01:00:25,599
yeah i guess in tv it's also an

1529
01:00:29,430 --> 01:00:27,200
executive producer it's pretty much the

1530
01:00:31,270 --> 01:00:29,440
same thing right and when you hear show

1531
01:00:33,670 --> 01:00:31,280
runner and it sounds like an intern

1532
01:00:36,309 --> 01:00:33,680
getting coffee

1533
01:00:38,630 --> 01:00:36,319
you know that is not the case so i just

1534
01:00:39,670 --> 01:00:38,640
wanted to stop i almost changed uh the

1535
01:00:42,309 --> 01:00:39,680
wording

1536
01:00:44,470 --> 01:00:42,319
uh but anyway uh credits include

1537
01:00:47,430 --> 01:00:44,480
saturday night live star trek the next

1538
01:00:49,670 --> 01:00:47,440

generation contact i am legend

1539

01:00:52,950 --> 01:00:49,680

carnival intruders

1540

01:00:54,710 --> 01:00:52,960

odyssey five fire in the sky i saw uh

1541

01:00:57,109 --> 01:00:54,720

travis over the weekend by the way he

1542

01:00:59,910 --> 01:00:57,119

does that right yes absolutely he has

1543

01:01:02,309 --> 01:00:59,920

worked with bob dylan buddy rich

1544

01:01:05,349 --> 01:01:02,319

howard stern and co-authored novels with

1545

01:01:08,230 --> 01:01:05,359

jacques vale he's a los angeles native

1546

01:01:09,190 --> 01:01:08,240

and lives here with his wife robin two

1547

01:01:11,750 --> 01:01:09,200

cats

1548

01:01:13,910 --> 01:01:11,760

and five rescue dogs i have three rescue

1549

01:01:16,950 --> 01:01:13,920

dogs myself so they're good for you good

1550

01:01:18,230 --> 01:01:16,960

for you absolutely i just rescued uh our

1551
01:01:20,470 --> 01:01:18,240
third dog

1552
01:01:22,390 --> 01:01:20,480
was literally living

1553
01:01:24,710 --> 01:01:22,400
now that one we heard

1554
01:01:28,549 --> 01:01:24,720
that one we heard

1555
01:01:31,109 --> 01:01:28,559
that was bizarre are you with us james

1556
01:01:32,870 --> 01:01:31,119
wow yeah now i can't hear james yeah

1557
01:01:35,190 --> 01:01:32,880
james has been having phone problems

1558
01:01:36,309 --> 01:01:35,200
tracy i uh we'll see if he comes back

1559
01:01:38,230 --> 01:01:36,319
with us

1560
01:01:41,190 --> 01:01:38,240
i'm on sorry i just got that beeping was

1561
01:01:43,910 --> 01:01:41,200
in there okay um the uh

1562
01:01:45,990 --> 01:01:43,920
uh our third dog was living on the honda

1563
01:01:48,150 --> 01:01:46,000

lot uh down the street

1564

01:01:50,230 --> 01:01:48,160

and was living in between cars in the

1565

01:01:51,750 --> 01:01:50,240

middle of winter nobody could catch a

1566

01:01:54,150 --> 01:01:51,760

little tiny little white thing i don't

1567

01:01:56,309 --> 01:01:54,160

know what she is she's really cute

1568

01:01:58,309 --> 01:01:56,319

but she avoided everybody she just

1569

01:02:00,470 --> 01:01:58,319

showed up on the lot down there

1570

01:02:02,309 --> 01:02:00,480

and i was driving by and i said you know

1571

01:02:05,030 --> 01:02:02,319

what that's it i've been watching her

1572

01:02:07,910 --> 01:02:05,040

out here for three months as i drive by

1573

01:02:10,309 --> 01:02:07,920

and she's like in the just living there

1574

01:02:12,309 --> 01:02:10,319

and so me and the honda salesman we

1575

01:02:14,390 --> 01:02:12,319

backed up my car opened up the back door

1576

01:02:16,710 --> 01:02:14,400

and we corralled her in i brought her

1577

01:02:18,950 --> 01:02:16,720

home threw her in the tub and she is the

1578

01:02:21,510 --> 01:02:18,960

happiest most thankful

1579

01:02:24,309 --> 01:02:21,520

she's in a warm house with a doggie door

1580

01:02:25,750 --> 01:02:24,319

and food every day she is funny funny

1581

01:02:27,910 --> 01:02:25,760

you say that because what i was going to

1582

01:02:29,510 --> 01:02:27,920

say was once you rescue them they

1583

01:02:31,109 --> 01:02:29,520

somehow have a way of knowing that

1584

01:02:33,109 --> 01:02:31,119

they've been rescued they are they're

1585

01:02:35,510 --> 01:02:33,119

eternally grateful all i have to do is

1586

01:02:37,829 --> 01:02:35,520

look at her and her tail wags right off

1587

01:02:42,230 --> 01:02:37,839

of her body it's just like wonderful

1588

01:02:44,309 --> 01:02:42,240

wonderful adorable all right so anyway

1589

01:02:46,470 --> 01:02:44,319

yeah doggies i you know when you're a

1590

01:02:47,910 --> 01:02:46,480

dog person like you are tracy and like i

1591

01:02:49,910 --> 01:02:47,920

am and anybody else out there that's

1592

01:02:52,150 --> 01:02:49,920

listening you guys get it the rest of

1593

01:02:53,829 --> 01:02:52,160

you go get a dog and then yeah boy

1594

01:02:55,750 --> 01:02:53,839

that's that everything i just hey i'm

1595

01:02:57,910 --> 01:02:55,760

driving across the country with my dog

1596

01:03:00,069 --> 01:02:57,920

right now yeah i was listening

1597

01:03:01,430 --> 01:03:00,079

i was talking to a james earlier tracy

1598

01:03:03,589 --> 01:03:01,440

and that's all i heard were dogs in the

1599

01:03:05,270 --> 01:03:03,599

background i'm like man james is cool

1600

01:03:09,349 --> 01:03:05,280

james is all right

1601
01:03:11,030 --> 01:03:09,359
yeah everybody everybody gets sick of

1602
01:03:13,109 --> 01:03:11,040
the fact that when we have conference

1603
01:03:15,109 --> 01:03:13,119
calls at some point some of my dogs

1604
01:03:16,789 --> 01:03:15,119
always start barking and interrupting us

1605
01:03:18,630 --> 01:03:16,799
in the middle you know what and if they

1606
01:03:19,910 --> 01:03:18,640
don't get it if they don't get it screw

1607
01:03:21,670 --> 01:03:19,920
them yeah

1608
01:03:23,109 --> 01:03:21,680
i'm serious and you know what i'm

1609
01:03:26,470 --> 01:03:23,119
talking about that's it that's the end

1610
01:03:28,710 --> 01:03:26,480
of the story so uh tracy we were uh we

1611
01:03:31,589 --> 01:03:28,720
were just talking about the zamora case

1612
01:03:35,029 --> 01:03:31,599
but before we get into some of the stuff

1613
01:03:38,150 --> 01:03:35,039

uh with 701 and i the

1614

01:03:39,910 --> 01:03:38,160

i watched the outtakes or trailers uh or

1615

01:03:42,230 --> 01:03:39,920

whatever your clips that you have on the

1616

01:03:43,750 --> 01:03:42,240

website i was watching those today

1617

01:03:44,549 --> 01:03:43,760

and uh

1618

01:03:54,710 --> 01:03:44,559

the

1619

01:03:57,349 --> 01:03:54,720

aren't front burner

1620

01:03:59,750 --> 01:03:57,359

subjects for all of us in ufology and

1621

01:04:01,109 --> 01:03:59,760

that zimbabwe case how you guys did it

1622

01:04:05,109 --> 01:04:01,119

we're going to get into that i'm just

1623

01:04:05,990 --> 01:04:05,119

saying before we do unbelievable

1624

01:04:07,990 --> 01:04:06,000

stuff

1625

01:04:11,190 --> 01:04:08,000

that's good i'm glad you liked it oh man

1626
01:04:13,430 --> 01:04:11,200
everybody go over to 701 the movie.com

1627
01:04:15,589 --> 01:04:13,440
just go under cases and they've got

1628
01:04:17,829 --> 01:04:15,599
kenneth arnold and his daughter that's

1629
01:04:20,630 --> 01:04:17,839
incredible by the way they've got lonnie

1630
01:04:22,150 --> 01:04:20,640
zamora but uh the zimbabwe case and the

1631
01:04:24,150 --> 01:04:22,160
virginia case

1632
01:04:25,589 --> 01:04:24,160
watch those first

1633
01:04:27,670 --> 01:04:25,599
ones those two

1634
01:04:28,470 --> 01:04:27,680
absolutely unbelievable okay so with

1635
01:04:31,589 --> 01:04:28,480
that

1636
01:04:33,109 --> 01:04:31,599
for you tracy uh with your family in

1637
01:04:35,990 --> 01:04:33,119
entertainment we all know who your

1638
01:04:38,390 --> 01:04:36,000

father is uh mel and and thankful for

1639

01:04:39,190 --> 01:04:38,400

his contribution to christmas but

1640

01:04:41,670 --> 01:04:39,200

um

1641

01:04:44,150 --> 01:04:41,680

uh for you how did you i don't want to

1642

01:04:47,349 --> 01:04:44,160

ask the generic question but for you

1643

01:04:49,510 --> 01:04:47,359

it's it's very relevant how did you

1644

01:04:51,750 --> 01:04:49,520

how did what happened in your life what

1645

01:04:54,309 --> 01:04:51,760

happened that you're here now

1646

01:04:56,230 --> 01:04:54,319

uh working with james

1647

01:04:58,789 --> 01:04:56,240

well the specifically working with james

1648

01:05:01,270 --> 01:04:58,799

came from the fact that i saw uh his

1649

01:05:03,510 --> 01:05:01,280

film uh i know what i saw

1650

01:05:06,150 --> 01:05:03,520

and uh i thought one of the things that

1651
01:05:08,470 --> 01:05:06,160
struck me about it was that i often

1652
01:05:10,630 --> 01:05:08,480
try to you know convince people that

1653
01:05:12,470 --> 01:05:10,640
don't believe in this stuff that there

1654
01:05:14,630 --> 01:05:12,480
is really something to it

1655
01:05:16,630 --> 01:05:14,640
and i thought it was a really good way

1656
01:05:18,470 --> 01:05:16,640
of i mean the approach of that film was

1657
01:05:20,069 --> 01:05:18,480
really uh constructive

1658
01:05:22,470 --> 01:05:20,079
it was like something that i would want

1659
01:05:24,549 --> 01:05:22,480
to show to somebody that doesn't believe

1660
01:05:26,470 --> 01:05:24,559
that there's anything to the subject

1661
01:05:28,549 --> 01:05:26,480
they would be able to see that film and

1662
01:05:31,430 --> 01:05:28,559
then maybe change their mind

1663
01:05:33,190 --> 01:05:31,440

so i just made a decision to uh to

1664

01:05:34,630 --> 01:05:33,200

contact james and tell them how much i

1665

01:05:36,390 --> 01:05:34,640

enjoyed the film

1666

01:05:38,150 --> 01:05:36,400

and that's where it all started and then

1667

01:05:39,829 --> 01:05:38,160

we both realized that we both sort of

1668

01:05:42,950 --> 01:05:39,839

thought there was a need out there for a

1669

01:05:45,430 --> 01:05:42,960

feature film about the subject that

1670

01:05:47,829 --> 01:05:45,440

there had been a lot of stuff on tv

1671

01:05:49,990 --> 01:05:47,839

admittedly but that there was a if we

1672

01:05:51,750 --> 01:05:50,000

could if we could launch a feature that

1673

01:05:53,430 --> 01:05:51,760

would approach the subject and really

1674

01:05:55,829 --> 01:05:53,440

try to get to the bottom of what it's

1675

01:05:58,309 --> 01:05:55,839

all about and separate the myth from the

1676

01:05:59,829 --> 01:05:58,319

reality we both kind of realized that

1677

01:06:01,829 --> 01:05:59,839

that was something we had in common and

1678

01:06:03,750 --> 01:06:01,839

that's where this all started really and

1679

01:06:06,789 --> 01:06:03,760

so when you say feature you're referring

1680

01:06:09,109 --> 01:06:06,799

to production value editing shot right

1681

01:06:10,309 --> 01:06:09,119

the right cameras getting it done right

1682

01:06:13,510 --> 01:06:10,319

um

1683

01:06:15,829 --> 01:06:13,520

you know the a hollywood polish that

1684

01:06:17,589 --> 01:06:15,839

would appeal to the masses is that what

1685

01:06:19,190 --> 01:06:17,599

you're referring to yeah just something

1686

01:06:21,190 --> 01:06:19,200

which had have a theater going

1687

01:06:23,510 --> 01:06:21,200

experience where you'd go into a movie

1688

01:06:24,630 --> 01:06:23,520

theater and see something on this

1689

01:06:27,029 --> 01:06:24,640

subject

1690

01:06:28,549 --> 01:06:27,039

uh and you know we we realized from the

1691

01:06:30,150 --> 01:06:28,559

beginning it needed to be unique and it

1692

01:06:33,109 --> 01:06:30,160

needed to be different than a lot of the

1693

01:06:34,950 --> 01:06:33,119

stuff that has been done on tv and if if

1694

01:06:36,630 --> 01:06:34,960

that had not been our goal if our goal

1695

01:06:38,630 --> 01:06:36,640

had not been to get into movie theaters

1696

01:06:39,990 --> 01:06:38,640

i would not have been interested because

1697

01:06:41,750 --> 01:06:40,000

i've already done

1698

01:06:43,430 --> 01:06:41,760

all kinds of stuff on this subject over

1699

01:06:44,870 --> 01:06:43,440

the years and i kind of

1700

01:06:47,270 --> 01:06:44,880

felt like you know i've said what i have

1701

01:06:49,349 --> 01:06:47,280

to say but uh when it was the

1702

01:06:50,710 --> 01:06:49,359

possibility of making this a movie going

1703

01:06:52,470 --> 01:06:50,720

experience then i thought that was

1704

01:06:53,910 --> 01:06:52,480

exciting and that's what really enticed

1705

01:06:55,829 --> 01:06:53,920

me to do it

1706

01:06:57,589 --> 01:06:55,839

with uh with all of the stuff that

1707

01:06:59,109 --> 01:06:57,599

you've been involved with going back to

1708

01:07:02,150 --> 01:06:59,119

fire in the sky

1709

01:07:04,069 --> 01:07:02,160

uh and travis has been on this show we

1710

01:07:05,670 --> 01:07:04,079

saw him over the weekend at contact in

1711

01:07:07,349 --> 01:07:05,680

the desert again

1712

01:07:09,990 --> 01:07:07,359

i don't know if it's

1713

01:07:11,750 --> 01:07:10,000

if it could be that case but with with

1714

01:07:14,069 --> 01:07:11,760

all of your research what's the one

1715

01:07:15,270 --> 01:07:14,079

standout case or could it be travis

1716

01:07:17,029 --> 01:07:15,280

walton

1717

01:07:18,950 --> 01:07:17,039

well you know it's interesting

1718

01:07:21,270 --> 01:07:18,960

because i think there's a mora case that

1719

01:07:23,190 --> 01:07:21,280

you mentioned briefly uh which is in the

1720

01:07:25,109 --> 01:07:23,200

trailer that you've seen

1721

01:07:28,789 --> 01:07:25,119

i find that to be the most compelling

1722

01:07:31,510 --> 01:07:28,799

case because you have a extremely

1723

01:07:33,430 --> 01:07:31,520

reliable witness or series of witnesses

1724

01:07:35,270 --> 01:07:33,440

you have physical evidence you have the

1725

01:07:38,230 --> 01:07:35,280

ground is burning after the object

1726

01:07:40,789 --> 01:07:38,240

leaves you have the pod marks you have

1727

01:07:42,390 --> 01:07:40,799

the footprints of the beings

1728

01:07:44,870 --> 01:07:42,400

and this was the case that really

1729

01:07:46,470 --> 01:07:44,880

changed alan heineck's mind right uh

1730

01:07:48,789 --> 01:07:46,480

alan heineck you know he went from being

1731

01:07:50,630 --> 01:07:48,799

the number one debunker in the world

1732

01:07:52,789 --> 01:07:50,640

to being the pretty much the number one

1733

01:07:55,829 --> 01:07:52,799

proponent in the world and it was really

1734

01:07:57,910 --> 01:07:55,839

the zamora case that just astonished him

1735

01:08:00,710 --> 01:07:57,920

and that he tried and tried i i have

1736

01:08:02,789 --> 01:08:00,720

letters that he sent that he exchanged

1737

01:08:04,630 --> 01:08:02,799

with people trying to explain what had

1738

01:08:07,270 --> 01:08:04,640

happened and they just struck out

1739

01:08:10,309 --> 01:08:07,280

completely there was nothing that was

1740

01:08:13,109 --> 01:08:10,319

terrestrial there was nothing that was

1741

01:08:15,349 --> 01:08:13,119

built in detroit or moscow or anywhere

1742

01:08:16,390 --> 01:08:15,359

like that right that had caused this

1743

01:08:22,149 --> 01:08:16,400

incident

1744

01:08:24,070 --> 01:08:22,159

and so for me i keep coming back to that

1745

01:08:25,990 --> 01:08:24,080

case because i think it's the strongest

1746

01:08:27,829 --> 01:08:26,000

one around

1747

01:08:29,749 --> 01:08:27,839

what was it like for you to shop this in

1748

01:08:32,229 --> 01:08:29,759

hollywood

1749

01:08:33,990 --> 01:08:32,239

well um it was interesting it wasn't the

1750

01:08:35,430 --> 01:08:34,000

usual experience of shopping in

1751

01:08:36,709 --> 01:08:35,440

hollywood you know it took me six and a

1752

01:08:40,309 --> 01:08:36,719

half years

1753

01:08:43,189 --> 01:08:40,319

to do i am to do uh fire in the sky it

1754

01:08:44,309 --> 01:08:43,199

took me 11 years to get i am legend off

1755

01:08:46,789 --> 01:08:44,319

the ground

1756

01:08:49,349 --> 01:08:46,799

so i'm used to these long hauls where

1757

01:08:51,829 --> 01:08:49,359

you go from studio to studio

1758

01:08:54,070 --> 01:08:51,839

and you know you you're not really that

1759

01:08:56,149 --> 01:08:54,080

successful at every place you go to you

1760

01:08:57,829 --> 01:08:56,159

have to really be in it for the marathon

1761

01:08:59,269 --> 01:08:57,839

right right so this was different

1762

01:09:00,950 --> 01:08:59,279

because this was something where there

1763

01:09:02,709 --> 01:09:00,960

were people right off the bat that were

1764

01:09:03,829 --> 01:09:02,719

interested in james and i working

1765

01:09:06,550 --> 01:09:03,839

together

1766

01:09:08,149 --> 01:09:06,560

and they uh funded the first six hundred

1767

01:09:10,229 --> 01:09:08,159

thousand dollars of what we've spent on

1768

01:09:12,950 --> 01:09:10,239

the film right away you know there

1769

01:09:14,789 --> 01:09:12,960

wasn't that period of going around from

1770

01:09:16,950 --> 01:09:14,799

place to place trying to sell things

1771

01:09:18,070 --> 01:09:16,960

right and that was nice too that was a

1772

01:09:20,789 --> 01:09:18,080

nice change

1773

01:09:23,510 --> 01:09:20,799

did you have to find uh

1774

01:09:25,349 --> 01:09:23,520

a studio exec and you can say i don't

1775

01:09:27,030 --> 01:09:25,359

know you may deny that did you have to

1776

01:09:28,470 --> 01:09:27,040

find a studio exactly that was a

1777

01:09:30,550 --> 01:09:28,480

believer

1778

01:09:33,349 --> 01:09:30,560

well

1779

01:09:35,749 --> 01:09:33,359

sorry go ahead or witness you know

1780

01:09:37,590 --> 01:09:35,759

most times in these cases you do have to

1781

01:09:39,269 --> 01:09:37,600

find somebody like that

1782

01:09:40,789 --> 01:09:39,279

uh and you do you know that's what

1783

01:09:44,070 --> 01:09:40,799

happened with fire in the sky was

1784

01:09:45,990 --> 01:09:44,080

actually brandon tartakov who had just

1785

01:09:48,630 --> 01:09:46,000

taken over paramount

1786

01:09:51,990 --> 01:09:48,640

and he found the story really compelling

1787

01:09:54,070 --> 01:09:52,000

so after many long years of pitching it

1788

01:09:56,310 --> 01:09:54,080

uh we finally had a buyer you know and

1789

01:10:00,310 --> 01:09:56,320

usually that's the way it works it's not

1790

01:10:03,030 --> 01:10:00,320

quite the case with pri with uh 701 um

1791

01:10:06,149 --> 01:10:03,040

the 701 we had some people that were

1792

01:10:08,310 --> 01:10:06,159

very generous with their pocketbooks a

1793

01:10:10,630 --> 01:10:08,320

producer named larry who

1794

01:10:12,550 --> 01:10:10,640

came along and really told us whatever

1795

01:10:14,470 --> 01:10:12,560

you need i'll put it up

1796

01:10:17,189 --> 01:10:14,480

so we managed to go out and really do

1797

01:10:20,390 --> 01:10:17,199

the documentary side of the movie

1798

01:10:24,070 --> 01:10:20,400

already we've already done that um now

1799

01:10:26,870 --> 01:10:24,080

it's the more feature area of

1800

01:10:29,750 --> 01:10:26,880

slightly fictionalized area because this

1801

01:10:32,070 --> 01:10:29,760

film is a hybrid it's a unusual mixture

1802

01:10:34,790 --> 01:10:32,080

of documentary and fiction

1803

01:10:36,229 --> 01:10:34,800

uh and uh so it's in that way we think

1804

01:10:38,630 --> 01:10:36,239

it's a bit different than what people

1805

01:10:40,229 --> 01:10:38,640

have really seen in other places well uh

1806

01:10:41,669 --> 01:10:40,239

i'll throw this out there to the both of

1807

01:10:44,630 --> 01:10:41,679

you while you guys were out there

1808

01:10:46,070 --> 01:10:44,640

shooting uh obviously you probably went

1809

01:10:47,669 --> 01:10:46,080

around the world certainly all over the

1810

01:10:49,669 --> 01:10:47,679

country i was trying to chase you guys

1811

01:10:52,470 --> 01:10:49,679

down when you were shooting in socorro

1812

01:10:54,310 --> 01:10:52,480

by the way and and tobias just couldn't

1813

01:10:56,470 --> 01:10:54,320

uh get through to you guys and that's a

1814

01:10:58,390 --> 01:10:56,480

whole nother story but anyway i know

1815

01:11:02,950 --> 01:10:58,400

that you guys want did anything unusual

1816

01:11:05,669 --> 01:11:03,910

uh

1817

01:11:07,030 --> 01:11:05,679

well you know yeah we have been all over

1818

01:11:09,110 --> 01:11:07,040

the place we've been in brazil we've

1819

01:11:11,350 --> 01:11:09,120

been in south america we've been in

1820

01:11:12,470 --> 01:11:11,360

all over new mexico and we're going back

1821

01:11:13,669 --> 01:11:12,480

pretty soon

1822

01:11:16,229 --> 01:11:13,679

um

1823

01:11:18,310 --> 01:11:16,239

as far as something unusual happening i

1824

01:11:21,270 --> 01:11:18,320

mean this is something we can't talk too

1825

01:11:22,310 --> 01:11:21,280

much about but we do have an inside

1826

01:11:24,149 --> 01:11:22,320

source

1827

01:11:26,470 --> 01:11:24,159

who has a lot of knowledge about this

1828

01:11:28,470 --> 01:11:26,480

subject from a very high place

1829

01:11:30,229 --> 01:11:28,480

that we have been working in conjunction

1830

01:11:31,990 --> 01:11:30,239

with since we started

1831

01:11:34,470 --> 01:11:32,000

and we kind of have to keep that under

1832

01:11:36,550 --> 01:11:34,480

wraps we we don't want to uh blow

1833

01:11:38,709 --> 01:11:36,560

anyone's cover or anything like that but

1834

01:11:40,390 --> 01:11:38,719

it is safe to say that we have had an

1835

01:11:42,709 --> 01:11:40,400

inside source that has helped us and

1836

01:11:44,709 --> 01:11:42,719

steered us in the right direction

1837

01:11:47,110 --> 01:11:44,719

is it going to be in the film

1838

01:11:49,430 --> 01:11:47,120

well there is a composite character that

1839

01:11:51,350 --> 01:11:49,440

is based largely on who this source is

1840

01:11:52,790 --> 01:11:51,360

yes but it's not we're not going to be

1841

01:11:54,790 --> 01:11:52,800

able to use the

1842

01:11:57,270 --> 01:11:54,800

the real name involved

1843

01:11:59,189 --> 01:11:57,280

um for his own you know safety and his

1844

01:12:02,229 --> 01:11:59,199

own his own protection

1845

01:12:04,950 --> 01:12:02,239

but it has been valuable to us in

1846

01:12:06,870 --> 01:12:04,960

in knowing sort of what things to go for

1847

01:12:11,510 --> 01:12:06,880

and what things to pass on i think we've

1848

01:12:13,350 --> 01:12:11,520

used his council in that way did you

1849

01:12:15,110 --> 01:12:13,360

consult with him before the film or did

1850

01:12:17,590 --> 01:12:15,120

he approach you guys after the

1851
01:12:19,590 --> 01:12:17,600
production had started no it actually

1852
01:12:20,550 --> 01:12:19,600
started pretty early in the process

1853
01:12:22,950 --> 01:12:20,560
where

1854
01:12:23,910 --> 01:12:22,960
somebody became aware that we were doing

1855
01:12:27,510 --> 01:12:23,920
this

1856
01:12:30,470 --> 01:12:27,520
and interesting hopefully and

1857
01:12:31,669 --> 01:12:30,480
and offered some uh assistance to us and

1858
01:12:35,350 --> 01:12:31,679
we've been

1859
01:12:37,189 --> 01:12:35,360
using him as a source uh ever since um

1860
01:12:39,350 --> 01:12:37,199
so that did happen actually pretty early

1861
01:12:40,950 --> 01:12:39,360
on before we had done most of our

1862
01:12:42,630 --> 01:12:40,960
interviews or anything like that hey

1863
01:12:45,030 --> 01:12:42,640

james was this somebody that you were

1864

01:12:47,830 --> 01:12:45,040

aware of uh beforehand

1865

01:12:50,630 --> 01:12:47,840

gosh you know i can't hear tracy at all

1866

01:12:53,430 --> 01:12:50,640

you can't hear tracy at all he sounds

1867

01:12:56,310 --> 01:12:53,440

like he's on the moon okay

1868

01:12:58,310 --> 01:12:56,320

okay i've i've got him cranked now uh

1869

01:13:00,390 --> 01:12:58,320

james the question was this source was

1870

01:13:01,990 --> 01:13:00,400

this somebody that you were already

1871

01:13:04,470 --> 01:13:02,000

aware of or was this

1872

01:13:06,550 --> 01:13:04,480

somebody fresh for you somebody fresh

1873

01:13:09,189 --> 01:13:06,560

for me no kidding

1874

01:13:11,430 --> 01:13:09,199

yeah oh man you guys are killing me

1875

01:13:15,270 --> 01:13:11,440

you're killing me

1876

01:13:17,990 --> 01:13:15,280

uh believe me we would we would love to

1877

01:13:20,070 --> 01:13:18,000

be able to talk about it or very openly

1878

01:13:22,310 --> 01:13:20,080

but we made a commitment a very solemn

1879

01:13:24,630 --> 01:13:22,320

commitment to uh protect the identity of

1880

01:13:26,790 --> 01:13:24,640

this person and uh

1881

01:13:29,110 --> 01:13:26,800

suffice it to say that he's in a very

1882

01:13:32,790 --> 01:13:29,120

helpful position for us i mean he's

1883

01:13:34,870 --> 01:13:32,800

somebody who has inside knowledge of the

1884

01:13:36,950 --> 01:13:34,880

way things really kind of work in this

1885

01:13:38,870 --> 01:13:36,960

subject and who knows what and who

1886

01:13:41,189 --> 01:13:38,880

doesn't and one of the catchphrases for

1887

01:13:42,870 --> 01:13:41,199

the film that we're going to use is it's

1888

01:13:44,229 --> 01:13:42,880

not about what they know it's about what

1889

01:13:45,590 --> 01:13:44,239

they don't know

1890

01:13:48,950 --> 01:13:45,600

and that's kind of one of the big

1891

01:13:51,270 --> 01:13:48,960

surprises that that's happened to us is

1892

01:13:53,270 --> 01:13:51,280

being able to find out really uh at the

1893

01:13:56,070 --> 01:13:53,280

highest levels of people that take this

1894

01:13:57,830 --> 01:13:56,080

subject seriously and god knows there

1895

01:13:59,510 --> 01:13:57,840

are not enough of them but for those

1896

01:14:01,430 --> 01:13:59,520

people that are in high places to take

1897

01:14:03,189 --> 01:14:01,440

the subject seriously

1898

01:14:04,870 --> 01:14:03,199

it's really not about what they know

1899

01:14:07,189 --> 01:14:04,880

it's about what they don't know

1900

01:14:09,110 --> 01:14:07,199

one of this is a comment i was going to

1901

01:14:11,910 --> 01:14:09,120

ask this question but this just came in

1902

01:14:13,750 --> 01:14:11,920

on twitter and it's it's

1903

01:14:15,110 --> 01:14:13,760

it's actually spot on

1904

01:14:18,950 --> 01:14:15,120

how can you

1905

01:14:21,350 --> 01:14:18,960

combine a documentary style with

1906

01:14:23,189 --> 01:14:21,360

with hollywood what how did you do what

1907

01:14:25,350 --> 01:14:23,199

is the approach of the film

1908

01:14:27,270 --> 01:14:25,360

well it is a really unique approach i

1909

01:14:28,390 --> 01:14:27,280

can tell you from working on the script

1910

01:14:30,870 --> 01:14:28,400

that

1911

01:14:32,550 --> 01:14:30,880

it's unlike anything i i can only think

1912

01:14:34,550 --> 01:14:32,560

of a couple of other films that have

1913

01:14:36,229 --> 01:14:34,560

ever even sort of gone down

1914

01:14:39,189 --> 01:14:36,239

that road

1915

01:14:42,310 --> 01:14:39,199

we are doing a blend of telling a

1916

01:14:45,430 --> 01:14:42,320

documentary type of story but using sort

1917

01:14:48,310 --> 01:14:45,440

of a fictional template for it

1918

01:14:51,030 --> 01:14:48,320

so we have a couple of major characters

1919

01:14:53,110 --> 01:14:51,040

that are basically composite characters

1920

01:14:55,590 --> 01:14:53,120

who take us through the film

1921

01:14:58,149 --> 01:14:55,600

and have discussions about certain

1922

01:15:00,550 --> 01:14:58,159

things that have happened in ufo history

1923

01:15:03,350 --> 01:15:00,560

which we then show

1924

01:15:05,669 --> 01:15:03,360

elements of that documentary style

1925

01:15:07,270 --> 01:15:05,679

i hope that explains it um

1926

01:15:10,550 --> 01:15:07,280

well you're

1927

01:15:13,189 --> 01:15:10,560

it sort of does is it like a character a

1928

01:15:14,870 --> 01:15:13,199

a reporter or

1929

01:15:16,790 --> 01:15:14,880

you know what's the who is the main

1930

01:15:19,669 --> 01:15:16,800

character let's just our main character

1931

01:15:22,149 --> 01:15:19,679

is based on our source okay um we use a

1932

01:15:24,470 --> 01:15:22,159

fictional name but he's based uh largely

1933

01:15:26,470 --> 01:15:24,480

on our source so he's in the character

1934

01:15:28,950 --> 01:15:26,480

his is in the film his

1935

01:15:30,950 --> 01:15:28,960

name in the film is grayson walker

1936

01:15:34,310 --> 01:15:30,960

which is not his real name

1937

01:15:37,510 --> 01:15:34,320

and then we have a camera person

1938

01:15:40,709 --> 01:15:37,520

named takasugi a japanese american guy

1939

01:15:43,350 --> 01:15:40,719

who is hired by 701

1940

01:15:46,790 --> 01:15:43,360

to basically get everything that that

1941

01:15:48,870 --> 01:15:46,800

grayson walker has to say on camera

1942

01:15:50,630 --> 01:15:48,880

so we follow the two of them on an

1943

01:15:52,790 --> 01:15:50,640

odyssey together as they get to know

1944

01:15:54,950 --> 01:15:52,800

each other and as grayson walker

1945

01:15:58,390 --> 01:15:54,960

basically tells uh

1946

01:16:01,110 --> 01:15:58,400

takasugi uh the history of the phenomena

1947

01:16:03,590 --> 01:16:01,120

and the things that we as filmmakers

1948

01:16:05,990 --> 01:16:03,600

have decided are the most pertinent and

1949

01:16:07,830 --> 01:16:06,000

important things that have happened in

1950

01:16:10,390 --> 01:16:07,840

the history of ufos

1951

01:16:13,110 --> 01:16:10,400

going back to the war of the worlds

1952

01:16:13,990 --> 01:16:13,120

experience from 1938 which we believe

1953

01:16:16,550 --> 01:16:14,000

sort of

1954

01:16:18,630 --> 01:16:16,560

set in motion how ufos were going to be

1955

01:16:21,510 --> 01:16:18,640

treated right and then going back to the

1956

01:16:23,110 --> 01:16:21,520

1947 wave and of course kenneth arnold

1957

01:16:25,590 --> 01:16:23,120

right and going all the way through

1958

01:16:27,430 --> 01:16:25,600

present day to brand new

1959

01:16:30,070 --> 01:16:27,440

cases that nobody has ever really heard

1960

01:16:31,510 --> 01:16:30,080

of yet how are you guys i have you guys

1961

01:16:34,070 --> 01:16:31,520

completely wrapped are you in

1962

01:16:35,910 --> 01:16:34,080

post-production now oh no we we still

1963

01:16:37,110 --> 01:16:35,920

have a long way to go we we've we've

1964

01:16:39,990 --> 01:16:37,120

sort of

1965

01:16:43,189 --> 01:16:40,000

done the documentary side of the film is

1966

01:16:44,790 --> 01:16:43,199

done we have 44 interviews in the can

1967

01:16:47,669 --> 01:16:44,800

with people we found to be the most

1968

01:16:49,750 --> 01:16:47,679

compelling on the subject in history so

1969

01:16:52,070 --> 01:16:49,760

we have 44 interviews done and we've

1970

01:16:54,149 --> 01:16:52,080

gone to new mexico we've gone to brazil

1971

01:16:57,350 --> 01:16:54,159

we've gone to several places but we have

1972

01:16:59,750 --> 01:16:57,360

a long way to go yet on the uh more

1973

01:17:01,510 --> 01:16:59,760

fictionalized elements of the movie it's

1974

01:17:04,630 --> 01:17:01,520

going to take a while

1975

01:17:06,630 --> 01:17:04,640

were probably still about i would say

1976

01:17:08,630 --> 01:17:06,640

you know eight to ten months away from

1977

01:17:11,590 --> 01:17:08,640

coming out with this film oh man that's

1978

01:17:14,229 --> 01:17:11,600

too long yeah that's way

1979

01:17:15,910 --> 01:17:14,239

too long somebody just tweeted you guys

1980

01:17:19,030 --> 01:17:15,920

your next documentary needs to be on the

1981

01:17:20,870 --> 01:17:19,040

malibu deep underwater base

1982

01:17:22,709 --> 01:17:20,880

i was just in malibu all day yesterday

1983

01:17:25,510 --> 01:17:22,719

so that's interesting they say that did

1984

01:17:28,390 --> 01:17:25,520

you uh i i don't know if you know this

1985

01:17:31,430 --> 01:17:28,400

uh tracy but we were the ones to uh to

1986

01:17:32,630 --> 01:17:31,440

bring that out uh this show and our our

1987

01:17:35,430 --> 01:17:32,640

team here

1988

01:17:37,990 --> 01:17:35,440

we uh uh i brought that out that's uh

1989

01:17:39,270 --> 01:17:38,000

that's our little baby and uh we flew

1990

01:17:42,070 --> 01:17:39,280

over it

1991

01:17:43,110 --> 01:17:42,080

uh two weeks ago and shot some video

1992

01:17:45,990 --> 01:17:43,120

uh

1993

01:17:47,669 --> 01:17:46,000

you

1994

01:17:49,189 --> 01:17:47,679

well let me throw this back to james

1995

01:17:50,229 --> 01:17:49,199

really quick james what did you think

1996

01:17:51,990 --> 01:17:50,239

today

1997

01:17:55,830 --> 01:17:52,000

uh when you saw those pictures for the

1998

01:17:59,189 --> 01:17:57,110

james

1999

01:18:01,189 --> 01:17:59,199

sorry that deeping is just is persistent

2000

01:18:03,189 --> 01:18:01,199

i don't know i just got i just all i

2001
01:18:04,950 --> 01:18:03,199
heard was the first time oh uh what did

2002
01:18:07,110 --> 01:18:04,960
you think when you saw the malibu uh

2003
01:18:08,470 --> 01:18:07,120
pictures today for the first time well i

2004
01:18:09,990 --> 01:18:08,480
wanted to spend more time looking at it

2005
01:18:11,590 --> 01:18:10,000
but i mean there's clearly what what

2006
01:18:12,630 --> 01:18:11,600
appears to be an artificial structure

2007
01:18:15,189 --> 01:18:12,640
under there but

2008
01:18:17,110 --> 01:18:15,199
but it's uh you know i i haven't taken

2009
01:18:18,790 --> 01:18:17,120
the time as you have to look into it

2010
01:18:21,510 --> 01:18:18,800
further but it's it's very impressive

2011
01:18:23,350 --> 01:18:21,520
it's it have you seen it tracy no i'm

2012
01:18:25,430 --> 01:18:23,360
i've got to be admit i'm i'm new to all

2013
01:18:26,870 --> 01:18:25,440

this i i if i'd known there was

2014

01:18:28,630 --> 01:18:26,880
something out there to look at i

2015

01:18:31,110 --> 01:18:28,640
literally spent all day yesterday in

2016

01:18:33,590 --> 01:18:31,120
malibu uh and i know i did not know

2017

01:18:35,669 --> 01:18:33,600
about this so um fascinated though

2018

01:18:38,390 --> 01:18:35,679
what's this all about it's a structure

2019

01:18:41,110 --> 01:18:38,400
that we found in between

2020

01:18:43,510 --> 01:18:41,120
uh magu and doom

2021

01:18:46,550 --> 01:18:43,520
uh and you know that stretch of pch

2022

01:18:49,270 --> 01:18:46,560
right there oh yeah okay so it's dead

2023

01:18:51,189 --> 01:18:49,280
center between magoo and doom it sits

2024

01:18:54,229 --> 01:18:51,199
about uh

2025

01:18:58,149 --> 01:18:54,239
between five and six miles out into the

2026

01:19:01,030 --> 01:18:58,159

ocean uh it sits about

2027

01:19:02,709 --> 01:19:01,040

50 meter about 150 feet underneath the

2028

01:19:05,750 --> 01:19:02,719

surface of the ocean depending on the

2029

01:19:07,510 --> 01:19:05,760

tide and it is one mile

2030

01:19:10,470 --> 01:19:07,520

by two miles

2031

01:19:13,189 --> 01:19:10,480

uh it's an oval it's a and then it's got

2032

01:19:15,430 --> 01:19:13,199

a platform on on the top it's a perfect

2033

01:19:17,669 --> 01:19:15,440

oval like shaped like an egg or like a

2034

01:19:21,270 --> 01:19:17,679

racetrack and an oval

2035

01:19:24,950 --> 01:19:21,280

and it uh it is supported it's about

2036

01:19:26,790 --> 01:19:24,960

500 feet thick the roof approximately

2037

01:19:28,470 --> 01:19:26,800

supported by

2038

01:19:29,590 --> 01:19:28,480

five

2039

01:19:36,390 --> 01:19:29,600

pillars

2040

01:19:38,709 --> 01:19:36,400

and it looks like uh well look there's

2041

01:19:40,630 --> 01:19:38,719

uh just imagine two pillars on one side

2042

01:19:42,470 --> 01:19:40,640

two pillars on the other with the huge

2043

01:19:45,430 --> 01:19:42,480

entrance in the middle

2044

01:19:47,350 --> 01:19:45,440

and and you look at this and

2045

01:19:50,550 --> 01:19:47,360

just like james said it's just it looks

2046

01:19:51,830 --> 01:19:50,560

completely art it looks looks like any

2047

01:19:54,709 --> 01:19:51,840

man-made

2048

01:19:56,229 --> 01:19:54,719

large parking garage on steroids that

2049

01:19:58,149 --> 01:19:56,239

you've ever seen

2050

01:20:00,229 --> 01:19:58,159

can you literally drive right up to it

2051

01:20:03,590 --> 01:20:00,239

and look at it i know it's six miles out

2052

01:20:05,310 --> 01:20:03,600

into the ocean oh okay okay if you uh if

2053

01:20:07,030 --> 01:20:05,320

you just go to our website

2054

01:20:09,830 --> 01:20:07,040

jimmychurchradio.com and scroll down

2055

01:20:12,070 --> 01:20:09,840

there's uh there's probably 10 15 20

2056

01:20:14,550 --> 01:20:12,080

images that we have there

2057

01:20:17,430 --> 01:20:14,560

um sonar images from google earth

2058

01:20:19,030 --> 01:20:17,440

they're absolutely astounding

2059

01:20:20,870 --> 01:20:19,040

and it doesn't make any sense now what

2060

01:20:22,790 --> 01:20:20,880

we did do and i kind of mentioned this

2061

01:20:25,990 --> 01:20:22,800

to james today

2062

01:20:28,550 --> 01:20:26,000

but we have spent

2063

01:20:30,550 --> 01:20:28,560

countless hours in google earth looking

2064

01:20:32,470 --> 01:20:30,560

up and down every coast of every

2065

01:20:35,110 --> 01:20:32,480

continent on earth

2066

01:20:37,110 --> 01:20:35,120

looking for anything that looks similar

2067

01:20:39,590 --> 01:20:37,120

to this and it we we can't find it we

2068

01:20:41,990 --> 01:20:39,600

can't replicate it and it's a very

2069

01:20:43,590 --> 01:20:42,000

singular anomaly and it's just sitting

2070

01:20:45,510 --> 01:20:43,600

out there and the thing is

2071

01:20:48,630 --> 01:20:45,520

you've been researching ufos for a long

2072

01:20:51,830 --> 01:20:48,640

time james is he's a he's an og

2073

01:20:53,350 --> 01:20:51,840

ufologist he's he's an original gangster

2074

01:20:55,830 --> 01:20:53,360

when it comes to this but

2075

01:20:57,750 --> 01:20:55,840

uh we all know about the amount of

2076

01:20:59,750 --> 01:20:57,760

sightings that have been going on off of

2077

01:21:01,510 --> 01:20:59,760

the coast of malibu everybody that lives

2078

01:21:03,030 --> 01:21:01,520

here in california like yourself you

2079

01:21:04,630 --> 01:21:03,040

you're raised here

2080

01:21:06,870 --> 01:21:04,640

the the sightings that have been going

2081

01:21:09,350 --> 01:21:06,880

on between catalina and marina del rey

2082

01:21:11,189 --> 01:21:09,360

and malibu for decades

2083

01:21:13,510 --> 01:21:11,199

and everybody's been talking about this

2084

01:21:15,110 --> 01:21:13,520

underground base and

2085

01:21:16,950 --> 01:21:15,120

and then we found this

2086

01:21:19,030 --> 01:21:16,960

wow that's fascinating because it's it's

2087

01:21:21,110 --> 01:21:19,040

such an amazing place malibu when you're

2088

01:21:23,270 --> 01:21:21,120

out there you definitely feel

2089

01:21:25,350 --> 01:21:23,280

a certain amount of spirituality or

2090

01:21:28,229 --> 01:21:25,360

whatever you want to call it um

2091

01:21:29,750 --> 01:21:28,239

so uh i'm in some ways not surprised but

2092

01:21:31,750 --> 01:21:29,760

but i've really got to look into this

2093

01:21:33,590 --> 01:21:31,760

it's really interesting yeah it is it is

2094

01:21:35,830 --> 01:21:33,600

and uh so

2095

01:21:37,350 --> 01:21:35,840

we'll talk about it off air uh after you

2096

01:21:38,550 --> 01:21:37,360

take a look at those pictures it's

2097

01:21:39,830 --> 01:21:38,560

absolutely

2098

01:21:42,630 --> 01:21:39,840

it's it's one of those things i told

2099

01:21:44,790 --> 01:21:42,640

james today and i warned him i said man

2100

01:21:47,110 --> 01:21:44,800

your life's about to change

2101
01:21:49,750 --> 01:21:47,120
and i've warned him i what is it man

2102
01:21:52,070 --> 01:21:49,760
when you see what you're about to see

2103
01:21:53,750 --> 01:21:52,080
you're gonna trip and it was like that

2104
01:21:55,590 --> 01:21:53,760
for me and for everybody else that sees

2105
01:21:57,750 --> 01:21:55,600
him for the first time you know whether

2106
01:21:59,750 --> 01:21:57,760
you want to call that natural or

2107
01:22:02,550 --> 01:21:59,760
man-made it doesn't matter the structure

2108
01:22:05,830 --> 01:22:02,560
itself is unbelievably

2109
01:22:08,229 --> 01:22:05,840
large and it is there this isn't on the

2110
01:22:11,430 --> 01:22:08,239
moon this isn't on mars this isn't on

2111
01:22:12,229 --> 01:22:11,440
jupiter is this is in malibu it's right

2112
01:22:14,149 --> 01:22:12,239
there

2113
01:22:16,390 --> 01:22:14,159

and uh yeah so

2114

01:22:18,629 --> 01:22:16,400

we're uh continuing the investigation

2115

01:22:20,070 --> 01:22:18,639

you know we're planning uh we're working

2116

01:22:23,110 --> 01:22:20,080

so hard

2117

01:22:24,950 --> 01:22:23,120

uh with a couple of other uh people to

2118

01:22:26,550 --> 01:22:24,960

get uh this boat lined up and we're

2119

01:22:29,270 --> 01:22:26,560

gonna get out there and get some rovs in

2120

01:22:31,669 --> 01:22:29,280

the water it's horribly expensive to do

2121

01:22:33,510 --> 01:22:31,679

uh but we're very close to finally uh

2122

01:22:35,270 --> 01:22:33,520

getting this done so we can announce it

2123

01:22:37,110 --> 01:22:35,280

it's not that deep either i mean you can

2124

01:22:38,870 --> 01:22:37,120

actually go with the submariners

2125

01:22:40,390 --> 01:22:38,880

yeah yeah explore that right yeah

2126
01:22:41,590 --> 01:22:40,400
exactly well

2127
01:22:42,310 --> 01:22:41,600
remember

2128
01:22:56,950 --> 01:22:42,320
the

2129
01:22:59,750 --> 01:22:56,960
so now we're getting you could get a

2130
01:23:01,910 --> 01:22:59,760
submersible submarine

2131
01:23:04,310 --> 01:23:01,920
you can you can it just gets expensive

2132
01:23:06,790 --> 01:23:04,320
once you get past a certain level

2133
01:23:08,870 --> 01:23:06,800
uh you know of of depth once you get

2134
01:23:10,550 --> 01:23:08,880
past that you you're really getting to

2135
01:23:12,310 --> 01:23:10,560
only a few things in the world that can

2136
01:23:14,310 --> 01:23:12,320
get down to that down i have a couple

2137
01:23:16,070 --> 01:23:14,320
when was it when was it first discovered

2138
01:23:16,950 --> 01:23:16,080

how long is that about because i did a

2139

01:23:20,470 --> 01:23:16,960

piece

2140

01:23:22,790 --> 01:23:20,480

of on the bp oil spill and i met uh dr

2141

01:23:26,149 --> 01:23:22,800

sylvia earl former head of noah right

2142

01:23:28,550 --> 01:23:26,159

she does she has those uh submersibles

2143

01:23:30,870 --> 01:23:28,560

that are totally affordable one and two

2144

01:23:32,229 --> 01:23:30,880

man submersibles you go down i think

2145

01:23:33,830 --> 01:23:32,239

five thousand

2146

01:23:36,550 --> 01:23:33,840

three thousand feet or something i think

2147

01:23:39,430 --> 01:23:36,560

yeah three thousand feet two man and we

2148

01:23:41,590 --> 01:23:39,440

have uh so much uh help out there people

2149

01:23:43,510 --> 01:23:41,600

helping us with uh different

2150

01:23:45,590 --> 01:23:43,520

uh different ways and different ideas

2151
01:23:48,629 --> 01:23:45,600
certainly the best way

2152
01:23:50,470 --> 01:23:48,639
to do it at first would be with rovs you

2153
01:23:51,510 --> 01:23:50,480
know unmanned just drop some cameras in

2154
01:23:54,070 --> 01:23:51,520
the water

2155
01:23:55,590 --> 01:23:54,080
and and get down there uh to answer your

2156
01:23:59,350 --> 01:23:55,600
question tracy you said when was this

2157
01:24:02,149 --> 01:23:59,360
discovered we did it on may 12th

2158
01:24:03,750 --> 01:24:02,159
of this year and uh that was the

2159
01:24:05,750 --> 01:24:03,760
original uh

2160
01:24:07,830 --> 01:24:05,760
uh press releases that we did and then

2161
01:24:10,390 --> 01:24:07,840
we announced it on the show

2162
01:24:12,870 --> 01:24:10,400
uh two days later and then about a week

2163
01:24:15,910 --> 01:24:12,880

later i was at you parse with steve

2164

01:24:17,669 --> 01:24:15,920

morillo you know steve james and uh oh

2165

01:24:20,310 --> 01:24:17,679

yeah you know of course you do tracy my

2166

01:24:23,669 --> 01:24:20,320

bad and and so we went out and announced

2167

01:24:25,189 --> 01:24:23,679

it at upars and we we hit everybody with

2168

01:24:27,669 --> 01:24:25,199

all of our information then after that

2169

01:24:29,990 --> 01:24:27,679

abc news did their piece on it and and

2170

01:24:32,149 --> 01:24:30,000

the huffington post did their piece and

2171

01:24:33,350 --> 01:24:32,159

and then it just took off like wildfire

2172

01:24:35,430 --> 01:24:33,360

from there now

2173

01:24:37,030 --> 01:24:35,440

from the huffington post was that uh lee

2174

01:24:39,350 --> 01:24:37,040

steal yeah lee

2175

01:24:41,189 --> 01:24:39,360

did lee actually go down what did lee

2176

01:24:43,510 --> 01:24:41,199

what was his his take on it i have a lot

2177

01:24:44,870 --> 01:24:43,520

of respect for lee yeah i do too he's

2178

01:24:48,950 --> 01:24:44,880

been a guest on the show a couple of

2179

01:24:50,470 --> 01:24:48,960

times and and uh uh

2180

01:24:54,149 --> 01:24:50,480

this is what we did

2181

01:24:57,110 --> 01:24:54,159

i provided lee with uh the usgs

2182

01:24:58,390 --> 01:24:57,120

scientist and he interviewed him

2183

01:25:01,270 --> 01:24:58,400

david schwartz

2184

01:25:04,070 --> 01:25:01,280

and uh and then also james anthony or

2185

01:25:05,510 --> 01:25:04,080

john anthony west and i turned leon to

2186

01:25:07,910 --> 01:25:05,520

both of those guys

2187

01:25:09,830 --> 01:25:07,920

and but john anthony west was not the

2188

01:25:12,709 --> 01:25:09,840

guy that did the sphinx

2189

01:25:13,910 --> 01:25:12,719

yes yes film about 20 years ago yep yep

2190

01:25:16,390 --> 01:25:13,920

with charlotte

2191

01:25:18,870 --> 01:25:16,400

oh yeah that was a great film pocket

2192

01:25:20,310 --> 01:25:18,880

full of emmys god that was a great yeah

2193

01:25:22,790 --> 01:25:20,320

that was that i love that that was a

2194

01:25:26,870 --> 01:25:22,800

game changer right there so

2195

01:25:30,229 --> 01:25:26,880

so lee's thing uh that he did was to

2196

01:25:32,629 --> 01:25:30,239

present you know my side my interview uh

2197

01:25:34,950 --> 01:25:32,639

on how it was discovered and then

2198

01:25:37,110 --> 01:25:34,960

a couple of uh you know skeptics on the

2199

01:25:39,110 --> 01:25:37,120

outside which is the way that i wanted

2200

01:25:41,430 --> 01:25:39,120

it presented i didn't want it

2201
01:25:42,870 --> 01:25:41,440
you know one side or the other and we

2202
01:25:44,629 --> 01:25:42,880
can tell you guys get a submarine and go

2203
01:25:45,750 --> 01:25:44,639
down and check it out it's all you know

2204
01:25:46,950 --> 01:25:45,760
i mean that's that's going to be the

2205
01:25:48,629 --> 01:25:46,960
meat right there

2206
01:25:49,669 --> 01:25:48,639
that's right that's right and and the

2207
01:25:51,350 --> 01:25:49,679
thing is

2208
01:25:52,390 --> 01:25:51,360
with all of your

2209
01:25:54,629 --> 01:25:52,400
uh

2210
01:25:55,830 --> 01:25:54,639
just like what you guys are doing with

2211
01:25:58,470 --> 01:25:55,840
701

2212
01:26:01,030 --> 01:25:58,480
where you have there's only so many

2213
01:26:04,470 --> 01:26:01,040

solid cases with solid evidence out

2214

01:26:07,110 --> 01:26:04,480

there you can witness all day long but

2215

01:26:09,110 --> 01:26:07,120

to have you know it always comes down to

2216

01:26:11,430 --> 01:26:09,120

the evidence what what where are we at

2217

01:26:12,390 --> 01:26:11,440

without what can we present

2218

01:26:15,669 --> 01:26:12,400

and

2219

01:26:17,510 --> 01:26:15,679

not since you know roswell at roswell or

2220

01:26:19,350 --> 01:26:17,520

area 51

2221

01:26:23,110 --> 01:26:19,360

uh you guys are presenting some more

2222

01:26:26,070 --> 01:26:23,120

modern cases zimbabwe was what 1994 am i

2223

01:26:29,990 --> 01:26:26,080

right yeah 1994. uh we're we're now in

2224

01:26:34,070 --> 01:26:30,000

2015 in 1996. yeah 1996. well now we're

2225

01:26:36,950 --> 01:26:34,080

in 25th 2014 going into 2015

2226

01:26:38,470 --> 01:26:36,960

and so it we haven't had we need

2227

01:26:40,709 --> 01:26:38,480

something else

2228

01:26:43,990 --> 01:26:40,719

to go and investigate and research and

2229

01:26:45,510 --> 01:26:44,000

this this is sitting in tracy's backyard

2230

01:26:47,189 --> 01:26:45,520

can i say something yeah

2231

01:26:53,750 --> 01:26:47,199

it's really a place that i've spent a

2232

01:26:56,629 --> 01:26:55,270

listening to the show that are outside

2233

01:26:58,950 --> 01:26:56,639

of you know the la or southern

2234

01:27:00,950 --> 01:26:58,960

california area i mean malibu is a

2235

01:27:02,629 --> 01:27:00,960

pretty pretty magical place we'd love to

2236

01:27:07,189 --> 01:27:02,639

hear from you so you can contact us on

2237

01:27:09,270 --> 01:27:07,199

the contact page at 701 themovie.com

2238

01:27:12,310 --> 01:27:09,280

um you were both talking over each other

2239

01:27:14,070 --> 01:27:12,320

i i've just turned i've just i've just

2240

01:27:16,950 --> 01:27:14,080

you guys i've cranked you up i don't

2241

01:27:18,709 --> 01:27:16,960

know how much oh okay tracy perfectly oh

2242

01:27:22,229 --> 01:27:18,719

hold on tracy speak

2243

01:27:24,149 --> 01:27:22,239

uh here we go i'm here oh my god okay

2244

01:27:27,110 --> 01:27:24,159

all right wow

2245

01:27:30,149 --> 01:27:27,120

now i can hear it

2246

01:27:31,110 --> 01:27:30,159

thank you okay we're good um

2247

01:27:32,709 --> 01:27:31,120

uh

2248

01:27:36,070 --> 01:27:32,719

the

2249

01:27:39,270 --> 01:27:36,080

uh

2250

01:27:43,030 --> 01:27:39,280

stuff for this community for the last

2251

01:27:45,350 --> 01:27:43,040

you know 10 or 15 years it it's it i i

2252

01:27:47,830 --> 01:27:45,360

have felt it i know you guys have too

2253

01:27:49,270 --> 01:27:47,840

where it's it's tending the public

2254

01:27:51,430 --> 01:27:49,280

awareness

2255

01:27:53,189 --> 01:27:51,440

and and attention

2256

01:27:55,430 --> 01:27:53,199

is starting to wear off a little bit

2257

01:27:57,270 --> 01:27:55,440

when it comes to ufology and part of it

2258

01:27:59,830 --> 01:27:57,280

is we're in a mass media

2259

01:28:01,990 --> 01:27:59,840

uh 20-minute news cycle it's not even 24

2260

01:28:04,870 --> 01:28:02,000

hours anymore it's just like bam bam bam

2261

01:28:07,030 --> 01:28:04,880

bam and attention spans

2262

01:28:09,669 --> 01:28:07,040

when we look check this out this is one

2263

01:28:10,830 --> 01:28:09,679

fascinating thing for me it's this

2264

01:28:14,870 --> 01:28:10,840

we had

2265

01:28:16,390 --> 01:28:14,880

mh370 go down uh six months ago

2266

01:28:17,830 --> 01:28:16,400

disappeared

2267

01:28:19,030 --> 01:28:17,840

gone

2268

01:28:21,430 --> 01:28:19,040

uh

2269

01:28:22,870 --> 01:28:21,440

a couple of hundred 228 people passed

2270

01:28:26,550 --> 01:28:22,880

away

2271

01:28:28,470 --> 01:28:26,560

we don't talk about that today mh117

2272

01:28:30,390 --> 01:28:28,480

you know what i mean just a few weeks

2273

01:28:32,950 --> 01:28:30,400

ago shot down

2274

01:28:37,430 --> 01:28:32,960

tragic tragically but we've moved on

2275

01:28:39,110 --> 01:28:37,440

news cycles are just bam bam bam bam

2276

01:28:41,430 --> 01:28:39,120

20 years ago

2277

01:28:43,350 --> 01:28:41,440

uh we would still be talking about those

2278

01:28:45,830 --> 01:28:43,360

events because the new cycle was much

2279

01:28:48,550 --> 01:28:45,840

slower look at amelia earhart we talked

2280

01:28:50,390 --> 01:28:48,560

about that for 25 30 years constantly

2281

01:28:51,270 --> 01:28:50,400

investigating all the time it never went

2282

01:28:54,070 --> 01:28:51,280

away

2283

01:28:56,550 --> 01:28:54,080

but the the attention span today because

2284

01:28:58,790 --> 01:28:56,560

of the way it hits the public

2285

01:29:00,629 --> 01:28:58,800

it's got to be fantastical and it's got

2286

01:29:02,310 --> 01:29:00,639

to be immediate and then the next day

2287

01:29:04,550 --> 01:29:02,320

they move on to something else do you

2288

01:29:07,030 --> 01:29:04,560

feel the same way yes i i think there

2289

01:29:08,870 --> 01:29:07,040

are a couple of things at work here um

2290

01:29:11,590 --> 01:29:08,880

first of all i think the media has

2291

01:29:13,830 --> 01:29:11,600

really done a really poor job

2292

01:29:15,189 --> 01:29:13,840

of reporting on ufos over the years i

2293

01:29:16,070 --> 01:29:15,199

mean i think they've really missed the

2294

01:29:18,149 --> 01:29:16,080

boat

2295

01:29:19,910 --> 01:29:18,159

on it uh they've bought into the idea

2296

01:29:22,149 --> 01:29:19,920

that it's very silly

2297

01:29:24,390 --> 01:29:22,159

and they they just you know you can't

2298

01:29:26,629 --> 01:29:24,400

really see something on the news show

2299

01:29:28,470 --> 01:29:26,639

about a ufo sighting without the

2300

01:29:30,950 --> 01:29:28,480

obligatory comment about little green

2301

01:29:32,709 --> 01:29:30,960

men you know somebody has to say it and

2302

01:29:35,990 --> 01:29:32,719

then somebody has to chuckle about it

2303

01:29:38,709 --> 01:29:36,000

and etc etc so i think in general it's

2304

01:29:40,550 --> 01:29:38,719

not it has not been covered well but on

2305

01:29:42,149 --> 01:29:40,560

top of that there's another theory that

2306

01:29:45,030 --> 01:29:42,159

i personally have

2307

01:29:48,470 --> 01:29:45,040

i personally think we have not seen

2308

01:29:50,390 --> 01:29:48,480

nearly as many videos as we should be

2309

01:29:51,750 --> 01:29:50,400

seeing okay

2310

01:29:53,350 --> 01:29:51,760

in other words if you look back at the

2311

01:29:55,510 --> 01:29:53,360

way the phenomenon has been over the

2312

01:29:57,750 --> 01:29:55,520

year and over the years and the fact

2313

01:30:00,390 --> 01:29:57,760

that so many people now carry video

2314

01:30:02,629 --> 01:30:00,400

cameras with them everywhere they go

2315

01:30:05,270 --> 01:30:02,639

there should be more videos and a lot of

2316

01:30:07,189 --> 01:30:05,280

pro ufo people get angry with me and say

2317

01:30:09,189 --> 01:30:07,199

oh there are videos all the time but you

2318

01:30:11,189 --> 01:30:09,199

know i don't think that's really true i

2319

01:30:13,270 --> 01:30:11,199

think we're not seeing the number of

2320

01:30:15,030 --> 01:30:13,280

videos that we should be seeing the

2321

01:30:16,790 --> 01:30:15,040

question is why

2322

01:30:19,510 --> 01:30:16,800

and in my opinion

2323

01:30:22,790 --> 01:30:19,520

the subject itself is self concealing

2324

01:30:24,709 --> 01:30:22,800

okay what we learn about ufo incidents

2325

01:30:27,030 --> 01:30:24,719

we learn in spite

2326

01:30:28,070 --> 01:30:27,040

of the forces that are behind the

2327

01:30:30,310 --> 01:30:28,080

incidents

2328

01:30:33,189 --> 01:30:30,320

they are it seems to me there's a pretty

2329

01:30:35,669 --> 01:30:33,199

clear pattern that whatever they do

2330

01:30:37,750 --> 01:30:35,679

they really don't want to be landing on

2331

01:30:39,510 --> 01:30:37,760

the white house lawn they don't want to

2332

01:30:40,950 --> 01:30:39,520

be you know on the larry king show they

2333

01:30:44,070 --> 01:30:40,960

don't want to be

2334

01:30:47,110 --> 01:30:44,080

coming forth in a very public way so i

2335

01:30:49,350 --> 01:30:47,120

think there is a stealth-like quality to

2336

01:30:52,390 --> 01:30:49,360

ufo events today

2337

01:30:55,189 --> 01:30:52,400

whatever the intelligence is behind ufo

2338

01:30:56,229 --> 01:30:55,199

events whatever non-earthly intelligence

2339

01:30:59,030 --> 01:30:56,239

it is

2340

01:31:00,070 --> 01:30:59,040

i think it's aware that people now have

2341

01:31:02,629 --> 01:31:00,080

video

2342

01:31:04,629 --> 01:31:02,639

recorders with them all the time so i

2343

01:31:06,310 --> 01:31:04,639

think they've actually taken steps to

2344

01:31:07,990 --> 01:31:06,320

conceal themselves

2345

01:31:09,830 --> 01:31:08,000

uh and i really believe that's about the

2346

01:31:12,229 --> 01:31:09,840

only thing that makes sense have you

2347

01:31:14,790 --> 01:31:12,239

guys seen the nick menza video out of

2348

01:31:17,830 --> 01:31:14,800

studio city happened uh

2349

01:31:19,110 --> 01:31:17,840

two weeks ago on uh super moon james

2350

01:31:21,510 --> 01:31:19,120

have you seen this

2351

01:31:24,550 --> 01:31:21,520

no let me let me uh i'm gonna take a

2352

01:31:28,070 --> 01:31:24,560

note of that nick menza nick manza nick

2353

01:31:30,790 --> 01:31:28,080

menza uh we're gonna do uh if uh you

2354

01:31:33,990 --> 01:31:30,800

know what tracy you're in town um i

2355

01:31:35,510 --> 01:31:34,000

don't know if uh if james is but anyway

2356

01:31:37,430 --> 01:31:35,520

we're going to do a presentation next

2357

01:31:39,750 --> 01:31:37,440

week we're going to do a live broadcast

2358

01:31:41,350 --> 01:31:39,760

from you parsons studio city what

2359

01:31:49,030 --> 01:31:41,360

happened was this nick manz is the

2360

01:31:55,350 --> 01:31:51,189

yes yes yes now i've heard that's pretty

2361

01:31:57,350 --> 01:31:55,360

impressive that is an insane video now

2362

01:32:00,870 --> 01:31:57,360

let me let me tell you about this tracy

2363

01:32:03,350 --> 01:32:00,880

he uh he's a very talented ver he's a

2364

01:32:05,430 --> 01:32:03,360

he's a big time drummer as far as

2365

01:32:08,550 --> 01:32:05,440

you know he's he's a world-class guy his

2366

01:32:09,669 --> 01:32:08,560

dad was don men's uh uh uh jazz

2367

01:32:12,790 --> 01:32:09,679

saxophone

2368

01:32:13,669 --> 01:32:12,800

saxophonist well anyway james is a legit

2369

01:32:15,750 --> 01:32:13,679

guy

2370

01:32:19,189 --> 01:32:15,760

and so he goes out

2371

01:32:21,830 --> 01:32:19,199

on his front lawn to videotape the super

2372

01:32:23,830 --> 01:32:21,840

moon two weeks ago that that you know

2373

01:32:25,590 --> 01:32:23,840

the super moon right and while he's

2374

01:32:28,070 --> 01:32:25,600

shooting the video

2375

01:32:29,990 --> 01:32:28,080

up behind the you have a table

2376

01:32:32,149 --> 01:32:30,000

yeah yeah yeah yeah you know what i did

2377

01:32:34,790 --> 01:32:32,159

see that very impressive that is an

2378

01:32:36,310 --> 01:32:34,800

insane very impressive yes yes i forgot

2379

01:32:38,709 --> 01:32:36,320

to tell you about that tracy actually i

2380

01:32:40,310 --> 01:32:38,719

just saw that and i can put you in touch

2381

01:32:42,470 --> 01:32:40,320

with him and if you want to come out and

2382

01:32:44,550 --> 01:32:42,480

meet him uh next tuesday

2383

01:32:45,350 --> 01:32:44,560

uh in studio city with us

2384

01:32:46,629 --> 01:32:45,360

that's something that we should

2385

01:32:48,070 --> 01:32:46,639

definitely look into

2386

01:32:49,189 --> 01:32:48,080

do you think you're gonna be

2387

01:32:52,470 --> 01:32:49,199

at duke

2388

01:32:55,990 --> 01:32:52,480

uh no studio city um two parts i know

2389

01:32:59,110 --> 01:32:57,430

you know what nobody knows what you're

2390

01:33:01,430 --> 01:32:59,120

talking about but i do and there's

2391

01:33:04,470 --> 01:33:01,440

nothing like dupars you're right exactly

2392

01:33:07,590 --> 01:33:04,480

no you parse is steve morillo's uh

2393

01:33:09,110 --> 01:33:07,600

paranormal uh uh organization okay i'm

2394

01:33:11,990 --> 01:33:09,120

sorry i haven't heard you yeah yeah when

2395

01:33:15,430 --> 01:33:12,000

he left uh mufon he started you pars so

2396

01:33:17,030 --> 01:33:15,440

he does uh uh uh once a month he does uh

2397

01:33:17,750 --> 01:33:17,040

his presentations out there so we're

2398

01:33:20,149 --> 01:33:17,760

gonna

2399

01:33:22,550 --> 01:33:20,159

have nick come out uh we had nick on the

2400

01:33:23,990 --> 01:33:22,560

show a couple of weeks ago and yeah i

2401
01:33:25,270 --> 01:33:24,000
would like to come to that that sounds

2402
01:33:26,629 --> 01:33:25,280
great yeah come on out and we're going

2403
01:33:28,550 --> 01:33:26,639
to do quite we're going to watch the

2404
01:33:29,750 --> 01:33:28,560
video a few times it's going to be live

2405
01:33:31,590 --> 01:33:29,760
on the air if you want to jump on the

2406
01:33:33,189 --> 01:33:31,600
microphone and and come hang out with

2407
01:33:34,629 --> 01:33:33,199
this we're going to broadcast from there

2408
01:33:36,550 --> 01:33:34,639
live but

2409
01:33:38,709 --> 01:33:36,560
if these things are really flying around

2410
01:33:40,550 --> 01:33:38,719
as much as as those of us who believe

2411
01:33:42,310 --> 01:33:40,560
that they are are

2412
01:33:45,110 --> 01:33:42,320
don't you think we should be capturing

2413
01:33:46,709 --> 01:33:45,120

it more often on video i mean this may

2414

01:33:47,990 --> 01:33:46,719

be a great video the one you're talking

2415

01:33:48,870 --> 01:33:48,000

about and i'm looking forward to seeing

2416

01:33:50,950 --> 01:33:48,880

it but

2417

01:33:53,270 --> 01:33:50,960

there haven't been a whole lot of those

2418

01:33:55,669 --> 01:33:53,280

no there haven't and i i bring that up

2419

01:33:59,669 --> 01:33:55,679

every night on on the show here tracy

2420

01:34:03,110 --> 01:33:59,679

and it's just we are in an era of all of

2421

01:34:05,030 --> 01:34:03,120

us you your family your friends james

2422

01:34:07,270 --> 01:34:05,040

your family your friends every listener

2423

01:34:09,510 --> 01:34:07,280

on this program right now their family

2424

01:34:12,070 --> 01:34:09,520

and friends has a house full of video

2425

01:34:14,629 --> 01:34:12,080

cameras a house full

2426

01:34:17,110 --> 01:34:14,639

every kid has got a cell phone your

2427

01:34:18,709 --> 01:34:17,120

grandmother has got a video recorder

2428

01:34:22,070 --> 01:34:18,719

with her so

2429

01:34:24,470 --> 01:34:22,080

everybody uh is walking around with the

2430

01:34:27,110 --> 01:34:24,480

capability of shooting video these days

2431

01:34:28,870 --> 01:34:27,120

and so with all of that

2432

01:34:31,110 --> 01:34:28,880

where's the increase

2433

01:34:33,189 --> 01:34:31,120

we should be seeing more and we are not

2434

01:34:35,030 --> 01:34:33,199

in fact we're seeing less yeah it's a

2435

01:34:36,950 --> 01:34:35,040

very interesting question isn't it and

2436

01:34:38,550 --> 01:34:36,960

and i think it's not an accident i think

2437

01:34:40,950 --> 01:34:38,560

that again that the

2438

01:34:42,870 --> 01:34:40,960

the intelligence behind the phenomena is

2439

01:34:44,310 --> 01:34:42,880

a well aware that we have a lot more

2440

01:34:46,390 --> 01:34:44,320

video cameras

2441

01:34:48,070 --> 01:34:46,400

and i just think for whatever reason and

2442

01:34:50,470 --> 01:34:48,080

it can be you can speculate about it

2443

01:34:52,390 --> 01:34:50,480

from here until doomsday basically but

2444

01:34:53,189 --> 01:34:52,400

why is it that whatever they're doing

2445

01:34:56,310 --> 01:34:53,199

here

2446

01:34:58,550 --> 01:34:56,320

needs to remain so clandestine

2447

01:35:02,229 --> 01:34:58,560

and that's to me the pattern that's been

2448

01:35:03,750 --> 01:35:02,239

around for 70 years i mean when we do

2449

01:35:06,629 --> 01:35:03,760

capture something

2450

01:35:09,270 --> 01:35:06,639

when we do uh come across a great in

2451

01:35:11,750 --> 01:35:09,280

abduction case or anything like that

2452

01:35:14,470 --> 01:35:11,760

it's not because they want us to

2453

01:35:16,310 --> 01:35:14,480

it's we sort of find out about it in

2454

01:35:17,510 --> 01:35:16,320

spite of their efforts that's what i

2455

01:35:19,590 --> 01:35:17,520

firmly believe

2456

01:35:21,750 --> 01:35:19,600

why do you think that is that's well

2457

01:35:22,870 --> 01:35:21,760

because i think whatever their agenda is

2458

01:35:24,709 --> 01:35:22,880

here

2459

01:35:26,070 --> 01:35:24,719

they have made the decision it's better

2460

01:35:28,550 --> 01:35:26,080

for them

2461

01:35:31,350 --> 01:35:28,560

to not be that well known to not be

2462

01:35:33,189 --> 01:35:31,360

accepted by the general public

2463

01:35:35,669 --> 01:35:33,199

to certainly not be accepted by

2464

01:35:38,470 --> 01:35:35,679

scientific circles or whatever

2465

01:35:39,910 --> 01:35:38,480

it's it's in their interest to be doing

2466

01:35:42,870 --> 01:35:39,920

what they're doing

2467

01:35:45,350 --> 01:35:42,880

you know in lonely places at lonely

2468

01:35:47,590 --> 01:35:45,360

times of the day and really not

2469

01:35:49,750 --> 01:35:47,600

intentionally to be seen

2470

01:35:52,229 --> 01:35:49,760

um you know certainly if you if you buy

2471

01:35:53,990 --> 01:35:52,239

into the abduction stories

2472

01:35:57,350 --> 01:35:54,000

one of the things about abductions is

2473

01:35:59,830 --> 01:35:57,360

that the the witness is their their

2474

01:36:01,750 --> 01:35:59,840

memory is erased through some sort of

2475

01:36:03,990 --> 01:36:01,760

post-hypnotic suggestion

2476
01:36:05,750 --> 01:36:04,000
and they're not really meant to come out

2477
01:36:08,070 --> 01:36:05,760
and tell the world about what's happened

2478
01:36:09,270 --> 01:36:08,080
to them that happens in spite of their

2479
01:36:11,110 --> 01:36:09,280
efforts

2480
01:36:14,310 --> 01:36:11,120
so i think the same thing is true about

2481
01:36:15,990 --> 01:36:14,320
the video i mean it's just uh

2482
01:36:17,910 --> 01:36:16,000
those of us that believe this is a real

2483
01:36:19,750 --> 01:36:17,920
phenomena have to be honest and admit

2484
01:36:21,910 --> 01:36:19,760
that there have not been

2485
01:36:23,030 --> 01:36:21,920
the numbers of videos that we should be

2486
01:36:24,550 --> 01:36:23,040
seeing

2487
01:36:26,229 --> 01:36:24,560
and again like i said i don't think

2488
01:36:28,229 --> 01:36:26,239

that's an accident what do you think

2489

01:36:29,910 --> 01:36:28,239

about uh i'll throw this out to both of

2490

01:36:34,790 --> 01:36:29,920

you what do you think about steven

2491

01:36:40,390 --> 01:36:37,830

uh i can honestly tell you that i 100

2492

01:36:42,709 --> 01:36:40,400

disbelieve in it i i just don't think

2493

01:36:45,350 --> 01:36:42,719

it's for real i happened

2494

01:36:47,350 --> 01:36:45,360

to get to know him in colorado a long

2495

01:36:49,270 --> 01:36:47,360

time ago and i saw some things that were

2496

01:36:51,510 --> 01:36:49,280

very disturbing to me

2497

01:36:55,030 --> 01:36:51,520

about the his presentation

2498

01:36:55,990 --> 01:36:55,040

and uh i don't believe it works that way

2499

01:36:57,910 --> 01:36:56,000

hmm

2500

01:36:59,830 --> 01:36:57,920

james

2501

01:37:02,790 --> 01:36:59,840

i have to take the fifth on this one

2502

01:37:04,229 --> 01:37:02,800

yeah i do too

2503

01:37:07,109 --> 01:37:04,239

i do too

2504

01:37:07,910 --> 01:37:07,119

i i take the fifth um

2505

01:37:09,910 --> 01:37:07,920

but

2506

01:37:12,229 --> 01:37:09,920

this is a thing uh

2507

01:37:14,470 --> 01:37:12,239

i've had a couple of close friends uh

2508

01:37:16,950 --> 01:37:14,480

talk to me about uh

2509

01:37:18,830 --> 01:37:16,960

uh their experiences with that type of

2510

01:37:22,070 --> 01:37:18,840

contacting and

2511

01:37:24,550 --> 01:37:22,080

they they were astounded and they they

2512

01:37:26,709 --> 01:37:24,560

were left speechless and they don't know

2513

01:37:29,830 --> 01:37:26,719

if it was coincidence

2514

01:37:31,830 --> 01:37:29,840

or or what but definitely things

2515

01:37:33,270 --> 01:37:31,840

happened with them i haven't done it

2516

01:37:35,030 --> 01:37:33,280

i've been invited

2517

01:37:38,390 --> 01:37:35,040

i haven't done it so

2518

01:37:40,310 --> 01:37:38,400

you know but it seems like it's uh i i

2519

01:37:42,310 --> 01:37:40,320

want to say this right again i want to

2520

01:37:43,910 --> 01:37:42,320

kind of plead the fifth but it seems a

2521

01:37:45,910 --> 01:37:43,920

little too easy

2522

01:37:48,470 --> 01:37:45,920

but you know i have to go back to i have

2523

01:37:50,550 --> 01:37:48,480

to go back to you know uh extraordinary

2524

01:37:52,229 --> 01:37:50,560

claims require extraordinary evidence i

2525

01:37:53,669 --> 01:37:52,239

hate i hate to say that

2526

01:37:55,510 --> 01:37:53,679

uh but

2527

01:37:57,109 --> 01:37:55,520

or repeat that or quote that from carl

2528

01:37:57,910 --> 01:37:57,119

sagan but it's true you know if you're

2529

01:38:00,149 --> 01:37:57,920

gonna

2530

01:38:00,830 --> 01:38:00,159

claim that you're in you know contact

2531

01:38:04,310 --> 01:38:00,840

with

2532

01:38:06,229 --> 01:38:04,320

in

2533

01:38:07,750 --> 01:38:06,239

uh you better have some pretty damn good

2534

01:38:09,669 --> 01:38:07,760

evidence to back those statements up

2535

01:38:11,990 --> 01:38:09,679

otherwise you're going to sound like a

2536

01:38:13,510 --> 01:38:12,000

like a screwball i mean it's you know

2537

01:38:16,470 --> 01:38:13,520

it's so

2538

01:38:17,830 --> 01:38:16,480

we're already ridiculed enough

2539

01:38:19,750 --> 01:38:17,840

you know if you're going to make claims

2540

01:38:21,109 --> 01:38:19,760

of that magnitude you better have some

2541

01:38:22,870 --> 01:38:21,119

very good evidence to back it up

2542

01:38:24,149 --> 01:38:22,880

otherwise it's really opening yourself

2543

01:38:25,910 --> 01:38:24,159

up to

2544

01:38:28,229 --> 01:38:25,920

ridicule i'm going to throw this back to

2545

01:38:30,390 --> 01:38:28,239

tracy then tracy when you were with him

2546

01:38:32,310 --> 01:38:30,400

and you were watching did you did

2547

01:38:34,790 --> 01:38:32,320

anything happen in the sky

2548

01:38:37,189 --> 01:38:34,800

well it was in preston colorado but

2549

01:38:39,030 --> 01:38:37,199

there was a informal gathering of people

2550

01:38:40,709 --> 01:38:39,040

that all came from all over

2551

01:38:42,629 --> 01:38:40,719

the country to meet there and that's

2552

01:38:45,669 --> 01:38:42,639

where i met steven greer

2553

01:38:47,030 --> 01:38:45,679

and stephen grier claimed that the

2554

01:38:49,830 --> 01:38:47,040

saucers

2555

01:38:52,629 --> 01:38:49,840

had been following his car all the way

2556

01:38:56,070 --> 01:38:52,639

across colorado and that they had been

2557

01:38:57,510 --> 01:38:56,080

going into the sea city logo in the side

2558

01:39:01,189 --> 01:38:57,520

in the sky

2559

01:39:03,270 --> 01:39:01,199

as a tribute to him on the ground

2560

01:39:05,910 --> 01:39:03,280

and as soon as i heard that that was it

2561

01:39:08,070 --> 01:39:05,920

for me i mean i just i can tell you flat

2562

01:39:11,270 --> 01:39:08,080

out i don't believe

2563

01:39:14,470 --> 01:39:11,280

aliens are coming here from some great

2564

01:39:15,910 --> 01:39:14,480

distance to do promotion for stephen

2565

01:39:18,550 --> 01:39:15,920

greer in the sky

2566

01:39:20,550 --> 01:39:18,560

i mean it just i'm sorry maybe this

2567

01:39:21,590 --> 01:39:20,560

maybe a lot of your audience disagrees

2568

01:39:23,830 --> 01:39:21,600

with me but

2569

01:39:25,590 --> 01:39:23,840

i just don't buy that and that was the

2570

01:39:27,350 --> 01:39:25,600

that was the starting point for me when

2571

01:39:29,510 --> 01:39:27,360

i first met greer

2572

01:39:31,830 --> 01:39:29,520

and it got worse from there i mean i

2573

01:39:33,669 --> 01:39:31,840

literally you know he was he was out

2574

01:39:35,109 --> 01:39:33,679

trying to hustle people into giving him

2575

01:39:37,430 --> 01:39:35,119

thousands of dollars or hundreds of

2576

01:39:38,310 --> 01:39:37,440

dollars to go out and see ufos in the

2577

01:39:40,470 --> 01:39:38,320

sky

2578

01:39:41,990 --> 01:39:40,480

and i spoke to somebody who went with

2579

01:39:44,390 --> 01:39:42,000

him and claimed that there was an

2580

01:39:45,910 --> 01:39:44,400

airplane flying overhead and he got all

2581

01:39:47,510 --> 01:39:45,920

excited and started telling everyone it

2582

01:39:49,590 --> 01:39:47,520

was ufo

2583

01:39:51,510 --> 01:39:49,600

uh that's really been my only experience

2584

01:39:53,109 --> 01:39:51,520

with him i can't really say that i you

2585

01:39:55,030 --> 01:39:53,119

know i've ever

2586

01:39:56,390 --> 01:39:55,040

paid much attention to what he's had to

2587

01:39:58,470 --> 01:39:56,400

say since then

2588

01:40:00,870 --> 01:39:58,480

because that was such a turn off to me

2589

01:40:02,950 --> 01:40:00,880

send all email to tracy tormey at

2590

01:40:05,030 --> 01:40:02,960

aol.com

2591

01:40:06,870 --> 01:40:05,040

yeah so i mean you know and i'll tell

2592

01:40:09,510 --> 01:40:06,880

you something else jimmy that this movie

2593

01:40:11,189 --> 01:40:09,520

701 is not going to make everybody happy

2594

01:40:12,950 --> 01:40:11,199

in the ufo community

2595

01:40:15,510 --> 01:40:12,960

there are going to be positions that we

2596

01:40:18,470 --> 01:40:15,520

take on the phenomena

2597

01:40:20,149 --> 01:40:18,480

that are not in line with what a lot of

2598

01:40:22,229 --> 01:40:20,159

other people believe

2599

01:40:24,470 --> 01:40:22,239

um for instance you know this will

2600

01:40:29,030 --> 01:40:24,480

probably make me very unpopular but

2601
01:40:30,310 --> 01:40:29,040
i believe 95 of ufo cases can be readily

2602
01:40:31,990 --> 01:40:30,320
explained

2603
01:40:34,550 --> 01:40:32,000
uh and i think you really have to

2604
01:40:36,950 --> 01:40:34,560
separate the wheat from the chaff and

2605
01:40:38,870 --> 01:40:36,960
you look for that five percent

2606
01:40:41,030 --> 01:40:38,880
like the zamora case

2607
01:40:42,070 --> 01:40:41,040
the five percent that cannot be

2608
01:40:45,189 --> 01:40:42,080
explained

2609
01:40:46,070 --> 01:40:45,199
that's where 701 itself the title comes

2610
01:40:48,390 --> 01:40:46,080
from

2611
01:40:50,629 --> 01:40:48,400
um and i think that we're going to make

2612
01:40:52,550 --> 01:40:50,639
the case that the great majority of

2613
01:40:54,870 --> 01:40:52,560

stuff that you've been put out on the

2614

01:40:57,990 --> 01:40:54,880

subject is disinformation and

2615

01:40:59,830 --> 01:40:58,000

misinformation and if you really really

2616

01:41:00,870 --> 01:40:59,840

are interested in getting to the truth

2617

01:41:03,350 --> 01:41:00,880

about it

2618

01:41:04,550 --> 01:41:03,360

and getting as close to the phenomena as

2619

01:41:06,229 --> 01:41:04,560

you can

2620

01:41:08,390 --> 01:41:06,239

then you have to be

2621

01:41:09,830 --> 01:41:08,400

this elbow this may sound boring you

2622

01:41:12,229 --> 01:41:09,840

have to separate the wheat from the

2623

01:41:15,030 --> 01:41:12,239

chaff and you have to readily admit that

2624

01:41:17,510 --> 01:41:15,040

95 of the cases are nonsense

2625

01:41:19,669 --> 01:41:17,520

it's that five percent that are just so

2626

01:41:20,870 --> 01:41:19,679

intriguing and so interesting and so

2627

01:41:23,750 --> 01:41:20,880

strange

2628

01:41:26,229 --> 01:41:23,760

but to finish up i think that the five

2629

01:41:28,790 --> 01:41:26,239

percent are again what i was saying

2630

01:41:31,189 --> 01:41:28,800

earlier these are the cases that we find

2631

01:41:33,189 --> 01:41:31,199

out in spite of the efforts that are

2632

01:41:34,470 --> 01:41:33,199

made to conceal them

2633

01:41:37,030 --> 01:41:34,480

not because

2634

01:41:38,709 --> 01:41:37,040

they're here to land on earth and go

2635

01:41:40,229 --> 01:41:38,719

find the stephen griers of the world and

2636

01:41:41,350 --> 01:41:40,239

say hey we're going to appear in the sky

2637

01:41:43,109 --> 01:41:41,360

tonight

2638

01:41:45,109 --> 01:41:43,119

charge people a few hundred bucks and

2639

01:41:47,590 --> 01:41:45,119

head on out and come take a look

2640

01:41:49,830 --> 01:41:47,600

i just don't believe that's how it works

2641

01:41:52,390 --> 01:41:49,840

can we change gears for a second

2642

01:41:55,109 --> 01:41:52,400

sure i want to talk 701 and i want to

2643

01:41:55,990 --> 01:41:55,119

talk about the zimbabwe case

2644

01:42:00,470 --> 01:41:56,000

and

2645

01:42:03,669 --> 01:42:00,480

everybody know i'm counting now there's

2646

01:42:05,830 --> 01:42:03,679

five calls backed up uh if we have the

2647

01:42:07,430 --> 01:42:05,840

chance we will take some calls a little

2648

01:42:09,270 --> 01:42:07,440

bit later but uh

2649

01:42:11,669 --> 01:42:09,280

uh and i'll announce when the phone

2650

01:42:13,990 --> 01:42:11,679

lines are open so uh yeah everybody

2651
01:42:15,990 --> 01:42:14,000
wants to chat with you and i've got

2652
01:42:18,229 --> 01:42:16,000
email is just coming in coming in coming

2653
01:42:19,590 --> 01:42:18,239
in i want to talk about the zimbabwe

2654
01:42:22,149 --> 01:42:19,600
case now there's

2655
01:42:24,149 --> 01:42:22,159
uh first off kudos i don't know how you

2656
01:42:26,950 --> 01:42:24,159
pulled it off to

2657
01:42:28,390 --> 01:42:26,960
uh jump uh

2658
01:42:30,550 --> 01:42:28,400
let me ask you this

2659
01:42:32,790 --> 01:42:30,560
uh and everybody should go over right

2660
01:42:33,750 --> 01:42:32,800
now go over to 701 the movie.com go to

2661
01:42:36,550 --> 01:42:33,760
cases

2662
01:42:38,149 --> 01:42:36,560
click on zimbabwe watch the trailer that

2663
01:42:38,950 --> 01:42:38,159

they have there

2664

01:42:42,390 --> 01:42:38,960

and

2665

01:42:45,350 --> 01:42:42,400

the thing is about the case for me

2666

01:42:47,270 --> 01:42:45,360

is you were able to chase down

2667

01:42:48,470 --> 01:42:47,280

were those the same children that were

2668

01:42:51,270 --> 01:42:48,480

interviewed

2669

01:42:53,430 --> 01:42:51,280

by the news that you then

2670

01:42:55,430 --> 01:42:53,440

interviewed so absolutely there's a

2671

01:42:58,070 --> 01:42:55,440

story behind that but yeah absolutely

2672

01:43:01,270 --> 01:42:58,080

okay because that blew my mind and to

2673

01:43:04,149 --> 01:43:01,280

watch their faces as adults and the

2674

01:43:05,189 --> 01:43:04,159

conviction their lives changed you can

2675

01:43:07,910 --> 01:43:05,199

tell

2676

01:43:09,590 --> 01:43:07,920

their lives completely changed

2677

01:43:10,470 --> 01:43:09,600

profoundly

2678

01:43:13,189 --> 01:43:10,480

okay

2679

01:43:14,870 --> 01:43:13,199

let's let's start i don't for for most

2680

01:43:17,350 --> 01:43:14,880

out there they probably have never heard

2681

01:43:19,189 --> 01:43:17,360

of this case and again congratulations

2682

01:43:21,270 --> 01:43:19,199

for getting it done and doing it and

2683

01:43:23,510 --> 01:43:21,280

presenting it like you have

2684

01:43:27,270 --> 01:43:23,520

what happened just take us back to the

2685

01:43:29,109 --> 01:43:27,280

schoolyard in uh in 1994. oh and by the

2686

01:43:30,070 --> 01:43:29,119

way i will uh just let me say this to

2687

01:43:33,590 --> 01:43:30,080

everybody

2688

01:43:36,550 --> 01:43:33,600

uh the if you go over to twitter

2689

01:43:38,470 --> 01:43:36,560

uh at j church radio hashtag dm radio

2690

01:43:40,390 --> 01:43:38,480

net we just posted

2691

01:43:42,709 --> 01:43:40,400

the uh nick menza video if you want to

2692

01:43:45,430 --> 01:43:42,719

go and and see what we're talking about

2693

01:43:48,790 --> 01:43:45,440

and one of our producers just posted the

2694

01:43:51,990 --> 01:43:48,800

701 stuff too in twitter too so okay

2695

01:43:54,790 --> 01:43:52,000

take us back to 1994 into the schoolyard

2696

01:43:58,709 --> 01:43:56,709

well um i'm going to talk over this

2697

01:43:59,510 --> 01:43:58,719

beeping in my ear once again

2698

01:44:18,149 --> 01:43:59,520

i

2699

01:44:20,310 --> 01:44:18,159

you know

2700

01:44:21,750 --> 01:44:20,320

doing any ufo related documentaries that

2701

01:44:22,870 --> 01:44:21,760

sort of thing just trying to get in

2702

01:44:24,950 --> 01:44:22,880

touch with him

2703

01:44:26,310 --> 01:44:24,960

and the only response i got from janet

2704

01:44:27,990 --> 01:44:26,320

was that

2705

01:44:28,950 --> 01:44:28,000

she said that stephen

2706

01:44:30,709 --> 01:44:28,960

felt

2707

01:44:31,750 --> 01:44:30,719

there was a case in africa that it just

2708

01:44:33,510 --> 01:44:31,760

happened

2709

01:44:35,750 --> 01:44:33,520

that it was the best modern day close

2710

01:44:37,669 --> 01:44:35,760

encounter of the third kind period

2711

01:44:39,270 --> 01:44:37,679

anywhere anywhere on earth so that was

2712

01:44:40,229 --> 01:44:39,280

the first time i'd heard of it

2713

01:44:43,430 --> 01:44:40,239

um

2714

01:44:45,750 --> 01:44:43,440

and then uh you know dr john mack

2715

01:44:48,470 --> 01:44:45,760

harvard university grabbed a camera crew

2716

01:44:50,470 --> 01:44:48,480

right after it happened in 1994

2717

01:44:52,790 --> 01:44:50,480

and he went to row zimbabwe and he

2718

01:44:55,189 --> 01:44:52,800

documented within a week or two all

2719

01:44:57,109 --> 01:44:55,199

these children there were just under 200

2720

01:44:59,270 --> 01:44:57,119

school children ranging in the age of

2721

01:45:01,270 --> 01:44:59,280

eight to 12.

2722

01:45:06,950 --> 01:45:01,280

and

2723

01:45:09,590 --> 01:45:06,960

of incredible interviews at drawing

2724

01:45:11,669 --> 01:45:09,600

and um illustrations of what these

2725

01:45:13,830 --> 01:45:11,679

children had seen and i think he said at

2726

01:45:16,149 --> 01:45:13,840

the time that he would rip his harvard

2727

01:45:18,709 --> 01:45:16,159

diploma in half if these children were

2728

01:45:19,910 --> 01:45:18,719

lying he was very very nobody tells the

2729

01:45:22,870 --> 01:45:19,920

truth

2730

01:45:24,790 --> 01:45:22,880

like a child yeah and the innocence

2731

01:45:27,030 --> 01:45:24,800

during these interviews and i'm telling

2732

01:45:28,629 --> 01:45:27,040

everybody go over right now to 701

2733

01:45:31,030 --> 01:45:28,639

themovie.com

2734

01:45:32,790 --> 01:45:31,040

and absorb because then you'll pick up

2735

01:45:34,709 --> 01:45:32,800

what we're putting down right now can

2736

01:45:37,350 --> 01:45:34,719

i'm sorry james go ahead oh no no no

2737

01:45:39,350 --> 01:45:37,360

problem and and so you know uh dr dr

2738

01:45:41,510 --> 01:45:39,360

john mack went over there and

2739

01:45:43,189 --> 01:45:41,520

he met with the school principals and

2740

01:45:45,590 --> 01:45:43,199

the teachers and all the students and he

2741

01:45:46,790 --> 01:45:45,600

spent a long time doing on-camera

2742

01:45:48,390 --> 01:45:46,800

interviews all these students very

2743

01:45:49,189 --> 01:45:48,400

professionally done

2744

01:45:52,950 --> 01:45:49,199

and

2745

01:45:54,950 --> 01:45:52,960

wasn't sure what the long-term plans

2746

01:45:55,750 --> 01:45:54,960

were with it but then as you all know

2747

01:46:00,709 --> 01:45:55,760

that

2748

01:46:01,750 --> 01:46:00,719

it was a truck in london looked the

2749

01:46:05,030 --> 01:46:01,760

wrong way i don't think there was any

2750

01:46:06,709 --> 01:46:05,040

conspiracy there and but but died and uh

2751

01:46:08,790 --> 01:46:06,719

so i think a lot of that material just

2752

01:46:09,590 --> 01:46:08,800

kind of was collecting dust and i found

2753

01:46:12,629 --> 01:46:09,600

out

2754

01:46:14,149 --> 01:46:12,639

in 2007 at the national press club event

2755

01:46:15,669 --> 01:46:14,159

david levcane

2756

01:46:19,189 --> 01:46:15,679

uh that

2757

01:46:20,629 --> 01:46:19,199

one of the patients of

2758

01:46:22,229 --> 01:46:20,639

um

2759

01:46:23,910 --> 01:46:22,239

sorry i was trying to think of

2760

01:46:25,189 --> 01:46:23,920

his name in a second but in any case

2761

01:46:26,470 --> 01:46:25,199

leslie had introduced me to this guy

2762

01:46:28,229 --> 01:46:26,480

randall nickerson

2763

01:46:30,550 --> 01:46:28,239

who apparently was

2764

01:46:32,149 --> 01:46:30,560

had some experiences and he had a

2765

01:46:33,590 --> 01:46:32,159

relationship with bud hopkins and he'd

2766

01:46:36,470 --> 01:46:33,600

done some regressions and that sort of

2767

01:46:38,310 --> 01:46:36,480

thing and somehow randall ended up with

2768

01:46:40,310 --> 01:46:38,320

a lot of this material from the dr john

2769

01:46:42,629 --> 01:46:40,320

mack institute and i said to him at the

2770

01:46:44,310 --> 01:46:42,639

time in 2007 boy i'd really like to get

2771

01:46:45,830 --> 01:46:44,320

my hands on some of this archived

2772

01:46:47,590 --> 01:46:45,840

material and he's like well you know i'm

2773

01:46:50,149 --> 01:46:47,600

going to do this documentary so every

2774

01:46:54,629 --> 01:46:50,159

year i pestered him every year and

2775

01:46:58,709 --> 01:46:54,639

finally in 2013 late 2013 december

2776

01:47:00,629 --> 01:46:58,719

he um he agreed to let us 701 license

2777

01:47:01,910 --> 01:47:00,639

the materials so we got all the material

2778

01:47:02,709 --> 01:47:01,920

we could license

2779

01:47:04,629 --> 01:47:02,719

uh

2780

01:47:07,350 --> 01:47:04,639

10 minutes roughly 10 minutes of the

2781

01:47:09,910 --> 01:47:07,360

archive material we have it all and then

2782

01:47:11,510 --> 01:47:09,920

the cavity on top of that

2783

01:47:13,669 --> 01:47:11,520

was the fact that he put us in touch

2784

01:47:14,390 --> 01:47:13,679

with these witnesses today

2785

01:47:16,070 --> 01:47:14,400

so

2786

01:47:17,990 --> 01:47:16,080

i remember

2787

01:47:20,229 --> 01:47:18,000

at the time telling tracy how excited i

2788

01:47:21,590 --> 01:47:20,239

was about this my co-producers hadn't

2789

01:47:23,109 --> 01:47:21,600

really been following the story like i

2790

01:47:25,109 --> 01:47:23,119

had been following it right but i was

2791

01:47:27,189 --> 01:47:25,119

really really excited to get my hands on

2792

01:47:29,189 --> 01:47:27,199

this archive material which we did and

2793

01:47:31,590 --> 01:47:29,199

then we had to convince these witnesses

2794

01:47:34,070 --> 01:47:31,600

for the first time ever to come together

2795

01:47:35,750 --> 01:47:34,080

20 years later and talk about this stuff

2796

01:47:37,350 --> 01:47:35,760

and what we found was that

2797

01:47:39,990 --> 01:47:37,360

you know they had there was a for

2798

01:47:41,350 --> 01:47:40,000

instance a school teacher emma she had

2799

01:47:42,870 --> 01:47:41,360

been married five years with two

2800

01:47:43,910 --> 01:47:42,880

children hadn't told her husband of the

2801
01:47:45,830 --> 01:47:43,920
experience

2802
01:47:47,669 --> 01:47:45,840
um just because she was she didn't want

2803
01:47:50,790 --> 01:47:47,679
to have to defend herself she she said

2804
01:47:53,030 --> 01:47:50,800
the experience was so incredible that

2805
01:47:54,229 --> 01:47:53,040
um you know she didn't want to the only

2806
01:47:55,990 --> 01:47:54,239
thing that was unpleasant about the

2807
01:47:58,229 --> 01:47:56,000
whole thing was how the the adults after

2808
01:47:59,990 --> 01:47:58,239
the fact sort of extracted the stuff out

2809
01:48:01,910 --> 01:48:00,000
of them they described it as like having

2810
01:48:05,189 --> 01:48:01,920
an encounter in the in the wilderness

2811
01:48:07,270 --> 01:48:05,199
when you come across a very rare wild

2812
01:48:08,870 --> 01:48:07,280
animal and there's this moment this sort

2813
01:48:12,310 --> 01:48:08,880

of standoff moment where you're sort of

2814

01:48:14,149 --> 01:48:12,320

observing with curiosity each other and

2815

01:48:20,310 --> 01:48:14,159

and

2816

01:48:21,830 --> 01:48:20,320

that's what it was like

2817

01:48:23,030 --> 01:48:21,840

the whole experience for them wasn't

2818

01:48:24,870 --> 01:48:23,040

like a

2819

01:48:26,550 --> 01:48:24,880

you know a quick

2820

01:48:29,430 --> 01:48:26,560

ambiguous close encounter this thing

2821

01:48:33,270 --> 01:48:29,440

went on for 15 or 20 minutes and these

2822

01:48:34,470 --> 01:48:33,280

children got within arm's reach of these

2823

01:48:36,870 --> 01:48:34,480

uh beings

2824

01:48:38,870 --> 01:48:36,880

and uh it affected them profoundly and

2825

01:48:41,109 --> 01:48:38,880

there was telepathic communication we

2826

01:48:42,470 --> 01:48:41,119

got so many details on this and

2827

01:48:44,149 --> 01:48:42,480

randall nickerson has actually done a

2828

01:48:45,910 --> 01:48:44,159

lot of work on this and we managed to

2829

01:48:47,350 --> 01:48:45,920

get all the archive material and then of

2830

01:48:49,430 --> 01:48:47,360

course getting the getting the students

2831

01:48:51,750 --> 01:48:49,440

to talk about it today is just the case

2832

01:48:53,109 --> 01:48:51,760

is absolutely the best case close

2833

01:48:55,030 --> 01:48:53,119

encounter of the third kind i think in

2834

01:48:57,350 --> 01:48:55,040

recorded history dr

2835

01:48:59,590 --> 01:48:57,360

sorry steven spielberg is dead right to

2836

01:49:01,030 --> 01:48:59,600

say that this is one of the best cases

2837

01:49:04,310 --> 01:49:01,040

in modern history and very few people

2838

01:49:07,910 --> 01:49:04,320

know about it well to hear each one of

2839

01:49:10,550 --> 01:49:07,920

the children uh independently talk about

2840

01:49:12,229 --> 01:49:10,560

uh describe the craft first off they

2841

01:49:15,189 --> 01:49:12,239

were all spot on

2842

01:49:18,310 --> 01:49:15,199

it was a silver disc that came across

2843

01:49:20,790 --> 01:49:18,320

the sky landed how it landed in the

2844

01:49:22,390 --> 01:49:20,800

schoolyard right just just on an

2845

01:49:23,990 --> 01:49:22,400

adjacent field not you could they could

2846

01:49:27,910 --> 01:49:24,000

have hit it with a rock that's how close

2847

01:49:31,350 --> 01:49:27,920

right right and then a being gets out of

2848

01:49:32,950 --> 01:49:31,360

the craft that was this was the crazy

2849

01:49:34,950 --> 01:49:32,960

description

2850

01:49:36,790 --> 01:49:34,960

coming from kids

2851
01:49:39,030 --> 01:49:36,800
that that really freaked me out that he

2852
01:49:41,270 --> 01:49:39,040
was dressed in black

2853
01:49:43,030 --> 01:49:41,280
not not a silver space

2854
01:49:46,229 --> 01:49:43,040
nothing like from television or anything

2855
01:49:49,669 --> 01:49:46,239
like that and that he had long hair

2856
01:49:52,310 --> 01:49:49,679
and and these big eyes and each one of

2857
01:49:54,470 --> 01:49:52,320
these children and the drawings too just

2858
01:49:57,270 --> 01:49:54,480
are just making your hair stand up but

2859
01:49:58,709 --> 01:49:57,280
to hear their description of them uh of

2860
01:50:00,629 --> 01:49:58,719
this being

2861
01:50:02,870 --> 01:50:00,639
and the one girl says

2862
01:50:06,149 --> 01:50:02,880
uh when he says well how close were you

2863
01:50:08,070 --> 01:50:06,159

two i was one meter away

2864

01:50:09,109 --> 01:50:08,080

she i mean they were just right up on

2865

01:50:12,470 --> 01:50:09,119

this guy

2866

01:50:13,990 --> 01:50:12,480

and they had a stare down didn't they

2867

01:50:15,669 --> 01:50:14,000

absolutely there was telepathic

2868

01:50:18,550 --> 01:50:15,679

communication with the eyes he said the

2869

01:50:20,070 --> 01:50:18,560

eyes were mesmerizing and and keep in

2870

01:50:21,590 --> 01:50:20,080

mind you know what we're showing the

2871

01:50:23,510 --> 01:50:21,600

public is one

2872

01:50:25,750 --> 01:50:23,520

sixtieth of what we have

2873

01:50:27,109 --> 01:50:25,760

it's just a little tease and there's

2874

01:50:30,070 --> 01:50:27,119

some additional

2875

01:50:32,310 --> 01:50:30,080

trace tracie and i are on the verge of

2876

01:50:34,390 --> 01:50:32,320

uh getting some additional researchers

2877

01:50:35,750 --> 01:50:34,400

that trade work with the bat

2878

01:50:37,030 --> 01:50:35,760

to really go and dig up some more

2879

01:50:39,030 --> 01:50:37,040

information we have an interview with a

2880

01:50:40,790 --> 01:50:39,040

guy i think his name is tim leach he was

2881

01:50:42,790 --> 01:50:40,800

the former bbc correspondent it was down

2882

01:50:44,229 --> 01:50:42,800

in ruiz zimbabwe at the time and he

2883

01:50:45,109 --> 01:50:44,239

unfortunately no longer with us but i

2884

01:50:46,550 --> 01:50:45,119

was

2885

01:50:47,830 --> 01:50:46,560

watching an extensive interview that

2886

01:50:49,030 --> 01:50:47,840

randall nickerson had done with him

2887

01:50:51,109 --> 01:50:49,040

recently

2888

01:50:53,990 --> 01:50:51,119

obviously before he died and he talked

2889

01:50:55,750 --> 01:50:54,000

about there's 20 seconds of video of

2890

01:50:57,270 --> 01:50:55,760

this ufo there's a letter that was sent

2891

01:50:58,629 --> 01:50:57,280

to him by one of the residents that's

2892

01:50:59,430 --> 01:50:58,639

another thing i really want to follow up

2893

01:51:01,350 --> 01:50:59,440

on

2894

01:51:04,830 --> 01:51:01,360

and also there was a lot of curiosity

2895

01:51:07,189 --> 01:51:04,840

with the us embassy at the time

2896

01:51:08,950 --> 01:51:07,199

um dealing with the bbc and there were

2897

01:51:10,950 --> 01:51:08,960

there were reports that the airport had

2898

01:51:13,270 --> 01:51:10,960

picked this thing up on radar the ufo at

2899

01:51:15,109 --> 01:51:13,280

hovered and had blocked incoming flights

2900

01:51:17,830 --> 01:51:15,119

into the airport so this whole thing

2901
01:51:19,990 --> 01:51:17,840
went on in the area for several days

2902
01:51:22,950 --> 01:51:20,000
culminating with the encounter in ruiz

2903
01:51:25,109 --> 01:51:22,960
zimbabwe at the ariel schoolyard

2904
01:51:27,430 --> 01:51:25,119
at 10 30 in the morning so it's it's a

2905
01:51:29,990 --> 01:51:27,440
phenomenal case there's a lot of a lot

2906
01:51:31,350 --> 01:51:30,000
more to it than what we put in there and

2907
01:51:32,950 --> 01:51:31,360
there's a lot more research we're going

2908
01:51:34,550 --> 01:51:32,960
to do and and

2909
01:51:36,229 --> 01:51:34,560
and according to this interview with his

2910
01:51:38,229 --> 01:51:36,239
bbc correspondent he thought the whole

2911
01:51:40,390 --> 01:51:38,239
thing was outrageous when he first heard

2912
01:51:43,270 --> 01:51:40,400
that the time would go report on the

2913
01:51:45,030 --> 01:51:43,280

thing and uh and of course once he once

2914

01:51:46,229 --> 01:51:45,040

he dug his teeth into it a little bit he

2915

01:51:48,550 --> 01:51:46,239

realized wow

2916

01:51:50,390 --> 01:51:48,560

this this really happened and uh he had

2917

01:51:52,149 --> 01:51:50,400

letters sent to him about like i said 20

2918

01:51:53,669 --> 01:51:52,159

seconds of video footage of this craft

2919

01:51:56,149 --> 01:51:53,679

wouldn't that be great if we can find

2920

01:51:58,870 --> 01:51:56,159

that who conducted the interviews with

2921

01:52:00,390 --> 01:51:58,880

uh the children as adults

2922

01:52:02,470 --> 01:52:00,400

uh myself

2923

01:52:03,750 --> 01:52:02,480

and one of our other producers

2924

01:52:05,430 --> 01:52:03,760

uh tracy

2925

01:52:07,990 --> 01:52:05,440

tracy you did too did you i was gonna

2926

01:52:09,910 --> 01:52:08,000

ask tracy were either i really wasn't uh

2927

01:52:11,189 --> 01:52:09,920

very familiar with this case at all i

2928

01:52:14,629 --> 01:52:11,199

mean i have to give

2929

01:52:17,990 --> 01:52:14,639

total credit to james on uh zimbabwe and

2930

01:52:19,750 --> 01:52:18,000

also on virginia brazil case

2931

01:52:22,070 --> 01:52:19,760

those were definitely two things that he

2932

01:52:23,910 --> 01:52:22,080

was interested in and on top of

2933

01:52:25,589 --> 01:52:23,920

that i really had very little

2934

01:52:26,470 --> 01:52:25,599

familiarity with

2935

01:52:28,229 --> 01:52:26,480

so

2936

01:52:29,910 --> 01:52:28,239

i stayed a little bit in the background

2937

01:52:31,990 --> 01:52:29,920

on those because he's so much more

2938

01:52:34,790 --> 01:52:32,000

knowledgeable than i am about them but

2939

01:52:38,229 --> 01:52:34,800

but i agree it reminded me when the

2940

01:52:40,229 --> 01:52:38,239

witnesses came back to us as adults and

2941

01:52:42,229 --> 01:52:40,239

were interviewed by us it kind of

2942

01:52:44,310 --> 01:52:42,239

reminded me of some of the work with

2943

01:52:46,390 --> 01:52:44,320

abductees that i've done in the past

2944

01:52:48,149 --> 01:52:46,400

because they seemed like really haunted

2945

01:52:49,030 --> 01:52:48,159

people they seemed like people that had

2946

01:52:50,470 --> 01:52:49,040

totally

2947

01:52:52,149 --> 01:52:50,480

you know experienced something that

2948

01:52:52,950 --> 01:52:52,159

separated them from the rest of us that

2949

01:52:55,189 --> 01:52:52,960

they

2950

01:52:56,229 --> 01:52:55,199

you know had had struggles to even

2951

01:52:58,870 --> 01:52:56,239

explain

2952

01:53:00,229 --> 01:52:58,880

um and but it very real and i got the

2953

01:53:02,790 --> 01:53:00,239

real sense that they were certainly

2954

01:53:04,470 --> 01:53:02,800

telling the truth yeah and and so as an

2955

01:53:06,390 --> 01:53:04,480

outsider looking in the reason why i was

2956

01:53:08,390 --> 01:53:06,400

asking who was doing the interviews i

2957

01:53:10,070 --> 01:53:08,400

was hoping one of you guys was

2958

01:53:12,070 --> 01:53:10,080

uh you know standing in the background

2959

01:53:14,790 --> 01:53:12,080

watching this going on and not being the

2960

01:53:16,629 --> 01:53:14,800

interviewee in that

2961

01:53:21,350 --> 01:53:16,639

how did it hit you it just must have

2962

01:53:24,070 --> 01:53:21,360

been a a mind-blowing experience to

2963

01:53:26,790 --> 01:53:24,080

to see and hear

2964

01:53:28,870 --> 01:53:26,800

this testimony 20 years

2965

01:53:30,629 --> 01:53:28,880

wait a minute yeah are we 20 years later

2966

01:53:32,950 --> 01:53:30,639

yeah 20 20 years

2967

01:53:35,589 --> 01:53:32,960

and uh i mean how did it make you feel

2968

01:53:37,270 --> 01:53:35,599

tracy just being the fly in the wall

2969

01:53:39,830 --> 01:53:37,280

you you said something earlier where you

2970

01:53:41,109 --> 01:53:39,840

said when you saw this you wondered why

2971

01:53:43,990 --> 01:53:41,119

it was not

2972

01:53:45,990 --> 01:53:44,000

more known in ufo circles but what i

2973

01:53:49,350 --> 01:53:46,000

really wonder is why is it not known

2974

01:53:51,910 --> 01:53:49,360

more in public circles in other words

2975

01:53:52,870 --> 01:53:51,920

when an event like this happens

2976

01:53:55,430 --> 01:53:52,880

why

2977

01:53:58,310 --> 01:53:55,440

does it not make bigger news

2978

01:54:00,390 --> 01:53:58,320

it just kind of drifts into obscurity

2979

01:54:02,950 --> 01:54:00,400

and again i think that has to do with

2980

01:54:04,950 --> 01:54:02,960

the way that the journalistic world has

2981

01:54:07,270 --> 01:54:04,960

really failed to cover the subject they

2982

01:54:09,830 --> 01:54:07,280

just missed the boat consistently do you

2983

01:54:11,830 --> 01:54:09,840

think you also because it was zimbabwe

2984

01:54:13,830 --> 01:54:11,840

and not telling

2985

01:54:15,270 --> 01:54:13,840

sure i'm sure you know the remoteness of

2986

01:54:17,430 --> 01:54:15,280

where it happened and

2987

01:54:19,189 --> 01:54:17,440

has something to do with that of course

2988

01:54:21,510 --> 01:54:19,199

but just the fact that even the local

2989

01:54:24,149 --> 01:54:21,520

media in africa

2990

01:54:26,790 --> 01:54:24,159

just really didn't get a grasp on this

2991

01:54:29,350 --> 01:54:26,800

when it first happened i i think that's

2992

01:54:31,189 --> 01:54:29,360

really unfortunate and that's again one

2993

01:54:33,270 --> 01:54:31,199

of the reasons why the subject in

2994

01:54:36,629 --> 01:54:33,280

general is so misunderstood

2995

01:54:40,070 --> 01:54:36,639

it just isn't accurately reported um

2996

01:54:43,030 --> 01:54:40,080

the the mike wallaces of the world

2997

01:54:45,350 --> 01:54:43,040

never really got interested in ufos and

2998

01:54:48,149 --> 01:54:45,360

went in with 60 minutes and did some

2999

01:54:50,310 --> 01:54:48,159

expose on some great ufo case like

3000

01:54:52,470 --> 01:54:50,320

rental from forest or something wrong

3001

01:54:54,950 --> 01:54:52,480

right why did that not happen and that

3002

01:54:56,470 --> 01:54:54,960

we do sort of get into in 701 as well

3003

01:54:59,109 --> 01:54:56,480

i'll tell you something that would you

3004

01:55:02,470 --> 01:54:59,119

know just makes your stomach turn

3005

01:55:05,030 --> 01:55:02,480

what if john mack didn't go out there

3006

01:55:07,750 --> 01:55:05,040

what yeah you know what if i mean just

3007

01:55:09,830 --> 01:55:07,760

what if that didn't happen

3008

01:55:11,669 --> 01:55:09,840

then there is no zimbabwe you know what

3009

01:55:12,629 --> 01:55:11,679

i mean if absolutely

3010

01:55:14,390 --> 01:55:12,639

you're absolutely right it kind of

3011

01:55:17,189 --> 01:55:14,400

freaks you out for a second doesn't it

3012

01:55:19,750 --> 01:55:17,199

oh yeah i remember when i was when i was

3013

01:55:21,430 --> 01:55:19,760

turning the rest of the production onto

3014

01:55:25,430 --> 01:55:21,440

this case

3015

01:55:27,669 --> 01:55:25,440

and one of our uh funders at the time

3016

01:55:29,990 --> 01:55:27,679

was a complete neophyte in the whole

3017

01:55:32,070 --> 01:55:30,000

field of ufology he was very fascinated

3018

01:55:33,990 --> 01:55:32,080

by it but he knew nothing of the rue

3019

01:55:35,109 --> 01:55:34,000

zimbabwe case and when i was telling him

3020

01:55:36,709 --> 01:55:35,119

it was almost like he had this

3021

01:55:37,830 --> 01:55:36,719

incredulous look on his face like oh

3022

01:55:39,990 --> 01:55:37,840

come on

3023

01:55:42,870 --> 01:55:40,000

several discs landed on an adjacent

3024

01:55:44,870 --> 01:55:42,880

field at a school in russia byway fleas

3025

01:55:46,149 --> 01:55:44,880

you know just just complete disbelief

3026

01:55:48,709 --> 01:55:46,159

and i kept saying no i'm telling you

3027

01:55:51,510 --> 01:55:48,719

this is a good case really you know and

3028

01:55:53,669 --> 01:55:51,520

that having to extract you know

3029

01:55:55,830 --> 01:55:53,679

a lot of money to make this whole thing

3030

01:55:57,990 --> 01:55:55,840

happen licensing the material flying in

3031

01:56:02,070 --> 01:55:58,000

the witness today i mean we're talking

3032

01:56:03,669 --> 01:56:02,080

you know a lot a lot of money no way but

3033

01:56:05,350 --> 01:56:03,679

at the end of the day everyone was

3034

01:56:07,990 --> 01:56:05,360

incredibly thrilled that we pulled it

3035

01:56:10,870 --> 01:56:08,000

off so well what about westall i mean

3036

01:56:12,310 --> 01:56:10,880

the the similarities between the two

3037

01:56:15,669 --> 01:56:12,320

events

3038

01:56:17,030 --> 01:56:15,679

are pretty close uh west all australia

3039

01:56:17,830 --> 01:56:17,040

you know in melbourne

3040

01:56:20,629 --> 01:56:17,840

uh

3041

01:56:23,109 --> 01:56:20,639

almost the exact same situation the same

3042

01:56:24,229 --> 01:56:23,119

amount of witnesses elementary school

3043

01:56:27,589 --> 01:56:24,239

disc

3044

01:56:29,510 --> 01:56:27,599

uh multiple witnesses news involved

3045

01:56:31,669 --> 01:56:29,520

were you guys able to cover that or not

3046

01:56:33,350 --> 01:56:31,679

enough time in the film

3047

01:56:35,270 --> 01:56:33,360

well we have a guy named bill chocker

3048

01:56:37,589 --> 01:56:35,280

who's like a real expert on australian

3049

01:56:39,589 --> 01:56:37,599

cases who is one of the

3050

01:56:41,350 --> 01:56:39,599

people that because of scheduling

3051
01:56:42,629 --> 01:56:41,360
problems we were not able to get him on

3052
01:56:44,790 --> 01:56:42,639
camera yet

3053
01:56:46,310 --> 01:56:44,800
but i believe we are gonna follow up

3054
01:56:48,149 --> 01:56:46,320
he's one of our follow-up interviews

3055
01:56:50,070 --> 01:56:48,159
that we're gonna put him on camera and

3056
01:56:52,709 --> 01:56:50,080
he actually did reference that the same

3057
01:56:54,229 --> 01:56:52,719
case that you're mentioning right um but

3058
01:56:56,310 --> 01:56:54,239
we haven't had a real chance to look

3059
01:56:57,910 --> 01:56:56,320
into it but we will once we we interview

3060
01:56:58,709 --> 01:56:57,920
bill chalker we'll get to the bottom of

3061
01:57:01,270 --> 01:56:58,719
that

3062
01:57:03,109 --> 01:57:01,280
i i watched uh there's a really good

3063
01:57:05,270 --> 01:57:03,119

westall documentary there's not many

3064

01:57:07,270 --> 01:57:05,280

there's only like two on youtube but

3065

01:57:11,430 --> 01:57:07,280

there's one that's really really really

3066

01:57:13,430 --> 01:57:11,440

good same thing uh the similarities the

3067

01:57:15,350 --> 01:57:13,440

parallels here are kind of frightening

3068

01:57:17,910 --> 01:57:15,360

and they're talking to

3069

01:57:20,470 --> 01:57:17,920

uh you know the the original witnesses

3070

01:57:22,229 --> 01:57:20,480

that were five six seven eight years old

3071

01:57:24,870 --> 01:57:22,239

talking to them today now westall went

3072

01:57:26,470 --> 01:57:24,880

down in the sixties and so those

3073

01:57:29,430 --> 01:57:26,480

witnesses now are

3074

01:57:32,229 --> 01:57:29,440

45 50 years old but to hear their

3075

01:57:34,070 --> 01:57:32,239

testimony today anyway i'm serious i

3076

01:57:35,350 --> 01:57:34,080

have fallen asleep to that westall

3077

01:57:37,510 --> 01:57:35,360

documentary

3078

01:57:39,990 --> 01:57:37,520

and the way that it's put together good

3079

01:57:43,030 --> 01:57:40,000

dreams good dreams follow

3080

01:57:45,830 --> 01:57:43,040

it's a it's an amazing case and the

3081

01:57:48,390 --> 01:57:45,840

parallels are right there

3082

01:57:51,350 --> 01:57:48,400

the same thing children tell the truth

3083

01:57:54,229 --> 01:57:51,360

they just do you know and when you have

3084

01:57:56,310 --> 01:57:54,239

uh one after another describing the same

3085

01:57:57,270 --> 01:57:56,320

thing the same thing the same thing and

3086

01:58:03,589 --> 01:57:57,280

and

3087

01:58:05,750 --> 01:58:03,599

all of that eyewitness uh testimony too

3088

01:58:07,589 --> 01:58:05,760

as well so you get the mix of the two

3089

01:58:10,229 --> 01:58:07,599

and it's the same thing

3090

01:58:12,470 --> 01:58:10,239

uh with zimbabwe two fascinating cases

3091

01:58:15,109 --> 01:58:12,480

i'm glad you're gonna get melbourne in

3092

01:58:16,149 --> 01:58:15,119

west all yeah absolutely yes

3093

01:58:18,390 --> 01:58:16,159

all right

3094

01:58:20,470 --> 01:58:18,400

uh go ahead go ahead james say if i was

3095

01:58:21,430 --> 01:58:20,480

observing activity on earth and i wanted

3096

01:58:23,430 --> 01:58:21,440

to

3097

01:58:24,870 --> 01:58:23,440

you know sort of make contact i think i

3098

01:58:26,790 --> 01:58:24,880

would much prefer

3099

01:58:29,350 --> 01:58:26,800

establishing contact with children as

3100

01:58:31,510 --> 01:58:29,360

opposed to the the military who are

3101
01:58:33,589 --> 01:58:31,520
totally hostile

3102
01:58:35,270 --> 01:58:33,599
you know i mean it makes sense if it was

3103
01:58:39,109 --> 01:58:35,280
the case that it would be a much more

3104
01:58:40,950 --> 01:58:39,119
benign presence would be children

3105
01:58:45,030 --> 01:58:40,960
one of the things i wanted to touch upon

3106
01:58:46,149 --> 01:58:45,040
before we jump into virginia virginia

3107
01:58:48,229 --> 01:58:46,159
brazil

3108
01:58:49,589 --> 01:58:48,239
is what tracy had talked about earlier

3109
01:58:52,950 --> 01:58:49,599
uh with

3110
01:58:54,229 --> 01:58:52,960
uh how they are exposing us now

3111
01:58:56,950 --> 01:58:54,239
you know we have all this modern

3112
01:58:58,790 --> 01:58:56,960
technology and it appears that

3113
01:59:01,109 --> 01:58:58,800

you know blatantly they're avoiding it

3114

01:59:03,270 --> 01:59:01,119

and they're aware of it i i get that but

3115

01:59:04,629 --> 01:59:03,280

this is the deal

3116

01:59:07,750 --> 01:59:04,639

with uh

3117

01:59:08,550 --> 01:59:07,760

uh science trying to

3118

01:59:10,070 --> 01:59:08,560

uh

3119

01:59:11,189 --> 01:59:10,080

convince us

3120

01:59:13,270 --> 01:59:11,199

well

3121

01:59:16,470 --> 01:59:13,280

uh in their research of

3122

01:59:18,790 --> 01:59:16,480

parallel universes and and and 11

3123

01:59:20,709 --> 01:59:18,800

dimensions and string theory

3124

01:59:22,870 --> 01:59:20,719

and all of that and that's what they're

3125

01:59:24,709 --> 01:59:22,880

studying well if that is all of that is

3126

01:59:28,310 --> 01:59:24,719

indeed the case

3127

01:59:31,990 --> 01:59:28,320

then certainly we're dealing with

3128

01:59:34,709 --> 01:59:32,000

uh an intelligence that knows that too

3129

01:59:36,709 --> 01:59:34,719

you know they're far far more advanced

3130

01:59:39,990 --> 01:59:36,719

than this and they're quite aware of

3131

01:59:42,950 --> 01:59:40,000

string theory and parallel universes and

3132

01:59:45,510 --> 01:59:42,960

and and and parallel timelines and so

3133

01:59:46,790 --> 01:59:45,520

forth well if that is indeed the case

3134

01:59:49,109 --> 01:59:46,800

well then

3135

01:59:51,830 --> 01:59:49,119

certainly they have the ability to jump

3136

01:59:54,629 --> 01:59:51,840

in and out of whatever is right next to

3137

01:59:56,390 --> 01:59:54,639

us you know another dimension and that's

3138

01:59:57,669 --> 01:59:56,400

probably exactly what you're talking

3139

02:00:00,070 --> 01:59:57,679

about tracy

3140

02:00:03,510 --> 02:00:00,080

you're able to just jump out

3141

02:00:05,910 --> 02:00:03,520

and jump back in and therefore you don't

3142

02:00:07,510 --> 02:00:05,920

really see anything fly you just see

3143

02:00:09,430 --> 02:00:07,520

something appear

3144

02:00:11,270 --> 02:00:09,440

and disappear and you don't have the

3145

02:00:12,870 --> 02:00:11,280

ability to

3146

02:00:15,189 --> 02:00:12,880

by the time you take out your cell phone

3147

02:00:16,790 --> 02:00:15,199

camera and click on video it's gone it's

3148

02:00:19,189 --> 02:00:16,800

back to work

3149

02:00:21,910 --> 02:00:19,199

and no one should underestimate the fact

3150

02:00:24,070 --> 02:00:21,920

that mainstream science here on earth

3151
02:00:27,189 --> 02:00:24,080
believes that the distances between the

3152
02:00:29,189 --> 02:00:27,199
stars are simply too great i hear it all

3153
02:00:31,030 --> 02:00:29,199
the time right there can be nobody

3154
02:00:32,790 --> 02:00:31,040
coming here because it would take too

3155
02:00:34,629 --> 02:00:32,800
long for them to get here

3156
02:00:35,430 --> 02:00:34,639
so it's foolish to even think they would

3157
02:00:37,510 --> 02:00:35,440
try

3158
02:00:39,430 --> 02:00:37,520
uh and i think it's really foolish that

3159
02:00:41,109 --> 02:00:39,440
we believe that we know all the ways to

3160
02:00:42,870 --> 02:00:41,119
get around the universe

3161
02:00:45,830 --> 02:00:42,880
absolutely

3162
02:00:47,910 --> 02:00:45,840
are probably ways of getting around the

3163
02:00:50,790 --> 02:00:47,920

universe that we can't even imagine yet

3164

02:00:53,189 --> 02:00:50,800

where you can instantaneously be one

3165

02:00:55,189 --> 02:00:53,199

place and then be somewhere else it may

3166

02:00:56,310 --> 02:00:55,199

involve interdimensionality very

3167

02:00:59,270 --> 02:00:56,320

possibly

3168

02:01:01,270 --> 02:00:59,280

uh but i think we just don't know and so

3169

02:01:03,750 --> 02:01:01,280

we we haven't really been in space for

3170

02:01:04,629 --> 02:01:03,760

very long as a as a race

3171

02:01:06,950 --> 02:01:04,639

and

3172

02:01:09,750 --> 02:01:06,960

you know but i think that once you start

3173

02:01:11,910 --> 02:01:09,760

to get into where they're coming from

3174

02:01:14,149 --> 02:01:11,920

and why they're coming here

3175

02:01:16,070 --> 02:01:14,159

etc that's the slippery slope

3176

02:01:19,189 --> 02:01:16,080

because i think that that's the big

3177

02:01:21,109 --> 02:01:19,199

mystery we we really don't really know

3178

02:01:23,830 --> 02:01:21,119

the answers to that well i don't think

3179

02:01:25,270 --> 02:01:23,840

it's a slippery slope at all and i'll

3180

02:01:26,629 --> 02:01:25,280

tell you why

3181

02:01:28,390 --> 02:01:26,639

we're doing

3182

02:01:30,149 --> 02:01:28,400

exactly that

3183

02:01:32,390 --> 02:01:30,159

we are looking to the stars we are

3184

02:01:33,830 --> 02:01:32,400

looking for life we uh you know we have

3185

02:01:35,750 --> 02:01:33,840

kepler we have

3186

02:01:37,189 --> 02:01:35,760

so many software programs that are

3187

02:01:39,270 --> 02:01:37,199

detecting

3188

02:01:41,430 --> 02:01:39,280

you know wavering light around distant

3189

02:01:43,189 --> 02:01:41,440

planets so we can and distant stars so

3190

02:01:44,950 --> 02:01:43,199

we can look at things in other solar

3191

02:01:47,270 --> 02:01:44,960

that's exactly what we're doing we are

3192

02:01:50,070 --> 02:01:47,280

searching for life and we are intrigued

3193

02:01:52,550 --> 02:01:50,080

with that so if we are doing it then how

3194

02:01:55,350 --> 02:01:52,560

can you stop and think that or just deny

3195

02:01:56,390 --> 02:01:55,360

that they wouldn't be doing the exact

3196

02:02:00,390 --> 02:01:56,400

same

3197

02:02:02,790 --> 02:02:00,400

thing end of story close the book if we

3198

02:02:04,229 --> 02:02:02,800

are doing it then so are they and that's

3199

02:02:07,510 --> 02:02:04,239

it and they've been doing it a lot

3200

02:02:11,910 --> 02:02:09,109

it makes sense to me i mean i think

3201
02:02:15,510 --> 02:02:11,920
that's the most likely explanation so i

3202
02:02:19,030 --> 02:02:18,070
i think 10 12 years ago for out of the

3203
02:02:20,470 --> 02:02:19,040
blue

3204
02:02:22,870 --> 02:02:20,480
and i remember

3205
02:02:24,390 --> 02:02:22,880
uh the introduction to get the interview

3206
02:02:25,589 --> 02:02:24,400
because right after he done elegant

3207
02:02:27,350 --> 02:02:25,599
universe

3208
02:02:30,550 --> 02:02:27,360
uh wasn't

3209
02:02:32,629 --> 02:02:30,560
hey i'm making a ufo documentary

3210
02:02:36,149 --> 02:02:32,639
would you be willing to participate i

3211
02:02:38,229 --> 02:02:36,159
said something like do you anticipate

3212
02:02:40,550 --> 02:02:38,239
uh us being

3213
02:02:43,270 --> 02:02:40,560

a civilization restricted in terms of

3214

02:02:45,189 --> 02:02:43,280

space exploration by the vast distances

3215

02:02:46,790 --> 02:02:45,199

and he granted me an interview but is it

3216

02:02:49,109 --> 02:02:46,800

very interesting you know mainstream

3217

02:02:50,790 --> 02:02:49,119

science to talk about

3218

02:02:53,669 --> 02:02:50,800

the way he was breaking it down that

3219

02:02:55,109 --> 02:02:53,679

space fabric is malleable you would say

3220

02:02:57,030 --> 02:02:55,119

look you know you don't think of going

3221

02:02:59,350 --> 02:02:57,040

from point a to point b

3222

02:03:01,669 --> 02:02:59,360

you bend or warp or fold the space-time

3223

02:03:03,510 --> 02:03:01,679

fabric between the two points like you

3224

02:03:05,189 --> 02:03:03,520

know wormhole or something and these

3225

02:03:06,390 --> 02:03:05,199

were concepts that you know he was

3226

02:03:07,990 --> 02:03:06,400

saying look you know just because we

3227

02:03:09,750 --> 02:03:08,000

don't know how to do it they're quite

3228

02:03:11,830 --> 02:03:09,760

positive that this is this is how it's

3229

02:03:12,709 --> 02:03:11,840

done and this is you know 12 years ago

3230

02:03:14,390 --> 02:03:12,719

so

3231

02:03:16,790 --> 02:03:14,400

it's very interesting that mainstream

3232

02:03:18,229 --> 02:03:16,800

science is accepting of that theory and

3233

02:03:19,030 --> 02:03:18,239

they're accepting of the fact that

3234

02:03:21,270 --> 02:03:19,040

there's

3235

02:03:23,830 --> 02:03:21,280

the universe has to be teeming with life

3236

02:03:25,990 --> 02:03:23,840

just because of the odds and yet

3237

02:03:27,990 --> 02:03:26,000

to assume that someone else has gone

3238

02:03:29,430 --> 02:03:28,000

gotten figured it out and come here

3239

02:03:32,310 --> 02:03:29,440

that's where they kind of draw the line

3240

02:03:33,830 --> 02:03:32,320

and that's to me it's it's it's very uh

3241

02:03:35,910 --> 02:03:33,840

short-sighted it's very

3242

02:03:38,390 --> 02:03:35,920

um

3243

02:03:39,910 --> 02:03:38,400

i got that pc once again

3244

02:03:42,550 --> 02:03:39,920

it's okay it's okay

3245

02:03:45,109 --> 02:03:42,560

it's the nsa brother that's all

3246

02:03:47,430 --> 02:03:45,119

it's the nsa brother

3247

02:03:50,229 --> 02:03:47,440

hey uh tracy can i can i ask you about

3248

02:03:52,390 --> 02:03:50,239

jacques villa for a second sure sure uh

3249

02:03:54,550 --> 02:03:52,400

what was it like working for him and by

3250

02:03:57,270 --> 02:03:54,560

the way um i say it every night on the

3251
02:03:59,669 --> 02:03:57,280
show when i bring up jacques uh he is an

3252
02:04:02,790 --> 02:03:59,679
alien i'm convinced of that i'm

3253
02:04:07,270 --> 02:04:02,800
convinced the guy's eyes just absolutely

3254
02:04:11,270 --> 02:04:09,109
you know what i'm talking about too so

3255
02:04:13,510 --> 02:04:11,280
yeah when you look into his eyes you

3256
02:04:16,070 --> 02:04:13,520
just go wow wow

3257
02:04:18,470 --> 02:04:16,080
wow not of this planet um i'm just

3258
02:04:21,030 --> 02:04:18,480
kidding so what was it like working uh

3259
02:04:23,830 --> 02:04:21,040
with jacques well i think that you know

3260
02:04:25,910 --> 02:04:23,840
his intellect is so is so powerful he's

3261
02:04:28,070 --> 02:04:25,920
such a smart guy

3262
02:04:29,830 --> 02:04:28,080
that it's almost intimidating sometimes

3263
02:04:32,310 --> 02:04:29,840

sure he speaks you know he speaks

3264

02:04:34,629 --> 02:04:32,320

english better than i do right and he's

3265

02:04:37,189 --> 02:04:34,639

born in france right

3266

02:04:39,430 --> 02:04:37,199

so you know he used to sometimes come up

3267

02:04:40,790 --> 02:04:39,440

with a word in english and i would say

3268

02:04:44,070 --> 02:04:40,800

god i've never even heard that word

3269

02:04:47,030 --> 02:04:45,350

but

3270

02:04:48,629 --> 02:04:47,040

it was a great experience actually

3271

02:04:50,229 --> 02:04:48,639

working with him we worked on a film

3272

02:04:53,350 --> 02:04:50,239

called messengers of deception for

3273

02:04:56,310 --> 02:04:53,360

universal studios with joe dante as the

3274

02:04:58,870 --> 02:04:56,320

director and uh robert weiss who did

3275

02:05:00,709 --> 02:04:58,880

sliders and did uh all the naked gun

3276

02:05:01,830 --> 02:05:00,719

movies was one of the producers on it

3277

02:05:03,910 --> 02:05:01,840

and uh

3278

02:05:06,070 --> 02:05:03,920

that was quite an amazing project we

3279

02:05:08,629 --> 02:05:06,080

went out to area 51 together and nearly

3280

02:05:11,510 --> 02:05:08,639

got arrested uh i think long before most

3281

02:05:13,510 --> 02:05:11,520

people had heard of earlier 51

3282

02:05:15,990 --> 02:05:13,520

and then we ended up collaborating on

3283

02:05:17,910 --> 02:05:16,000

this novel fast walker together

3284

02:05:19,109 --> 02:05:17,920

and it's really a friendship that i

3285

02:05:21,430 --> 02:05:19,119

treasure

3286

02:05:23,669 --> 02:05:21,440

because it's always so fascinating to

3287

02:05:25,430 --> 02:05:23,679

talk to him i stay in

3288

02:05:27,510 --> 02:05:25,440

touch with him and i would say we speak

3289

02:05:28,229 --> 02:05:27,520

you know several times a year he lives

3290

02:05:31,430 --> 02:05:28,239

in

3291

02:05:32,709 --> 02:05:31,440

angeles but

3292

02:05:33,990 --> 02:05:32,719

um but

3293

02:05:35,830 --> 02:05:34,000

it's one of the friendships that i

3294

02:05:38,870 --> 02:05:35,840

really treasure because i have so much

3295

02:05:42,310 --> 02:05:38,880

respect for him he always has a unique

3296

02:05:46,390 --> 02:05:42,320

viewpoint um he's actually

3297

02:05:48,229 --> 02:05:46,400

very anti-abduction right and he's also

3298

02:05:50,950 --> 02:05:48,239

does not believe in the extraterrestrial

3299

02:05:53,070 --> 02:05:50,960

theory right so we sort of are a part on

3300

02:05:55,589 --> 02:05:53,080

both of those things uh the

3301

02:05:57,830 --> 02:05:55,599

extraterrestrial theory um and by the

3302

02:06:00,229 --> 02:05:57,840

way i don't i'm i'm we've got i want you

3303

02:06:01,669 --> 02:06:00,239

to tell me the story about area 51.

3304

02:06:03,750 --> 02:06:01,679

let's get back to that

3305

02:06:05,990 --> 02:06:03,760

but uh the

3306

02:06:09,109 --> 02:06:06,000

i i can see where

3307

02:06:10,950 --> 02:06:09,119

the original ideas of that the original

3308

02:06:13,430 --> 02:06:10,960

theory itself

3309

02:06:15,990 --> 02:06:13,440

now it's a little hard to swallow

3310

02:06:17,270 --> 02:06:16,000

it is now we can accept you know we were

3311

02:06:19,510 --> 02:06:17,280

just talking about the you know

3312

02:06:20,310 --> 02:06:19,520

alternate universes and parallel this

3313

02:06:27,030 --> 02:06:20,320

and

3314

02:06:28,550 --> 02:06:27,040

than just you know jump in a spaceship

3315

02:06:30,950 --> 02:06:28,560

and turn the key

3316

02:06:32,550 --> 02:06:30,960

and drive for 10 000 light years you

3317

02:06:35,430 --> 02:06:32,560

know so

3318

02:06:36,310 --> 02:06:35,440

um i'm i'm i i think i'm with them on

3319

02:06:39,109 --> 02:06:36,320

that

3320

02:06:41,350 --> 02:06:39,119

um there's there's other ideas too as

3321

02:06:43,669 --> 02:06:41,360

well with uh with what arthur c clarke

3322

02:06:45,350 --> 02:06:43,679

did in the rama series of books

3323

02:06:47,510 --> 02:06:45,360

where you know they've just built a

3324

02:06:50,390 --> 02:06:47,520

spaceship large

3325

02:06:52,950 --> 02:06:50,400

put robots on it and then it just it

3326

02:06:55,030 --> 02:06:52,960

goes you know for a million years and it

3327

02:06:57,910 --> 02:06:55,040

ends up where it ends up so you know

3328

02:07:00,390 --> 02:06:57,920

that yeah i can get that too but okay so

3329

02:07:02,470 --> 02:07:00,400

anyway let's get back to jacques and you

3330

02:07:04,629 --> 02:07:02,480

you guys almost got arrested did you

3331

02:07:06,950 --> 02:07:04,639

bump heads with security

3332

02:07:09,350 --> 02:07:06,960

yeah and what happened it was a

3333

02:07:12,390 --> 02:07:09,360

fascinating thing that happened actually

3334

02:07:14,390 --> 02:07:12,400

we were doing research for the film we

3335

02:07:16,629 --> 02:07:14,400

heard about bob lazar

3336

02:07:19,430 --> 02:07:16,639

so we went up to las vegas this was

3337

02:07:21,830 --> 02:07:19,440

robert weiss uh from naked gun movies

3338

02:07:24,310 --> 02:07:21,840

myself jacques and my fiancee terry at

3339

02:07:25,669 --> 02:07:24,320

the time the four of us we went up to

3340

02:07:29,350 --> 02:07:25,679

las vegas

3341

02:07:31,270 --> 02:07:29,360

we were told the directions to area 51

3342

02:07:33,669 --> 02:07:31,280

this was back in a time when that had

3343

02:07:37,510 --> 02:07:33,679

not gotten very much publicity at all

3344

02:07:39,430 --> 02:07:37,520

sort of a new thing so 1990 1990 uh yeah

3345

02:07:41,910 --> 02:07:39,440

yeah somewhere right around that right

3346

02:07:43,030 --> 02:07:41,920

we drove in a car out into the middle of

3347

02:07:45,589 --> 02:07:43,040

the desert

3348

02:07:47,510 --> 02:07:45,599

we're passing sign after sign telling us

3349

02:07:49,189 --> 02:07:47,520

that we're going on government property

3350

02:07:50,470 --> 02:07:49,199

and we need to turn back and all that

3351

02:07:52,629 --> 02:07:50,480

kind of stuff

3352

02:07:54,390 --> 02:07:52,639

we're ignoring it we're blasting the

3353

02:07:56,709 --> 02:07:54,400

radio and just having a good time and

3354

02:07:59,030 --> 02:07:56,719

not taking it all too seriously

3355

02:08:00,709 --> 02:07:59,040

we come up over a rise in the road and

3356

02:08:03,030 --> 02:08:00,719

all of a sudden there's guys in

3357

02:08:05,830 --> 02:08:03,040

camouflage with machine guns

3358

02:08:09,669 --> 02:08:05,840

blocking our pass

3359

02:08:13,830 --> 02:08:10,870

and uh

3360

02:08:15,830 --> 02:08:13,840

the most amazing part of the story is uh

3361

02:08:18,629 --> 02:08:15,840

bob weiss again was best friends with

3362

02:08:19,510 --> 02:08:18,639

john belushi and dan aykroyd and he has

3363

02:08:21,669 --> 02:08:19,520

a very

3364

02:08:24,390 --> 02:08:21,679

strong comedy background

3365

02:08:26,149 --> 02:08:24,400

so i'll never forget the the the guys

3366

02:08:28,149 --> 02:08:26,159

with machine guns very angry looking

3367

02:08:29,990 --> 02:08:28,159

guys they're surrounding the car

3368

02:08:31,510 --> 02:08:30,000

and some guy shouted us what the hell

3369

02:08:33,589 --> 02:08:31,520

are you doing didn't you see the signs

3370

02:08:36,069 --> 02:08:33,599

where do you think you're going and bob

3371

02:08:38,149 --> 02:08:36,079

weiss goes we are portuguese sponge

3372

02:08:40,390 --> 02:08:38,159

fisherman's we were looking for the

3373

02:08:42,709 --> 02:08:40,400

pacific and we took a wrong turn

3374

02:08:44,229 --> 02:08:42,719

and everyone in the car started busting

3375

02:08:47,430 --> 02:08:44,239

up because it was just such an amazing

3376

02:08:49,589 --> 02:08:47,440

thing to say given what was going on

3377

02:08:51,189 --> 02:08:49,599

and these guys with machine guns they

3378

02:08:53,430 --> 02:08:51,199

didn't think it was funny at all they

3379

02:08:56,470 --> 02:08:53,440

didn't even crack a smile or anything

3380

02:08:58,069 --> 02:08:56,480

they just got a little bit more angry

3381

02:09:00,390 --> 02:08:58,079

i mean so

3382

02:09:01,990 --> 02:09:00,400

they uh they surrounded us they kept us

3383

02:09:04,470 --> 02:09:02,000

sitting in the desert for the better

3384

02:09:06,790 --> 02:09:04,480

part of an hour and then we had to sign

3385

02:09:08,550 --> 02:09:06,800

these papers that said that we had

3386

02:09:10,870 --> 02:09:08,560

crossed over into government property

3387

02:09:13,270 --> 02:09:10,880

and we would never do it again

3388

02:09:15,830 --> 02:09:13,280

and when they finally let us go they

3389

02:09:18,229 --> 02:09:15,840

followed us uh all the way back to

3390

02:09:20,470 --> 02:09:18,239

rachel the little town near there right

3391

02:09:23,669 --> 02:09:20,480

uh and they followed us the entire way

3392

02:09:26,709 --> 02:09:23,679

back and um that was our experience of

3393

02:09:28,629 --> 02:09:26,719

area 51 almost getting arrested uh and i

3394

02:09:29,830 --> 02:09:28,639

was with john fellay when it happened so

3395

02:09:32,390 --> 02:09:29,840

it was quite

3396

02:09:34,390 --> 02:09:32,400

quite a surrealistic event but uh i'm

3397

02:09:36,470 --> 02:09:34,400

just picturing you and jock in a holding

3398

02:09:39,510 --> 02:09:36,480

cell handcuffed

3399

02:09:41,990 --> 02:09:39,520

somebody's got to make the phone call

3400

02:09:43,430 --> 02:09:42,000

just said to me the other day again the

3401
02:09:45,270 --> 02:09:43,440
last time i talked to him which was a

3402
02:09:47,830 --> 02:09:45,280
few weeks ago

3403
02:09:50,870 --> 02:09:47,840
he said you know the extraterrestrial

3404
02:09:53,830 --> 02:09:50,880
the eth of a hypothesis

3405
02:09:55,750 --> 02:09:53,840
just does not fit what they're doing

3406
02:09:57,669 --> 02:09:55,760
and he said that kind of thing to me

3407
02:09:59,350 --> 02:09:57,679
before but i kind of asked him to

3408
02:10:01,189 --> 02:09:59,360
elaborate and he

3409
02:10:03,109 --> 02:10:01,199
he basically said you know the things

3410
02:10:04,470 --> 02:10:03,119
that they're reported to be doing when

3411
02:10:06,310 --> 02:10:04,480
they come here

3412
02:10:08,790 --> 02:10:06,320
just doesn't strike me as being what

3413
02:10:11,669 --> 02:10:08,800

extraterrestrials would be doing yeah i

3414

02:10:14,149 --> 02:10:11,679

i watched an interview with him uh the

3415

02:10:16,470 --> 02:10:14,159

doctor have you ever seen the old uh

3416

02:10:18,870 --> 02:10:16,480

interviews with uh dr mishlov have you

3417

02:10:20,310 --> 02:10:18,880

guys ever gone and and youtube that

3418

02:10:22,709 --> 02:10:20,320

okay i don't think so okay write that

3419

02:10:25,350 --> 02:10:22,719

down mish love okay

3420

02:10:27,109 --> 02:10:25,360

all right go watch he does an interview

3421

02:10:29,350 --> 02:10:27,119

with uh he does another one terence

3422

02:10:30,550 --> 02:10:29,360

mckenna that it's just we'll we'll floor

3423

02:10:32,790 --> 02:10:30,560

you but anyway

3424

02:10:33,669 --> 02:10:32,800

this is like the mid 80s

3425

02:10:35,910 --> 02:10:33,679

and

3426

02:10:37,669 --> 02:10:35,920

jacques squints his eyes you know how he

3427

02:10:39,030 --> 02:10:37,679

does that you know he squints his eyes

3428

02:10:40,830 --> 02:10:39,040

and he just looks right at him and he

3429

02:10:44,149 --> 02:10:40,840

goes no you know that's not what they're

3430

02:10:45,910 --> 02:10:44,159

doing and it's just it's coming from you

3431

02:10:48,629 --> 02:10:45,920

know like you're saying it's coming from

3432

02:10:50,470 --> 02:10:48,639

an intelligence that you have to trust

3433

02:10:52,870 --> 02:10:50,480

and i'm serious i think he's an alien

3434

02:10:54,950 --> 02:10:52,880

i'm serious about that i think uh

3435

02:10:56,550 --> 02:10:54,960

would you please tell jacques that i

3436

02:10:58,870 --> 02:10:56,560

want him on the show

3437

02:11:00,629 --> 02:10:58,880

and uh i've reached out to him over the

3438

02:11:03,189 --> 02:11:00,639

last couple of weeks

3439

02:11:04,790 --> 02:11:03,199

and he's very important to all of us and

3440

02:11:07,189 --> 02:11:04,800

i would love to get him on the show in

3441

02:11:09,270 --> 02:11:07,199

the audience he needs to speak some more

3442

02:11:11,669 --> 02:11:09,280

i know he's so busy with his you know

3443

02:11:13,270 --> 02:11:11,679

his venture capital and his intelligence

3444

02:11:14,709 --> 02:11:13,280

network and computers and everything

3445

02:11:17,109 --> 02:11:14,719

else that they do

3446

02:11:19,109 --> 02:11:17,119

but uh he needs to speak more and i

3447

02:11:21,350 --> 02:11:19,119

would love to get him on this show yeah

3448

02:11:23,750 --> 02:11:21,360

he's actually the big missing piece on

3449

02:11:33,189 --> 02:11:23,760

701 i mean we really really wanted to

3450

02:11:37,430 --> 02:11:36,069

all right everybody it's all good

3451

02:11:39,510 --> 02:11:37,440

it's all good

3452

02:11:42,149 --> 02:11:39,520

this is fade to black only on the dark

3453

02:11:44,229 --> 02:11:42,159

matter radio network

3454

02:11:46,069 --> 02:11:44,239

all right we got a ton of email go ahead

3455

02:11:48,149 --> 02:11:46,079

and shoot me a couple of more and i will

3456

02:11:50,550 --> 02:11:48,159

get all of the questions in

3457

02:11:53,669 --> 02:11:50,560

i promise jimmy jimmy churchradio.com

3458

02:11:55,910 --> 02:11:53,679

follow us on twitter at j church radio

3459

02:11:58,310 --> 02:11:55,920

all right james are you back with us

3460

02:12:00,470 --> 02:11:58,320

i am right here okay uh you sound like

3461

02:12:02,390 --> 02:12:00,480

you're on speakerphone but uh taking it

3462

02:12:04,629 --> 02:12:02,400

off okay

3463

02:12:06,709 --> 02:12:04,639

and we've got tracy everybody's back how

3464

02:12:08,470 --> 02:12:06,719

are you trace i know we should never

3465

02:12:10,149 --> 02:12:08,480

have started talking about jacques lake

3466

02:12:11,430 --> 02:12:10,159

as strange things always happen isn't

3467

02:12:12,229 --> 02:12:11,440

that bizarre

3468

02:12:18,310 --> 02:12:12,239

yeah

3469

02:12:20,870 --> 02:12:18,320

jack how did when it's a giant shock

3470

02:12:22,709 --> 02:12:20,880

shot

3471

02:12:23,990 --> 02:12:22,719

so when you talk to him what do you what

3472

02:12:25,910 --> 02:12:24,000

do you what do you use what do you say

3473

02:12:26,790 --> 02:12:25,920

to him in in public i mean how do you

3474

02:12:32,950 --> 02:12:26,800

call him

3475

02:12:35,350 --> 02:12:32,960

he actually has a pretty good sense of

3476

02:12:37,669 --> 02:12:35,360

humor and we've had a lot of good times

3477

02:12:39,589 --> 02:12:37,679

together over the years it's really a a

3478

02:12:42,550 --> 02:12:39,599

friendship that i actually really

3479

02:12:44,870 --> 02:12:42,560

treasure he's uh such a unique guy

3480

02:12:48,229 --> 02:12:44,880

there's one thing i i have to ask before

3481

02:12:49,430 --> 02:12:48,239

we move on and uh talk about uh uh

3482

02:12:52,470 --> 02:12:49,440

virginia

3483

02:12:54,790 --> 02:12:52,480

which is and i do have a bunch of email

3484

02:12:55,910 --> 02:12:54,800

and i do have to uh to get some of these

3485

02:12:58,870 --> 02:12:55,920

in by the way

3486

02:13:00,830 --> 02:12:58,880

uh is this do you think do you think he

3487

02:13:03,910 --> 02:13:00,840

knows something that we

3488

02:13:05,270 --> 02:13:03,920

don't it you know about e.t do you get

3489

02:13:08,069 --> 02:13:05,280

that sense

3490

02:13:11,270 --> 02:13:08,079

that that's a very interesting that you

3491

02:13:13,350 --> 02:13:11,280

would ask that question um because yes

3492

02:13:17,030 --> 02:13:13,360

the answer to that is yes i

3493

02:13:18,790 --> 02:13:17,040

i always feel that jock knows a bit more

3494

02:13:20,709 --> 02:13:18,800

than he's ever saying

3495

02:13:23,510 --> 02:13:20,719

uh he certainly has you know connections

3496

02:13:25,430 --> 02:13:23,520

in high places in intelligence circles

3497

02:13:26,229 --> 02:13:25,440

you you seem to be aware of that too

3498

02:13:29,510 --> 02:13:26,239

right

3499

02:13:32,149 --> 02:13:29,520

uh and uh yes i i think if anybody

3500

02:13:34,870 --> 02:13:32,159

really knows you know other than our

3501

02:13:37,510 --> 02:13:34,880

source that we use on 701 who certainly

3502

02:13:39,750 --> 02:13:37,520

seems to know a lot of stuff uh jacques

3503

02:13:41,430 --> 02:13:39,760

is another guy that i believe has such

3504

02:13:43,589 --> 02:13:41,440

great connections in

3505

02:13:45,589 --> 02:13:43,599

high places all over the world

3506

02:13:47,270 --> 02:13:45,599

that i think that he's very likely to be

3507

02:13:49,350 --> 02:13:47,280

someone that knows more than what he's

3508

02:13:51,910 --> 02:13:49,360

really saying you think we can expect a

3509

02:13:54,229 --> 02:13:51,920

deathbed confession

3510

02:13:56,069 --> 02:13:54,239

well you know i hate to even think of it

3511

02:13:59,030 --> 02:13:56,079

in those terms but i know what you're

3512

02:14:00,550 --> 02:13:59,040

saying um i don't know no i i tend to

3513

02:14:02,790 --> 02:14:00,560

think jacques is more someone that would

3514

02:14:05,350 --> 02:14:02,800

take those type of secrets to his grave

3515

02:14:06,950 --> 02:14:05,360

to be honest with you oh don't you guys

3516

02:14:07,830 --> 02:14:06,960

have been bumming me out all night now

3517

02:14:09,030 --> 02:14:07,840

that's

3518

02:14:11,910 --> 02:14:09,040

got to stop

3519

02:14:13,830 --> 02:14:11,920

it just i can tell and like i said

3520

02:14:15,830 --> 02:14:13,840

there's something going on when you look

3521

02:14:17,910 --> 02:14:15,840

in his eyes and

3522

02:14:19,270 --> 02:14:17,920

you're listening to him speak

3523

02:14:20,950 --> 02:14:19,280

you know that there's something there

3524

02:14:23,669 --> 02:14:20,960

and it's coming from not only

3525

02:14:26,069 --> 02:14:23,679

intelligence but there's there's

3526

02:14:27,830 --> 02:14:26,079

knowledge there's something there when

3527

02:14:30,629 --> 02:14:27,840

it comes to jacques and you know he's

3528

02:14:32,629 --> 02:14:30,639

given he's given you 90 percent and we

3529

02:14:35,510 --> 02:14:32,639

want that other 10 percent you know and

3530

02:14:38,470 --> 02:14:35,520

i know i know he knows something he's a

3531

02:14:40,310 --> 02:14:38,480

very very uh private person by nature

3532

02:14:42,950 --> 02:14:40,320

though that's another thing about him

3533

02:14:45,669 --> 02:14:42,960

you know i bumped i bumped into jacques

3534

02:14:47,350 --> 02:14:45,679

with another fairly prominent physicist

3535

02:14:48,149 --> 02:14:47,360

uh just a couple of months ago actually

3536

02:14:49,990 --> 02:14:48,159

in

3537

02:14:52,390 --> 02:14:50,000

palo alto

3538

02:14:54,470 --> 02:14:52,400

and i was very keen on getting to talk

3539

02:14:57,030 --> 02:14:54,480

to him and i brought up my relationship

3540

02:14:59,830 --> 02:14:57,040

with tracy in the film 701 project and

3541

02:15:02,310 --> 02:14:59,840

he he knew of it uh tracy has been

3542

02:15:03,990 --> 02:15:02,320

contacting him uh you know for the last

3543

02:15:06,830 --> 02:15:04,000

year or so right tracy trying to get him

3544

02:15:09,750 --> 02:15:06,840

to participate in our production

3545

02:15:11,109 --> 02:15:09,760

consultant and uh he said james look

3546

02:15:13,350 --> 02:15:11,119

i'll tell you this

3547

02:15:15,510 --> 02:15:13,360

um it's not so much a question of what

3548

02:15:16,950 --> 02:15:15,520

the government knows the big secret is

3549

02:15:18,470 --> 02:15:16,960

more of a question of what they don't

3550

02:15:20,830 --> 02:15:18,480

know

3551

02:15:24,790 --> 02:15:20,840

that really stuck to me

3552

02:15:27,669 --> 02:15:24,800

um well and i i i really it bothers me

3553

02:15:30,470 --> 02:15:27,679

when i make the references to hollywood

3554

02:15:34,149 --> 02:15:30,480

but with close encounters

3555

02:15:35,270 --> 02:15:34,159

and spielberg and and jacques there to

3556

02:15:39,830 --> 02:15:35,280

me

3557

02:15:43,350 --> 02:15:39,840

and

3558

02:15:46,790 --> 02:15:43,360

i i i i don't think we can deny that i i

3559

02:15:48,709 --> 02:15:46,800

really in my bones in my and and with

3560

02:15:51,830 --> 02:15:48,719

heineck too as well

3561

02:15:54,229 --> 02:15:51,840

involved it felt like there was it was

3562

02:15:56,950 --> 02:15:54,239

and it was so long ago too let's think

3563

02:15:59,669 --> 02:15:56,960

about that's 40 years ago doesn't seem

3564

02:16:02,149 --> 02:15:59,679

like it but it's a long time ago

3565

02:16:04,470 --> 02:16:02,159

but that movie had a message to it and i

3566

02:16:06,470 --> 02:16:04,480

think it was all based on fact

3567

02:16:08,310 --> 02:16:06,480

and and i'm not going out on the limb

3568

02:16:10,629 --> 02:16:08,320

here i'm talking about who was involved

3569

02:16:12,390 --> 02:16:10,639

in the picture itself

3570

02:16:13,990 --> 02:16:12,400

oh look i was going through an interview

3571

02:16:15,589 --> 02:16:14,000

that was done with dr jalen heineck in

3572

02:16:18,310 --> 02:16:15,599

1979 and

3573

02:16:19,750 --> 02:16:18,320

he's very he's so funny he says well if

3574

02:16:22,790 --> 02:16:19,760

you don't mind terribly of throwing

3575

02:16:24,470 --> 02:16:22,800

modesty to the wind i actually um

3576

02:16:25,669 --> 02:16:24,480

you know the a lot of the work that i

3577

02:16:26,709 --> 02:16:25,679

did for the united states air force

3578

02:16:27,830 --> 02:16:26,719

that's what hiding said yeah a lot of

3579

02:16:29,990 --> 02:16:27,840

the work i did in the united states air

3580

02:16:32,469 --> 02:16:30,000

force right down to driver's face being

3581

02:16:34,709 --> 02:16:32,479

burned was all in project lubric files

3582

02:16:36,389 --> 02:16:34,719

that i investigated um

3583

02:16:39,349 --> 02:16:36,399

translated over into

3584

02:16:44,070 --> 02:16:41,110

i think tracy's talking to one of his

3585

02:16:48,309 --> 02:16:44,080

dogs okay i'm sorry i thought i had the

3586

02:16:52,230 --> 02:16:50,230

but anyway heineken talked about the

3587

02:16:53,429 --> 02:16:52,240

fact that they had you know spielberg

3588

02:16:55,830 --> 02:16:53,439

had used

3589

02:16:57,349 --> 02:16:55,840

cases of flight characteristics size

3590

02:16:59,589 --> 02:16:57,359

shape except for the big chandelier at

3591

02:17:01,509 --> 02:16:59,599

the end the mothership but you know down

3592

02:17:03,030 --> 02:17:01,519

right down to the to the alleged beings

3593

02:17:04,150 --> 02:17:03,040

and their shape and

3594

02:17:06,070 --> 02:17:04,160

all that stuff

3595

02:17:08,790 --> 02:17:06,080

so he talked about that rather openly in

3596

02:17:10,950 --> 02:17:08,800

this interview in 79 so i think that

3597

02:17:13,190 --> 02:17:10,960

you know spielberg's way of

3598

02:17:15,190 --> 02:17:13,200

letting the insider know that you know a

3599

02:17:18,230 --> 02:17:15,200

lot of this was based on fact

3600

02:17:20,709 --> 02:17:18,240

uh reality was to have you know a cameo

3601

02:17:22,950 --> 02:17:20,719

appearance of of heineken in the film

3602

02:17:24,870 --> 02:17:22,960

smoking a cigar during the the close

3603

02:17:26,950 --> 02:17:24,880

encounter of the third kind which

3604

02:17:30,389 --> 02:17:26,960

coincidentally you know a heineken

3605

02:17:31,830 --> 02:17:30,399

coined you know tracy i i have to throw

3606

02:17:33,830 --> 02:17:31,840

this out at you then i'm going to get to

3607

02:17:36,549 --> 02:17:33,840

some of these questions uh from the

3608

02:17:38,389 --> 02:17:36,559

listeners do you think and i asked this

3609

02:17:40,150 --> 02:17:38,399

a lot of guests

3610

02:17:42,549 --> 02:17:40,160

uh this question but do you think

3611

02:17:44,629 --> 02:17:42,559

spielberg also do you think spielberg is

3612

02:17:47,750 --> 02:17:44,639

is on the no

3613

02:17:50,469 --> 02:17:47,760

yeah he seems to he really enjoys making

3614

02:17:52,389 --> 02:17:50,479

these films uh one after another eight

3615

02:17:54,469 --> 02:17:52,399

millimeter war of the worlds close

3616

02:17:55,349 --> 02:17:54,479

encounters e.t

3617

02:17:57,349 --> 02:17:55,359

you know

3618

02:17:59,509 --> 02:17:57,359

obviously obviously it's an interest of

3619

02:18:00,709 --> 02:17:59,519

his there's no question about that

3620

02:18:02,549 --> 02:18:00,719

there's also

3621

02:18:04,709 --> 02:18:02,559

fascinating thing in close encounters

3622

02:18:06,150 --> 02:18:04,719

that most people are not aware of you

3623

02:18:08,469 --> 02:18:06,160

know how there's that big scene where

3624

02:18:09,910 --> 02:18:08,479

they keep getting these numbers

3625

02:18:11,830 --> 02:18:09,920

and they don't know what the numbers

3626

02:18:13,750 --> 02:18:11,840

mean right and eventually they get a

3627

02:18:16,150 --> 02:18:13,760

globe and they realize that the numbers

3628

02:18:18,549 --> 02:18:16,160

are longitude and latitude right and

3629

02:18:21,270 --> 02:18:18,559

it's supposed to be a landing site of

3630

02:18:23,190 --> 02:18:21,280

the aliens and it ends up being devil's

3631

02:18:25,669 --> 02:18:23,200

tower wyoming

3632

02:18:28,070 --> 02:18:25,679

well if you look at the numbers that are

3633

02:18:31,669 --> 02:18:28,080

on the screen in the movie it's not even

3634

02:18:33,990 --> 02:18:31,679

wyoming it's new mexico

3635

02:18:37,110 --> 02:18:34,000

and i always wondered if that was some

3636

02:18:38,950 --> 02:18:37,120

kind of a secret subliminal message that

3637

02:18:39,990 --> 02:18:38,960

somebody in the know was sending to the

3638

02:18:41,669 --> 02:18:40,000

world

3639

02:18:43,830 --> 02:18:41,679

because we found of course the new

3640

02:18:46,309 --> 02:18:43,840

mexico and which we spent a lot of time

3641

02:18:47,750 --> 02:18:46,319

in new mexico but we found that it's

3642

02:18:50,150 --> 02:18:47,760

such a key

3643

02:18:51,910 --> 02:18:50,160

place when it comes to this phenomena

3644

02:18:53,509 --> 02:18:51,920

there's just been so much stuff that has

3645

02:18:54,950 --> 02:18:53,519

gone on there

3646

02:18:58,150 --> 02:18:54,960

um

3647

02:18:59,990 --> 02:18:58,160

roswell obviously is one example but uh

3648

02:19:02,950 --> 02:19:00,000

uh can you imagine that in close

3649

02:19:04,070 --> 02:19:02,960

encounters they got the numbers wrong

3650

02:19:05,750 --> 02:19:04,080

yeah right

3651

02:19:07,030 --> 02:19:05,760

i mean that doesn't seem right right

3652

02:19:08,629 --> 02:19:07,040

i've always wondered about that i've

3653

02:19:10,549 --> 02:19:08,639

never ever been able to get a really

3654

02:19:12,389 --> 02:19:10,559

clear answer on why that is by the way

3655

02:19:13,990 --> 02:19:12,399

where in new mexico do those numbers

3656

02:19:16,709 --> 02:19:14,000

take you do you know that's a really

3657

02:19:18,790 --> 02:19:16,719

good question uh and i don't remember i

3658

02:19:20,629 --> 02:19:18,800

did at one time sort of know the answer

3659

02:19:22,870 --> 02:19:20,639

to that it was some

3660

02:19:25,270 --> 02:19:22,880

very specific place in new mexico but i

3661

02:19:27,509 --> 02:19:25,280

can't remember exactly where it was but

3662

02:19:29,589 --> 02:19:27,519

definitely the longitude and latitude

3663

02:19:32,629 --> 02:19:29,599

numbers that appear in close encounters

3664

02:19:34,790 --> 02:19:32,639

are not wyoming there new mexico

3665

02:19:36,150 --> 02:19:34,800

you know what you've just announced that

3666

02:19:38,389 --> 02:19:36,160

to the world

3667

02:19:40,950 --> 02:19:38,399

i will find out i will find out in the

3668

02:19:42,629 --> 02:19:40,960

next hour and i will i will get back to

3669

02:19:44,150 --> 02:19:42,639

you guys on that all right let's let's

3670

02:19:47,990 --> 02:19:44,160

bang out some questions this one's for

3671

02:19:49,110 --> 02:19:48,000

tracy is there evidence this is about uh

3672

02:19:51,190 --> 02:19:49,120

uh

3673

02:19:53,030 --> 02:19:51,200

star trek the next generation is there

3674

02:19:54,389 --> 02:19:53,040

any evidence that you know of that gene

3675

02:19:57,910 --> 02:19:54,399

roddenberry

3676

02:19:59,830 --> 02:19:57,920

was read in on the subject of ets in the

3677

02:20:01,990 --> 02:19:59,840

same way that many believe steven

3678

02:20:05,030 --> 02:20:02,000

spielberg and chris carter of the

3679

02:20:05,910 --> 02:20:05,040

x-files and roland emmerich uh must have

3680

02:20:07,910 --> 02:20:05,920

been

3681

02:20:09,590 --> 02:20:07,920

well this is a very very disappointing

3682

02:20:11,110 --> 02:20:09,600

answer because this is something that i

3683

02:20:13,429 --> 02:20:11,120

have talked about at star trek

3684

02:20:15,590 --> 02:20:13,439

conventions and other things like that

3685

02:20:19,190 --> 02:20:15,600

gene roddenberry was one of the most

3686

02:20:20,230 --> 02:20:19,200

anti ufo guys you will ever meet in your

3687

02:20:23,910 --> 02:20:20,240

life

3688

02:20:26,790 --> 02:20:23,920

he was an absolutely angrily

3689

02:20:29,270 --> 02:20:26,800

skeptical about the whole subject he was

3690

02:20:30,710 --> 02:20:29,280

very mad at me for doing the movie about

3691

02:20:33,030 --> 02:20:30,720

travis walton

3692

02:20:35,750 --> 02:20:33,040

he read me the riot act about how that

3693

02:20:37,270 --> 02:20:35,760

story was nonsense and the whole subject

3694

02:20:39,349 --> 02:20:37,280

is nonsense and

3695

02:20:40,870 --> 02:20:39,359

these things are only seen at three in

3696

02:20:43,830 --> 02:20:40,880

the morning by drunken farmers in

3697

02:20:46,309 --> 02:20:43,840

nebraska they're never seen by pilots

3698

02:20:48,950 --> 02:20:46,319

they're never seen by astronomers now a

3699

02:20:51,190 --> 02:20:48,960

lot of star trek people when i've told

3700

02:20:53,429 --> 02:20:51,200

this story they have real trouble

3701

02:20:55,110 --> 02:20:53,439

believing me because they really it's

3702

02:20:57,510 --> 02:20:55,120

really disturbing to them in a lot of

3703

02:20:59,030 --> 02:20:57,520

ways that roddenberry would be so

3704

02:21:03,830 --> 02:20:59,040

anti-ufo

3705

02:21:05,750 --> 02:21:03,840

you'll ever meet in your life

3706

02:21:06,950 --> 02:21:05,760

uh very surprising i'm sure to many

3707

02:21:08,070 --> 02:21:06,960

people

3708

02:21:13,910 --> 02:21:08,080

wow

3709

02:21:15,830 --> 02:21:13,920

i'm i i i can jump into the next

3710

02:21:17,349 --> 02:21:15,840

question that i have in front of me but

3711

02:21:19,510 --> 02:21:17,359

i have to ponder

3712

02:21:22,070 --> 02:21:19,520

well he was a very close friend with

3713

02:21:25,990 --> 02:21:22,080

isaac asimov and ray bradbury

3714

02:21:27,110 --> 02:21:26,000
and both of them were very anti-ufo

3715

02:21:29,670 --> 02:21:27,120
my name is

3716

02:21:32,469 --> 02:21:29,680
okay this uh this one goes to uh you

3717

02:21:34,389 --> 02:21:32,479
james my memory isn't perfect but i

3718

02:21:36,550 --> 02:21:34,399
thought i heard

3719

02:21:39,670 --> 02:21:36,560
mr fox say that there was information

3720

02:21:41,110 --> 02:21:39,680
about u.s uh air force chief of staff

3721

02:21:43,830 --> 02:21:41,120
merrill mcpeak

3722

02:21:47,030 --> 02:21:43,840
in his co-produced new movie uh

3723

02:21:49,030 --> 02:21:47,040
roswell that he saw stacks of files

3724

02:21:50,950 --> 02:21:49,040
splayed out on a table but he didn't

3725

02:21:52,950 --> 02:21:50,960
stop to look at them

3726

02:21:55,910 --> 02:21:52,960

do you know what this is referring to

3727

02:21:58,150 --> 02:21:55,920

you know don schmidt had unfortunately

3728

02:22:00,469 --> 02:21:58,160

left the interview a little prematurely

3729

02:22:02,870 --> 02:22:00,479

and when that came out i'd shared that

3730

02:22:04,630 --> 02:22:02,880

information with don schmidt because

3731

02:22:06,309 --> 02:22:04,640

we were very fortunate actually one of

3732

02:22:08,870 --> 02:22:06,319

our co-producers

3733

02:22:10,790 --> 02:22:08,880

tony cataldo had been working with

3734

02:22:13,349 --> 02:22:10,800

uh former chief of staff

3735

02:22:15,030 --> 02:22:13,359

uh tony general mcpeak

3736

02:22:16,870 --> 02:22:15,040

and he's like oh i think i can get

3737

02:22:18,469 --> 02:22:16,880

mcpeek to come and you know give you an

3738

02:22:22,070 --> 02:22:18,479

on-camera statement and stuff and he was

3739

02:22:23,030 --> 02:22:22,080

very the peak was not a pro-ufo position

3740

02:22:24,389 --> 02:22:23,040

but

3741

02:22:26,870 --> 02:22:24,399

two things that he said that i thought

3742

02:22:30,150 --> 02:22:26,880

were particular interest one was

3743

02:22:32,309 --> 02:22:30,160

if ufo accounts would be believed

3744

02:22:34,469 --> 02:22:32,319

there was absolutely categorically

3745

02:22:36,550 --> 02:22:34,479

nothing in the united states arsenal

3746

02:22:39,270 --> 02:22:36,560

that could account for those flight

3747

02:22:41,190 --> 02:22:39,280

characteristics that was one and i said

3748

02:22:43,270 --> 02:22:41,200

look clearly if there were would you

3749

02:22:44,950 --> 02:22:43,280

know about them and he said yes

3750

02:22:47,910 --> 02:22:44,960

then the second thing he said was that

3751

02:22:50,710 --> 02:22:47,920

he looked into getting the roswell files

3752

02:22:52,230 --> 02:22:50,720

now remember i i covered when when

3753

02:22:54,309 --> 02:22:52,240

stephen schiff congressman stephen

3754

02:22:56,550 --> 02:22:54,319

schiff was trying to get access to the

3755

02:22:58,230 --> 02:22:56,560

roswell files i think the gao office

3756

02:22:59,750 --> 02:22:58,240

general accounting office had basically

3757

02:23:02,070 --> 02:22:59,760

gotten back to him the air force that

3758

02:23:04,389 --> 02:23:02,080

those files were just gone there was

3759

02:23:07,110 --> 02:23:04,399

nothing there during that time

3760

02:23:09,270 --> 02:23:07,120

and so when mcpeak revealed to us on

3761

02:23:11,590 --> 02:23:09,280

camera i might add that there were too

3762

02:23:12,790 --> 02:23:11,600

many files to for him to even bother

3763

02:23:14,469 --> 02:23:12,800

going through there was just too much

3764

02:23:17,750 --> 02:23:14,479

stuff there was i think he said the word

3765

02:23:20,230 --> 02:23:17,760

colossal or a giant amount of material

3766

02:23:22,309 --> 02:23:20,240

on roswell and he said he didn't go he

3767

02:23:25,270 --> 02:23:22,319

never went through it

3768

02:23:28,070 --> 02:23:25,280

next question uh i read that the new

3769

02:23:30,070 --> 02:23:28,080

mexico tech students who were well-known

3770

02:23:33,270 --> 02:23:30,080

pranksters admitted to hoaxing the

3771

02:23:34,550 --> 02:23:33,280

eggcraft landing

3772

02:23:36,870 --> 02:23:34,560

talking about this

3773

02:23:39,510 --> 02:23:36,880

tackle that one okay go ahead i had i

3774

02:23:40,790 --> 02:23:39,520

had actually heard the word get out that

3775

02:23:43,429 --> 02:23:40,800

the socorro

3776

02:23:46,230 --> 02:23:43,439

case had been explained as a hoax

3777

02:23:48,630 --> 02:23:46,240

so i went online immediately and studied

3778

02:23:51,270 --> 02:23:48,640

everything that was being said about it

3779

02:23:52,950 --> 02:23:51,280

it's the biggest bunch of nonsense ever

3780

02:23:55,190 --> 02:23:52,960

i mean they actually

3781

02:23:57,190 --> 02:23:55,200

you know were claiming that the little

3782

02:23:59,270 --> 02:23:57,200

beings that were seen by the object in

3783

02:24:02,070 --> 02:23:59,280

socorro were midgets

3784

02:24:04,630 --> 02:24:02,080

that had been hired by the pranksters to

3785

02:24:06,870 --> 02:24:04,640

run around beside a balloon that was

3786

02:24:08,150 --> 02:24:06,880

sitting on the desert or something along

3787

02:24:11,429 --> 02:24:08,160

those lines

3788

02:24:14,630 --> 02:24:11,439

uh believe me the socorro case has never

3789

02:24:17,030 --> 02:24:14,640

been explained to this day and all of

3790

02:24:20,070 --> 02:24:17,040

the stories that came out that these uh

3791

02:24:22,550 --> 02:24:20,080

new mexico tech students had hoaxed it

3792

02:24:25,190 --> 02:24:22,560

in my personal opinion it's absolute

3793

02:24:27,270 --> 02:24:25,200

nonsense it's garbage i could not agree

3794

02:24:30,150 --> 02:24:27,280

with tracy moore on this one by the way

3795

02:24:32,870 --> 02:24:30,160

yeah well it's not a it's only a hoax

3796

02:24:34,790 --> 02:24:32,880

when somebody's been busted

3797

02:24:37,510 --> 02:24:34,800

you know what i mean yes but when you

3798

02:24:40,070 --> 02:24:37,520

looked into the machinations of this

3799

02:24:40,870 --> 02:24:40,080

supposed hoax and how it was supposedly

3800

02:24:43,110 --> 02:24:40,880

done

3801

02:24:45,349 --> 02:24:43,120

i remember reading it online and coming

3802

02:24:47,190 --> 02:24:45,359

away and thinking are they kidding is

3803

02:24:48,550 --> 02:24:47,200

this all they have because they don't

3804

02:24:51,750 --> 02:24:48,560

have much of anything

3805

02:24:53,590 --> 02:24:51,760

um no it it it was not a hoax

3806

02:24:54,830 --> 02:24:53,600

how did they how did they say that they

3807

02:24:58,790 --> 02:24:54,840

hoaxed

3808

02:25:01,510 --> 02:24:58,800

it was a very convoluted uh and very

3809

02:25:04,150 --> 02:25:01,520

vague kind of explanation

3810

02:25:05,590 --> 02:25:04,160

that a bunch of new mexico tech students

3811

02:25:11,030 --> 02:25:05,600

had

3812

02:25:12,550 --> 02:25:11,040

they knew that zamora was gullible they

3813

02:25:14,469 --> 02:25:12,560

knew he would fall forward and they

3814

02:25:15,429 --> 02:25:14,479

hired midgets to run around in white

3815

02:25:17,110 --> 02:25:15,439

suits

3816

02:25:19,990 --> 02:25:17,120

by the object and

3817

02:25:22,469 --> 02:25:20,000

other absolutely ridiculous things

3818

02:25:24,550 --> 02:25:22,479

uh i was so disappointed because to be

3819

02:25:26,710 --> 02:25:24,560

honest with you when i first heard

3820

02:25:29,590 --> 02:25:26,720

there's an explanation for

3821

02:25:31,429 --> 02:25:29,600

socorro i was fascinated i i couldn't

3822

02:25:34,870 --> 02:25:31,439

wait to see what it was

3823

02:25:36,870 --> 02:25:34,880

and i was so thoroughly unimpressed

3824

02:25:39,030 --> 02:25:36,880

by by what i read at least on the

3825

02:25:41,030 --> 02:25:39,040

internet that

3826

02:25:42,070 --> 02:25:41,040

i hope that nobody would fall for this

3827

02:25:43,830 --> 02:25:42,080

stuff

3828

02:25:47,510 --> 02:25:43,840

here's another question what do you

3829

02:25:51,190 --> 02:25:47,520

think about the burst of multiple alien

3830

02:25:52,630 --> 02:25:51,200

racers coming out of the woodwork

3831

02:25:54,389 --> 02:25:52,640

and uh

3832

02:25:56,630 --> 02:25:54,399

well i'll quickly jump on that maybe

3833

02:25:59,349 --> 02:25:56,640

james has something to say but

3834

02:26:00,870 --> 02:25:59,359

uh i think this is part of the great

3835

02:26:03,190 --> 02:26:00,880

disinformation

3836

02:26:06,469 --> 02:26:03,200

that is involved with ufology

3837

02:26:09,030 --> 02:26:06,479

uh the idea that anybody knows who these

3838

02:26:11,750 --> 02:26:09,040

alien races are where they're coming

3839

02:26:14,870 --> 02:26:11,760

from they come from 12 different solar

3840

02:26:17,270 --> 02:26:14,880

systems and from this galaxy or whatever

3841

02:26:20,389 --> 02:26:17,280

i think you can take it to the bank it's

3842

02:26:21,750 --> 02:26:20,399

disinformation it is not real

3843

02:26:28,389 --> 02:26:21,760

nobody knows

3844

02:26:30,550 --> 02:26:28,399

here and when you meet somebody who has

3845

02:26:31,990 --> 02:26:30,560

all the answers and

3846

02:26:35,190 --> 02:26:32,000

that's kind of getting back into my

3847

02:26:36,950 --> 02:26:35,200

stephen greer category here i'm very

3848

02:26:39,349 --> 02:26:36,960

very skeptical of them i think they are

3849

02:26:41,670 --> 02:26:39,359

doing a real disservice to the subject

3850

02:26:43,990 --> 02:26:41,680

okay i just got the coordinates answer

3851
02:26:45,190 --> 02:26:44,000
you do you want it sure that didn't take

3852
02:26:48,950 --> 02:26:45,200
long did it

3853
02:26:50,230 --> 02:26:48,960
no fort collins colorado

3854
02:26:51,510 --> 02:26:50,240
well that's something i've never heard

3855
02:26:55,030 --> 02:26:51,520
before i was always told it was new

3856
02:26:57,429 --> 02:26:55,040
mexico it's uh close to stage colorado

3857
02:26:59,349 --> 02:26:57,439
east of fort collins

3858
02:27:04,950 --> 02:26:59,359
just came interesting well hey that's

3859
02:27:08,309 --> 02:27:06,150
wyoming

3860
02:27:11,349 --> 02:27:08,319
but that is it fort collins isn't that

3861
02:27:13,670 --> 02:27:11,359
close to the air force academy

3862
02:27:15,990 --> 02:27:13,680
yeah in colorado springs i know for

3863
02:27:18,309 --> 02:27:16,000

fort collins no fort collins is in

3864

02:27:19,510 --> 02:27:18,319

denver okay everybody's listening we're

3865

02:27:21,990 --> 02:27:19,520

going to get the answers here in a

3866

02:27:24,710 --> 02:27:22,000

second they'll come flying in

3867

02:27:27,030 --> 02:27:24,720

all right uh james uh

3868

02:27:29,429 --> 02:27:27,040

i think we all want the answer to this

3869

02:27:31,590 --> 02:27:29,439

uh this is coming in from rick

3870

02:27:34,070 --> 02:27:31,600

he says please ask james what happened

3871

02:27:35,190 --> 02:27:34,080

to the show chasing ufos

3872

02:27:37,270 --> 02:27:35,200

um

3873

02:27:38,950 --> 02:27:37,280

he makes another comment here you know

3874

02:27:41,030 --> 02:27:38,960

what i'm just going to read it i i don't

3875

02:27:43,510 --> 02:27:41,040

want to edit i don't like to censor it

3876
02:27:45,910 --> 02:27:43,520
struck me that the network was using his

3877
02:27:48,070 --> 02:27:45,920
reputation combined with aaron ryder's

3878
02:27:49,670 --> 02:27:48,080
hot factor

3879
02:27:52,790 --> 02:27:49,680
combined with her

3880
02:27:55,510 --> 02:27:52,800
being on destination truth to sell an

3881
02:27:57,990 --> 02:27:55,520
adventure show

3882
02:28:00,550 --> 02:27:58,000
and he says ps i follow him on facebook

3883
02:28:02,630 --> 02:28:00,560
please uh wish him congratulations on

3884
02:28:06,070 --> 02:28:02,640
his beautiful baby by the way those are

3885
02:28:08,150 --> 02:28:06,080
some of the greatest uh baby pictures uh

3886
02:28:08,950 --> 02:28:08,160
ever in the history of facebook uh well

3887
02:28:10,630 --> 02:28:08,960
done

3888
02:28:13,830 --> 02:28:10,640

yeah congratulations

3889

02:28:15,270 --> 02:28:13,840

rebecca rebecca my fiance is a wonderful

3890

02:28:17,670 --> 02:28:15,280

photographer she's the one rebecca

3891

02:28:19,830 --> 02:28:17,680

kaufman she's the one that uh designed

3892

02:28:21,590 --> 02:28:19,840

the website as well and so i'll

3893

02:28:23,110 --> 02:28:21,600

definitely pass that that information on

3894

02:28:24,830 --> 02:28:23,120

to her she'll be she'll be very very

3895

02:28:29,190 --> 02:28:24,840

happy to hear that

3896

02:28:30,469 --> 02:28:29,200

okay um i'm a dad i see i i see stuff

3897

02:28:32,950 --> 02:28:30,479

like that i'm just like man i want to

3898

02:28:35,349 --> 02:28:32,960

have another kid you know

3899

02:28:37,510 --> 02:28:35,359

i really do or i see a puppy and it's

3900

02:28:39,270 --> 02:28:37,520

like okay we can add another one to the

3901

02:28:41,510 --> 02:28:39,280

house you know

3902

02:28:43,670 --> 02:28:41,520

i'm just like that i'm a softy okay so

3903

02:28:46,710 --> 02:28:43,680

what do you uh what happened to the show

3904

02:28:49,670 --> 02:28:46,720

and was it aaron ryder's hot factor

3905

02:28:51,670 --> 02:28:49,680

well well you know what ben and i both

3906

02:28:53,590 --> 02:28:51,680

spoke out when the show was was

3907

02:28:55,190 --> 02:28:53,600

broadcast because what was initially

3908

02:28:56,870 --> 02:28:55,200

sold to us

3909

02:28:58,309 --> 02:28:56,880

the realization

3910

02:29:00,309 --> 02:28:58,319

what it actually

3911

02:29:03,030 --> 02:29:00,319

uh the end result was couldn't be

3912

02:29:04,550 --> 02:29:03,040

further from what the initial idea was

3913

02:29:07,030 --> 02:29:04,560

the concept that was sold to both ben

3914

02:29:08,550 --> 02:29:07,040

and i and we knew going into it that you

3915

02:29:09,910 --> 02:29:08,560

know television is going to be dumbed

3916

02:29:11,349 --> 02:29:09,920

down and there's going to be an

3917

02:29:12,150 --> 02:29:11,359

entertainment factor and it's going to

3918

02:29:13,910 --> 02:29:12,160

be

3919

02:29:15,510 --> 02:29:13,920

catering to a younger audience and we

3920

02:29:18,070 --> 02:29:15,520

were okay with that but you know we

3921

02:29:21,110 --> 02:29:18,080

thought you know 20 percent 15

3922

02:29:22,870 --> 02:29:21,120

entertainment and 80 85

3923

02:29:24,550 --> 02:29:22,880

uh you know uh

3924

02:29:26,150 --> 02:29:24,560

information good solid information but

3925

02:29:29,030 --> 02:29:26,160

it turned out to be exactly the opposite

3926

02:29:30,469 --> 02:29:29,040

so we spoke out against it and uh and

3927

02:29:32,070 --> 02:29:30,479

you know it was a learning experience i

3928

02:29:34,309 --> 02:29:32,080

got to make some great contacts i got a

3929

02:29:37,190 --> 02:29:34,319

trip got to do a lot of research on the

3930

02:29:39,349 --> 02:29:37,200

on the virginia case all the on the uh

3931

02:29:41,510 --> 02:29:39,359

expense of national geographic which was

3932

02:29:44,230 --> 02:29:41,520

great and meet some interesting people

3933

02:29:45,830 --> 02:29:44,240

along the way and so i i i came out the

3934

02:29:47,910 --> 02:29:45,840

other end a better person but definitely

3935

02:29:48,950 --> 02:29:47,920

my reputation took a hit no question

3936

02:29:51,270 --> 02:29:48,960

about it

3937

02:29:53,030 --> 02:29:51,280

with uh did they

3938

02:29:55,349 --> 02:29:53,040

you didn't pitch the network they

3939

02:29:56,550 --> 02:29:55,359

approached you about the show

3940

02:29:58,469 --> 02:29:56,560

yeah they said they wanted to do a very

3941

02:29:59,349 --> 02:29:58,479

hard-hitting scientific

3942

02:30:02,070 --> 02:29:59,359

uh

3943

02:30:03,590 --> 02:30:02,080

show on national geographic and you know

3944

02:30:05,190 --> 02:30:03,600

millions of dollars thrown out you

3945

02:30:07,349 --> 02:30:05,200

travel around the world to do the stuff

3946

02:30:08,870 --> 02:30:07,359

you love doing it sounds great

3947

02:30:10,870 --> 02:30:08,880

but we realized when we got out of the

3948

02:30:13,030 --> 02:30:10,880

field they were far more far less

3949

02:30:15,190 --> 02:30:13,040

interested in any concrete the the

3950

02:30:16,710 --> 02:30:15,200

executives couldn't couldn't care less

3951
02:30:18,150 --> 02:30:16,720
whether ufos were real or not they were

3952
02:30:20,550 --> 02:30:18,160
only concerned with ratings they were

3953
02:30:22,950 --> 02:30:20,560
only concerned about creating a a

3954
02:30:24,790 --> 02:30:22,960
reality tv show along the lines of

3955
02:30:26,790 --> 02:30:24,800
finding bigfoot so that's that's

3956
02:30:28,230 --> 02:30:26,800
unfortunately what what ended up and the

3957
02:30:29,590 --> 02:30:28,240
amount of money it was spent i mean they

3958
02:30:30,630 --> 02:30:29,600
must have spent four or five million

3959
02:30:33,110 --> 02:30:30,640
dollars

3960
02:30:34,630 --> 02:30:33,120
on on that season and i just remember

3961
02:30:38,309 --> 02:30:34,640
thinking boy what tracy and i could have

3962
02:30:42,630 --> 02:30:40,790
i got an idea for a series

3963
02:30:44,630 --> 02:30:42,640

yeah totally well let me ask you one

3964

02:30:47,270 --> 02:30:44,640

question about that um

3965

02:30:49,429 --> 02:30:47,280

uh well actually there's there's two

3966

02:30:51,830 --> 02:30:49,439

uh but there was one show i can't

3967

02:30:52,710 --> 02:30:51,840

remember where you guys were but

3968

02:30:57,990 --> 02:30:52,720

uh

3969

02:31:00,309 --> 02:30:58,000

captured and it was like a ring of

3970

02:31:01,990 --> 02:31:00,319

lights that just appeared for a second

3971

02:31:03,910 --> 02:31:02,000

and it looked like uh

3972

02:31:05,830 --> 02:31:03,920

uh well it looked like a saucer with a

3973

02:31:08,550 --> 02:31:05,840

ring of lights that that lit up around

3974

02:31:11,510 --> 02:31:08,560

it what was that was the total that was

3975

02:31:13,349 --> 02:31:11,520

a total anomaly uh aaron really did

3976
02:31:14,630 --> 02:31:13,359
capture that we don't know what it was

3977
02:31:15,990 --> 02:31:14,640
um that was one of the things that

3978
02:31:18,309 --> 02:31:16,000
bothered me about the show is that we

3979
02:31:19,990 --> 02:31:18,319
didn't we would say we do follow up uh

3980
02:31:22,710 --> 02:31:20,000
analysts work with the stuff that we'd

3981
02:31:24,710 --> 02:31:22,720
shot her analysis from landing sites the

3982
02:31:27,110 --> 02:31:24,720
roswell you know we found bits of debris

3983
02:31:29,349 --> 02:31:27,120
out at roswell with one of the

3984
02:31:31,110 --> 02:31:29,359
geologist uh frank kembler

3985
02:31:33,510 --> 02:31:31,120
um i mean that guy is a serious

3986
02:31:35,429 --> 02:31:33,520
geologist i mean that guy's put in

3987
02:31:37,830 --> 02:31:35,439
you know days and days and days and days

3988
02:31:39,670 --> 02:31:37,840

and days sifting through

3989

02:31:40,630 --> 02:31:39,680

animal burrows and and

3990

02:31:43,590 --> 02:31:40,640

ant

3991

02:31:45,429 --> 02:31:43,600

hills and areas of runoff uh very

3992

02:31:47,590 --> 02:31:45,439

methodically to find look he said i

3993

02:31:49,270 --> 02:31:47,600

don't care how thorough the air force

3994

02:31:50,950 --> 02:31:49,280

was whatever crash chair there's going

3995

02:31:52,150 --> 02:31:50,960

to be residual stuff found and we

3996

02:31:53,830 --> 02:31:52,160

actually found some of that stuff when

3997

02:31:55,830 --> 02:31:53,840

we were out there with frank kimble we

3998

02:31:57,750 --> 02:31:55,840

never even had the stuff analyzed the

3999

02:31:59,030 --> 02:31:57,760

footage that aaron rider had captured

4000

02:32:01,670 --> 02:31:59,040

that one that we didn't have analyzed i

4001
02:32:03,750 --> 02:32:01,680
mean we really were out there at night

4002
02:32:05,429 --> 02:32:03,760
uh with wild boars and all that crazy

4003
02:32:07,510 --> 02:32:05,439
stuff which was kind of silly actually

4004
02:32:08,950 --> 02:32:07,520
but we really were out there and there

4005
02:32:10,710 --> 02:32:08,960
were a few times when they when they

4006
02:32:11,990 --> 02:32:10,720
when they come uh some really

4007
02:32:13,830 --> 02:32:12,000
interesting things on camera i remember

4008
02:32:15,910 --> 02:32:13,840
david west who's a

4009
02:32:17,990 --> 02:32:15,920
a wonderful brilliant photographer for

4010
02:32:20,070 --> 02:32:18,000
national geographic with this 20

4011
02:32:21,590 --> 02:32:20,080
thousand dollar lens

4012
02:32:22,710 --> 02:32:21,600
i mean maybe it was more than that i

4013
02:32:23,910 --> 02:32:22,720

mean i remember they had to get special

4014

02:32:25,510 --> 02:32:23,920

permission with national gear everything

4015

02:32:28,150 --> 02:32:25,520

was huge it took two people to carry the

4016

02:32:29,750 --> 02:32:28,160

thing and a special tripod but he caught

4017

02:32:31,349 --> 02:32:29,760

stuff on camera with that that we never

4018

02:32:33,030 --> 02:32:31,359

had analyzed either so

4019

02:32:34,150 --> 02:32:33,040

uh

4020

02:32:36,070 --> 02:32:34,160

hard to say

4021

02:32:38,870 --> 02:32:36,080

didn't you guys it's kind of frustrating

4022

02:32:40,550 --> 02:32:38,880

i i could be wrong but didn't you guys

4023

02:32:43,670 --> 02:32:40,560

find uh

4024

02:32:47,030 --> 02:32:43,680

like a a button or something from the

4025

02:32:50,150 --> 02:32:47,040

army what yes yes that was me that found

4026

02:32:51,830 --> 02:32:50,160

it and uh i i can't say this definitely

4027

02:32:54,950 --> 02:32:51,840

but i think someone from production

4028

02:32:56,309 --> 02:32:54,960

planted it there earlier in the day

4029

02:32:57,670 --> 02:32:56,319

no one has admitted that to me but

4030

02:33:00,070 --> 02:32:57,680

that's what i believe

4031

02:33:01,830 --> 02:33:00,080

um have you ever said that in public is

4032

02:33:03,830 --> 02:33:01,840

this are you saying this for the first

4033

02:33:06,150 --> 02:33:03,840

time i think so yeah okay send all

4034

02:33:10,309 --> 02:33:06,160

emails

4035

02:33:11,590 --> 02:33:10,319

yeah they did it really well i mean they

4036

02:33:13,349 --> 02:33:11,600

did it they must have done it earlier in

4037

02:33:15,510 --> 02:33:13,359

the day and there was like a permafrost

4038

02:33:16,790 --> 02:33:15,520

almost like frozen over so when i broke

4039

02:33:18,870 --> 02:33:16,800

through the ice and something picked up

4040

02:33:20,150 --> 02:33:18,880

on the metal detector it actually broke

4041

02:33:21,670 --> 02:33:20,160

through and i had one of the cameramen

4042

02:33:24,230 --> 02:33:21,680

right there with me while i did it i

4043

02:33:26,790 --> 02:33:24,240

remember seeing it were you guided were

4044

02:33:29,270 --> 02:33:26,800

you guided to it in a weird way

4045

02:33:30,550 --> 02:33:29,280

we were in the area and they were that's

4046

02:33:33,510 --> 02:33:30,560

what caught my

4047

02:33:35,270 --> 02:33:33,520

later on a the button was from 48 i did

4048

02:33:37,270 --> 02:33:35,280

i personally looked into it the button

4049

02:33:39,590 --> 02:33:37,280

was for a year later which that was kind

4050

02:33:41,990 --> 02:33:39,600

of a killer to me right

4051
02:33:44,550 --> 02:33:42,000
um you know we were kind of lured to

4052
02:33:46,790 --> 02:33:44,560
this general area and that's when my my

4053
02:33:48,309 --> 02:33:46,800
my thing went off and uh it was very

4054
02:33:50,630 --> 02:33:48,319
exciting now i was absolutely convinced

4055
02:33:52,389 --> 02:33:50,640
that i'd found it legitimately you know

4056
02:33:54,150 --> 02:33:52,399
i did find it legitimately

4057
02:33:55,910 --> 02:33:54,160
i i later

4058
02:33:57,750 --> 02:33:55,920
came to think that it was possibly uh

4059
02:33:59,590 --> 02:33:57,760
planted there but i never nobody ever

4060
02:34:00,389 --> 02:33:59,600
made it to me i just suspected that it

4061
02:34:02,230 --> 02:34:00,399
was

4062
02:34:04,550 --> 02:34:02,240
man you were messed with on that show

4063
02:34:05,830 --> 02:34:04,560

yeah i really was yeah unfortunately but

4064

02:34:09,030 --> 02:34:05,840

you know live and learn is what i can

4065

02:34:11,510 --> 02:34:09,040

say and why why wasn't it when they dump

4066

02:34:13,349 --> 02:34:11,520

all of that movie into one our money

4067

02:34:17,830 --> 02:34:13,359

movie when they dump all of that money

4068

02:34:19,429 --> 02:34:17,840

into one serie uh one season why why

4069

02:34:20,870 --> 02:34:19,439

why not continue

4070

02:34:22,950 --> 02:34:20,880

i mean well you know it's really funny

4071

02:34:24,230 --> 02:34:22,960

because we we spoke out against it got

4072

02:34:26,389 --> 02:34:24,240

published uh

4073

02:34:29,510 --> 02:34:26,399

in the huffington post

4074

02:34:30,630 --> 02:34:29,520

and um the execs were furious i remember

4075

02:34:32,790 --> 02:34:30,640

them calling

4076
02:34:35,190 --> 02:34:32,800
the production company which i'll leave

4077
02:34:36,710 --> 02:34:35,200
their name out and then the production

4078
02:34:38,309 --> 02:34:36,720
company followed up with a call with me

4079
02:34:40,309 --> 02:34:38,319
and he was screaming at me down the

4080
02:34:42,070 --> 02:34:40,319
phone line and i said to him i'll never

4081
02:34:44,150 --> 02:34:42,080
forget i was driving down sunset

4082
02:34:45,990 --> 02:34:44,160
boulevard with my dear friend jeff i had

4083
02:34:47,990 --> 02:34:46,000
it on speakerphone and jeff's like

4084
02:34:50,070 --> 02:34:48,000
cringing in the passenger seat and then

4085
02:34:51,349 --> 02:34:50,080
i said okay are you done now now let me

4086
02:34:53,349 --> 02:34:51,359
tell you while i'm angry and i went

4087
02:34:56,230 --> 02:34:53,359
through a whole slew of things that

4088
02:34:58,150 --> 02:34:56,240

really pissed me off about the show

4089

02:34:59,510 --> 02:34:58,160

and don't think i ever really spoke to

4090

02:35:01,429 --> 02:34:59,520

him again

4091

02:35:03,110 --> 02:35:01,439

and then um and then i remember when

4092

02:35:06,070 --> 02:35:03,120

national geographic wanted to do some

4093

02:35:07,910 --> 02:35:06,080

damage control ben refused who's the

4094

02:35:09,510 --> 02:35:07,920

scientist on there he refused and he

4095

02:35:12,389 --> 02:35:09,520

said to be quite honest with the exec i

4096

02:35:13,510 --> 02:35:12,399

don't think i'm coming back

4097

02:35:15,270 --> 02:35:13,520

wow

4098

02:35:17,670 --> 02:35:15,280

yeah it was pretty

4099

02:35:19,830 --> 02:35:17,680

when you do something like that james

4100

02:35:21,510 --> 02:35:19,840

and i'm sure tracy's got to comment on

4101

02:35:24,150 --> 02:35:21,520

this too as well but when

4102

02:35:27,270 --> 02:35:24,160

when you close a door like that is it is

4103

02:35:29,349 --> 02:35:27,280

it permanently closed with television uh

4104

02:35:31,030 --> 02:35:29,359

well i mean i'm pretty sure

4105

02:35:34,150 --> 02:35:31,040

that you know anyone who speaks out on

4106

02:35:36,950 --> 02:35:34,160

their own show against it is harshly as

4107

02:35:39,190 --> 02:35:36,960

we did it's definitely you know but i

4108

02:35:41,270 --> 02:35:39,200

mean to be honest with you

4109

02:35:42,710 --> 02:35:41,280

if i ever did another tv show it would

4110

02:35:44,790 --> 02:35:42,720

be under my terms

4111

02:35:46,150 --> 02:35:44,800

otherwise it's just not working

4112

02:35:48,790 --> 02:35:46,160

it's not worth it

4113

02:35:52,950 --> 02:35:48,800

what about uh uh one last question about

4114

02:35:54,550 --> 02:35:52,960

uh chasing ufos uh aside from the one uh

4115

02:35:56,790 --> 02:35:54,560

object that i was talking about that

4116

02:35:59,429 --> 02:35:56,800

aaron shot which was pretty incredible i

4117

02:36:00,950 --> 02:35:59,439

gotta i gotta admit that that that piece

4118

02:36:02,950 --> 02:36:00,960

of video that was really that was pretty

4119

02:36:04,469 --> 02:36:02,960

impressive that was pretty impressive

4120

02:36:05,510 --> 02:36:04,479

i was i was impressed that night in the

4121

02:36:07,670 --> 02:36:05,520

field

4122

02:36:10,230 --> 02:36:07,680

did you guys shoot anything else either

4123

02:36:11,910 --> 02:36:10,240

that didn't get on camera or did was

4124

02:36:14,389 --> 02:36:11,920

there anything else that you walk away

4125

02:36:17,110 --> 02:36:14,399

from uh going man that that was really

4126

02:36:19,190 --> 02:36:17,120

cool um you know we went out to the

4127

02:36:20,710 --> 02:36:19,200

travis walton site and one of the things

4128

02:36:22,790 --> 02:36:20,720

tracy did you ever go to i'm sure you

4129

02:36:25,030 --> 02:36:22,800

did tracy you went out to the site right

4130

02:36:26,150 --> 02:36:25,040

oh absolutely yeah yeah i couldn't

4131

02:36:27,750 --> 02:36:26,160

believe we went out there in the dead of

4132

02:36:29,830 --> 02:36:27,760

winter i couldn't believe how remote

4133

02:36:31,510 --> 02:36:29,840

that was even like yeah it really is

4134

02:36:33,349 --> 02:36:31,520

yeah middle of nowhere middle of nowhere

4135

02:36:34,950 --> 02:36:33,359

middle of nowhere and one of the one of

4136

02:36:36,550 --> 02:36:34,960

the things that really upset me was that

4137

02:36:38,469 --> 02:36:36,560

national geographic made a promise

4138

02:36:40,150 --> 02:36:38,479

production company to travis walton that

4139

02:36:43,270 --> 02:36:40,160

if he was going to participate

4140

02:36:45,030 --> 02:36:43,280

in in this particular episode

4141

02:36:47,349 --> 02:36:45,040

travis in return wanted to

4142

02:36:49,670 --> 02:36:47,359

he wanted to find out at the epicenter

4143

02:36:51,670 --> 02:36:49,680

of where he saw this craft

4144

02:36:53,110 --> 02:36:51,680

there was this anomalous tree growth

4145

02:36:56,070 --> 02:36:53,120

rings

4146

02:36:56,950 --> 02:36:56,080

in the area so he wanted to take a base

4147

02:37:00,070 --> 02:36:56,960

line

4148

02:37:02,150 --> 02:37:00,080

study and then find as the ring as sorry

4149

02:37:04,070 --> 02:37:02,160

as the trees got further and further

4150

02:37:06,389 --> 02:37:04,080

away from the epicenter the same type of

4151
02:37:08,309 --> 02:37:06,399
tree with the same water

4152
02:37:10,790 --> 02:37:08,319
same soil that sort of thing

4153
02:37:11,510 --> 02:37:10,800
if that anomalous tree growth would

4154
02:37:15,110 --> 02:37:11,520
be

4155
02:37:17,030 --> 02:37:15,120
consistent in the immediate area and and

4156
02:37:19,270 --> 02:37:17,040
you can clearly see the rings right at

4157
02:37:20,230 --> 02:37:19,280
the time of the sighting just they go

4158
02:37:21,110 --> 02:37:20,240
from

4159
02:37:22,070 --> 02:37:21,120
you know

4160
02:37:23,590 --> 02:37:22,080
the

4161
02:37:25,270 --> 02:37:23,600
30 times

4162
02:37:27,670 --> 02:37:25,280
accelerated tree growth and then it

4163
02:37:29,670 --> 02:37:27,680

after 10 years it slows back down again

4164

02:37:32,070 --> 02:37:29,680

and he wanted to have some analysis work

4165

02:37:33,349 --> 02:37:32,080

done and get rid of that what what was

4166

02:37:34,790 --> 02:37:33,359

it caused by

4167

02:37:36,630 --> 02:37:34,800

and that was one thing that we made a

4168

02:37:38,630 --> 02:37:36,640

promise to him we never did

4169

02:37:39,590 --> 02:37:38,640

but um that was very frustrating but

4170

02:37:41,670 --> 02:37:39,600

there was

4171

02:37:43,750 --> 02:37:41,680

as i was telling you earlier

4172

02:37:46,469 --> 02:37:43,760

david west who's an incredible

4173

02:37:48,630 --> 02:37:46,479

photographer for a cinematographer who

4174

02:37:51,590 --> 02:37:48,640

got some really cool i mean really cool

4175

02:37:54,389 --> 02:37:51,600

high-res stable shots of anomalous

4176
02:37:57,429 --> 02:37:54,399
things in the sky with this incredible

4177
02:37:59,990 --> 02:37:57,439
uh powerful telescope telescopic

4178
02:38:02,150 --> 02:38:00,000
lens and a really high-end camera and

4179
02:38:04,550 --> 02:38:02,160
nothing was ever done with it

4180
02:38:05,590 --> 02:38:04,560
unbelievable oh hey tracy tracy just

4181
02:38:08,630 --> 02:38:05,600
came in

4182
02:38:12,830 --> 02:38:08,640
just double check the gps coordinates

4183
02:38:15,270 --> 02:38:12,840
yes it is east of fort collins

4184
02:38:17,349 --> 02:38:15,280
colorado well you would think in the

4185
02:38:18,389 --> 02:38:17,359
movie because it's such a key moment in

4186
02:38:20,630 --> 02:38:18,399
the movie

4187
02:38:21,590 --> 02:38:20,640
where they actually do some detective

4188
02:38:24,389 --> 02:38:21,600

work

4189

02:38:26,550 --> 02:38:24,399

and find out what those numbers mean and

4190

02:38:28,550 --> 02:38:26,560

somebody says i'm a map maker it's

4191

02:38:31,349 --> 02:38:28,560

longitude and latitude right how could

4192

02:38:35,830 --> 02:38:33,590

i mean how in the world let's say that

4193

02:38:37,590 --> 02:38:35,840

it's fort collins colorado

4194

02:38:39,349 --> 02:38:37,600

or that it's new mexico which is what i

4195

02:38:41,510 --> 02:38:39,359

was always told in the past

4196

02:38:43,190 --> 02:38:41,520

i mean that's that's not even very close

4197

02:38:45,910 --> 02:38:43,200

to wyoming

4198

02:38:48,070 --> 02:38:45,920

nancy nancy burns just tweeted i got to

4199

02:38:49,110 --> 02:38:48,080

read this out to you guys she says

4200

02:38:51,349 --> 02:38:49,120

uh

4201
02:38:54,070 --> 02:38:51,359
nancy's the best she said did you hear

4202
02:38:57,510 --> 02:38:54,080
how teeter john teeter used the phrase

4203
02:39:01,270 --> 02:38:57,520
fade to black i think jimmy is john

4204
02:39:05,750 --> 02:39:04,790
nancy and bill burns those two stir so

4205
02:39:07,990 --> 02:39:05,760
many

4206
02:39:10,389 --> 02:39:08,000
always causing trouble

4207
02:39:12,870 --> 02:39:10,399
the both of them okay one last question

4208
02:39:14,070 --> 02:39:12,880
and and by the way thank you both

4209
02:39:16,150 --> 02:39:14,080
uh

4210
02:39:18,150 --> 02:39:16,160
we have just scratched the surface

4211
02:39:19,910 --> 02:39:18,160
tonight and and i can't wait to get you

4212
02:39:20,950 --> 02:39:19,920
uh both back on and we'll do that very

4213
02:39:25,030 --> 02:39:20,960

soon but

4214

02:39:29,190 --> 02:39:25,040

uh going back to uh mcpeak

4215

02:39:31,030 --> 02:39:29,200

is that interview in the movie

4216

02:39:33,830 --> 02:39:31,040

yes we have an interview with the peak

4217

02:39:36,389 --> 02:39:33,840

in in in the movie although we haven't

4218

02:39:39,270 --> 02:39:36,399

done a final edit yet of course

4219

02:39:41,590 --> 02:39:39,280

but we certainly do have a about a i

4220

02:39:43,349 --> 02:39:41,600

would say a 45 minute interview with

4221

02:39:45,750 --> 02:39:43,359

general mcpeak

4222

02:39:46,630 --> 02:39:45,760

unbelievable unbelievable what do you

4223

02:39:49,510 --> 02:39:46,640

guys think

4224

02:39:51,190 --> 02:39:49,520

he's not a pro ufo guy but he did say

4225

02:39:52,630 --> 02:39:51,200

some things that james especially

4226
02:39:54,710 --> 02:39:52,640
pointed out

4227
02:39:57,429 --> 02:39:54,720
that were you know intriguing

4228
02:39:59,510 --> 02:39:57,439
well i i say this and i and i really

4229
02:40:02,230 --> 02:39:59,520
mean this

4230
02:40:04,790 --> 02:40:02,240
nobody nobody from the military nobody

4231
02:40:08,870 --> 02:40:04,800
from washington dc nobody at all ever

4232
02:40:10,630 --> 02:40:08,880
will be pro ufo they can't

4233
02:40:12,790 --> 02:40:10,640
they just can't they can't they can't

4234
02:40:15,830 --> 02:40:12,800
they won't and i understand that if

4235
02:40:18,469 --> 02:40:15,840
anybody does come out as pro ufo well

4236
02:40:21,110 --> 02:40:18,479
that's uh there's reasons for it

4237
02:40:22,950 --> 02:40:21,120
now but now what that's public

4238
02:40:25,590 --> 02:40:22,960

okay that's public

4239

02:40:26,469 --> 02:40:25,600

i've had so many people talk about in

4240

02:40:31,670 --> 02:40:26,479

in

4241

02:40:33,510 --> 02:40:31,680

malibu base now this is my own personal

4242

02:40:35,910 --> 02:40:33,520

experience or they're telling me

4243

02:40:38,710 --> 02:40:35,920

directly hey look man

4244

02:40:40,870 --> 02:40:38,720

nobody nobody is going to tell you that

4245

02:40:43,349 --> 02:40:40,880

that's e.t nobody's going to tell you

4246

02:40:44,950 --> 02:40:43,359

that that's a submarine base that's used

4247

02:40:47,510 --> 02:40:44,960

by the navy nobody's going to come out

4248

02:40:49,270 --> 02:40:47,520

and tell you that they can't now what i

4249

02:40:51,590 --> 02:40:49,280

think about privately

4250

02:40:53,990 --> 02:40:51,600

that's something else totally but nobody

4251

02:40:55,830 --> 02:40:54,000

what what do you expect jimmy

4252

02:40:57,030 --> 02:40:55,840

what do you honestly expect and that's

4253

02:40:58,950 --> 02:40:57,040

the truth

4254

02:41:00,950 --> 02:40:58,960

we can't expect anybody in the military

4255

02:41:03,190 --> 02:41:00,960

we just can't now what they're going to

4256

02:41:05,270 --> 02:41:03,200

tell you off the record or how they

4257

02:41:07,110 --> 02:41:05,280

really what they really what they really

4258

02:41:08,950 --> 02:41:07,120

believe or what they've really wouldn't

4259

02:41:11,110 --> 02:41:08,960

that's totally something different but

4260

02:41:13,990 --> 02:41:11,120

as far as going out there in the public

4261

02:41:16,070 --> 02:41:14,000

sense no and we can't expect anything

4262

02:41:18,150 --> 02:41:16,080

different hopefully it's going to change

4263

02:41:19,590 --> 02:41:18,160

but what you know honestly what do we

4264

02:41:21,110 --> 02:41:19,600

expect

4265

02:41:23,110 --> 02:41:21,120

very true

4266

02:41:24,790 --> 02:41:23,120

thank you guys thank you both we've got

4267

02:41:26,790 --> 02:41:24,800

a lot of continuing yeah thank you we've

4268

02:41:29,190 --> 02:41:26,800

got a lot of talking that we do have to

4269

02:41:30,550 --> 02:41:29,200

do off of the air and i will follow up

4270

02:41:32,150 --> 02:41:30,560

with both of you

4271

02:41:34,230 --> 02:41:32,160

uh over the next couple of days all

4272

02:41:36,630 --> 02:41:34,240

right thanks very much thank you so much

4273

02:41:39,750 --> 02:41:36,640

for having us on absolutely james you

4274

02:41:41,910 --> 02:41:39,760

know much respect tracy much respect and

4275

02:41:45,030 --> 02:41:41,920

also we'll talk about this nick menza

4276

02:41:47,349 --> 02:41:45,040

thing and uh that is a week from

4277

02:41:49,030 --> 02:41:47,359

yesterday it will be this tuesday so

4278

02:41:51,030 --> 02:41:49,040

we'll talk about all of that tomorrow

4279

02:41:53,429 --> 02:41:51,040

you guys have a great safe night thank

4280

02:41:56,710 --> 02:41:53,439

you very much thank you all the best

4281

02:42:00,710 --> 02:41:56,720

pleasure is all ours thank you guys

4282

02:42:05,429 --> 02:42:02,870

i've got time for you know what i'm

4283

02:42:07,590 --> 02:42:05,439

gonna say this out loud listen i'm gonna

4284

02:42:09,590 --> 02:42:07,600

say this out loud

4285

02:42:12,070 --> 02:42:09,600

okay dino

4286

02:42:14,630 --> 02:42:12,080

call in right now dino i've been

4287

02:42:16,309 --> 02:42:14,640

watching you call all night there was a

4288

02:42:18,389 --> 02:42:16,319

bunch of calls lined up we don't have

4289

02:42:19,270 --> 02:42:18,399

any time i've got five minutes

4290

02:42:21,510 --> 02:42:19,280

so

4291

02:42:23,190 --> 02:42:21,520

dino call in and i know it was probably

4292

02:42:24,389 --> 02:42:23,200

a question for those guys but we had all

4293

02:42:26,309 --> 02:42:24,399

the lines

4294

02:42:28,550 --> 02:42:26,319

uh tied up here and i and i couldn't

4295

02:42:29,349 --> 02:42:28,560

take anything so anyway

4296

02:42:31,270 --> 02:42:29,359

uh

4297

02:42:33,190 --> 02:42:31,280

thank you and that's what i'm talking

4298

02:42:34,070 --> 02:42:33,200

about what um

4299

02:42:36,870 --> 02:42:34,080

uh

4300

02:42:39,670 --> 02:42:36,880

i know you guys are jealous it was me

4301
02:42:41,750 --> 02:42:39,680
but again the interview would have been

4302
02:42:43,270 --> 02:42:41,760
that with anybody sitting here at this

4303
02:42:45,510 --> 02:42:43,280
microphone those are

4304
02:42:47,429 --> 02:42:45,520
those are two of my favorites

4305
02:42:49,429 --> 02:42:47,439
jacques fillet

4306
02:42:52,550 --> 02:42:49,439
that's what i'm talking about

4307
02:42:54,790 --> 02:42:52,560
i'm gonna take a quick break

4308
02:42:57,110 --> 02:42:54,800
oh let me uh let me flip some switches

4309
02:42:58,230 --> 02:42:57,120
here oh here's dino all right let's get

4310
02:43:00,630 --> 02:42:58,240
dino in

4311
02:43:03,349 --> 02:43:00,640
it's uh we'll we'll make dino the closer

4312
02:43:05,349 --> 02:43:03,359
tonight dino how are you tonight sir

4313
02:43:07,830 --> 02:43:05,359

i'm much better thank you i i wanted to

4314

02:43:11,110 --> 02:43:07,840

ask them you know we're a family here of

4315

02:43:13,110 --> 02:43:11,120

people that are skeptical of the truth

4316

02:43:15,190 --> 02:43:13,120

and and i it's too bad you knocked them

4317

02:43:16,870 --> 02:43:15,200

off because when i talked to travis

4318

02:43:18,950 --> 02:43:16,880

walton years ago

4319

02:43:21,349 --> 02:43:18,960

he mentioned that that movie would fire

4320

02:43:23,110 --> 02:43:21,359

in the sky was just hollywood right yeah

4321

02:43:24,710 --> 02:43:23,120

he said the same thing on this show too

4322

02:43:26,469 --> 02:43:24,720

do you know you remember

4323

02:43:28,150 --> 02:43:26,479

he did so i'm not i wasn't trying to

4324

02:43:29,990 --> 02:43:28,160

start a fight but what i wanted to tell

4325

02:43:31,830 --> 02:43:30,000

tracy and james is

4326
02:43:34,230 --> 02:43:31,840
our community our family here would like

4327
02:43:37,429 --> 02:43:34,240
to support this and it doesn't matter

4328
02:43:38,550 --> 02:43:37,439
that 85 percent uh you know of cases or

4329
02:43:40,630 --> 02:43:38,560
90

4330
02:43:43,349 --> 02:43:40,640
might be phony if they believe that i

4331
02:43:45,590 --> 02:43:43,359
mean uh colin andrews said that about

4332
02:43:46,389 --> 02:43:45,600
crop circles years ago right the point

4333
02:43:48,469 --> 02:43:46,399
is

4334
02:43:50,309 --> 02:43:48,479
i personally and maybe a lot of our

4335
02:43:52,790 --> 02:43:50,319
listeners i don't want to see another

4336
02:43:54,550 --> 02:43:52,800
blair witch project and i don't want to

4337
02:43:56,469 --> 02:43:54,560
hear like travis told me that they

4338
02:43:58,550 --> 02:43:56,479

didn't probe him with needles and all

4339

02:44:01,190 --> 02:43:58,560

and the aliens didn't look like that i

4340

02:44:03,510 --> 02:44:01,200

don't want them to go over hollywood on

4341

02:44:05,830 --> 02:44:03,520

this and try to make it to dumb it down

4342

02:44:08,950 --> 02:44:05,840

as one of our tweeters said

4343

02:44:11,110 --> 02:44:08,960

and i just hope and i fully understand

4344

02:44:13,030 --> 02:44:11,120

how hard it is to make a living in

4345

02:44:15,750 --> 02:44:13,040

hollywood and how important it is to

4346

02:44:18,150 --> 02:44:15,760

make a profit on your film but i hope

4347

02:44:19,269 --> 02:44:18,160

they keep their integrity and and keep

4348

02:44:22,710 --> 02:44:19,279

it less

4349

02:44:25,429 --> 02:44:22,720

of a drama or a blair witch type of show

4350

02:44:27,269 --> 02:44:25,439

and more of a documentary well have you

4351

02:44:29,910 --> 02:44:27,279

seen the

4352

02:44:31,670 --> 02:44:29,920

the the the clips that they published

4353

02:44:34,070 --> 02:44:31,680

online did you go over to

4354

02:44:35,830 --> 02:44:34,080

701themovie.com

4355

02:44:37,830 --> 02:44:35,840

yes i was able to look at one of them

4356

02:44:40,550 --> 02:44:37,840

and i i liked what i saw i think the one

4357

02:44:42,230 --> 02:44:40,560

with the kids and and uh

4358

02:44:45,269 --> 02:44:42,240

i agree that it reminds me of the

4359

02:44:47,510 --> 02:44:45,279

australian affair totally

4360

02:44:49,670 --> 02:44:47,520

and so i just hope that they just i just

4361

02:44:51,910 --> 02:44:49,680

hate seeing these movies come out and

4362

02:44:54,070 --> 02:44:51,920

then people that i talk to that i'm

4363

02:44:56,309 --> 02:44:54,080

trying to convince or to get into

4364

02:44:58,630 --> 02:44:56,319

researching this subject if you dumb it

4365

02:45:00,630 --> 02:44:58,640

down or you do something dumb on a film

4366

02:45:02,790 --> 02:45:00,640

people go oh and then they relate to it

4367

02:45:05,110 --> 02:45:02,800

for 20 years oh that's like that dumb

4368

02:45:08,469 --> 02:45:05,120

film for gilbert

4369

02:45:10,550 --> 02:45:08,479

yeah yeah i hear you the thing is and i

4370

02:45:14,150 --> 02:45:10,560

think i think you can tell

4371

02:45:16,790 --> 02:45:14,160

i think everybody could tell uh that uh

4372

02:45:18,790 --> 02:45:16,800

we know a lot about james fox and he has

4373

02:45:20,070 --> 02:45:18,800

done some of the best documentaries out

4374

02:45:21,910 --> 02:45:20,080

there i'm not saying it because he was a

4375

02:45:23,830 --> 02:45:21,920

guest on the show i would recommend

4376

02:45:25,190 --> 02:45:23,840

anybody to see out of the blue i think

4377

02:45:27,830 --> 02:45:25,200

out of the blue is

4378

02:45:29,830 --> 02:45:27,840

is one of the films that that everybody

4379

02:45:32,950 --> 02:45:29,840

should just go and just check out

4380

02:45:35,590 --> 02:45:32,960

it's really really really well done

4381

02:45:38,950 --> 02:45:35,600

but um but james takes it very serious

4382

02:45:41,190 --> 02:45:38,960

but tracy tracy comes from a completely

4383

02:45:43,510 --> 02:45:41,200

different background yeah you can throw

4384

02:45:45,990 --> 02:45:43,520

fire in the sky in there i get that and

4385

02:45:47,830 --> 02:45:46,000

you can see the connection but tracy

4386

02:45:50,469 --> 02:45:47,840

really really

4387

02:45:51,990 --> 02:45:50,479

believes in the message and you can hear

4388

02:45:54,630 --> 02:45:52,000

that with the way that he's speaking

4389

02:45:56,950 --> 02:45:54,640

tonight he is he comes from a background

4390

02:45:59,190 --> 02:45:56,960

of knowledge when it comes to ufology he

4391

02:46:01,830 --> 02:45:59,200

really knows what he's talking about and

4392

02:46:02,710 --> 02:46:01,840

for him to turn around and expose james

4393

02:46:05,750 --> 02:46:02,720

to

4394

02:46:07,510 --> 02:46:05,760

a couple of different cases that that he

4395

02:46:09,510 --> 02:46:07,520

wanted in the movie and james said you

4396

02:46:11,110 --> 02:46:09,520

know you have to step back and respect

4397

02:46:12,950 --> 02:46:11,120

tracy for

4398

02:46:15,110 --> 02:46:12,960

for his knowledge and i think he really

4399

02:46:17,349 --> 02:46:15,120

cares about what's going on when you

4400

02:46:20,389 --> 02:46:17,359

look at the way that they've uh

4401

02:46:22,710 --> 02:46:20,399

put 701 together look at those four

4402

02:46:24,550 --> 02:46:22,720

four clips that they have on the website

4403

02:46:26,950 --> 02:46:24,560

then you can see they have definitely

4404

02:46:29,750 --> 02:46:26,960

they did not gloss over on this

4405

02:46:31,910 --> 02:46:29,760

to to chase down and to get together

4406

02:46:34,469 --> 02:46:31,920

what they have and with this witness

4407

02:46:37,190 --> 02:46:34,479

testimony is astounding and this isn't

4408

02:46:40,150 --> 02:46:37,200

the same old stuff

4409

02:46:42,630 --> 02:46:40,160

you know regurgitated reheated and

4410

02:46:45,190 --> 02:46:42,640

microwaved and then sent back to us

4411

02:46:46,710 --> 02:46:45,200

that's not what's going on in 701 i

4412

02:46:49,030 --> 02:46:46,720

think it's wrong i hope that i can

4413

02:46:50,710 --> 02:46:49,040

support that movie with my dollar and i

4414

02:46:52,710 --> 02:46:50,720

hope they can get you dan aykroyd and

4415

02:46:54,150 --> 02:46:52,720

this jacques filet guy i've been looking

4416

02:46:56,870 --> 02:46:54,160

for him too

4417

02:46:58,150 --> 02:46:56,880

get get him on the show

4418

02:47:01,510 --> 02:46:58,160

um

4419

02:47:04,150 --> 02:47:01,520

i'm looking at uh ken's uh

4420

02:47:06,630 --> 02:47:04,160

ken lipson just tweeted about what the

4421

02:47:08,630 --> 02:47:06,640

bleep was half fiction remember what the

4422

02:47:10,950 --> 02:47:08,640

bleep do we know uh you know that was

4423

02:47:12,790 --> 02:47:10,960

half fiction half documentary and it was

4424

02:47:14,230 --> 02:47:12,800

uh put together pretty well i think you

4425

02:47:17,670 --> 02:47:14,240

can do it

4426

02:47:19,269 --> 02:47:17,680

i i don't i think the approach of it

4427

02:47:21,269 --> 02:47:19,279

look this is the thing

4428

02:47:25,990 --> 02:47:21,279

hardcore documentaries whatever it's

4429

02:47:28,309 --> 02:47:26,000

about whether it's music or it's uh

4430

02:47:30,790 --> 02:47:28,319

fracking for natural gas whatever the

4431

02:47:33,349 --> 02:47:30,800

documentary is water

4432

02:47:36,389 --> 02:47:33,359

is you have to be

4433

02:47:39,190 --> 02:47:36,399

interested in that subject to get uh you

4434

02:47:40,790 --> 02:47:39,200

know knee deep into a documentary but

4435

02:47:43,990 --> 02:47:40,800

their approach

4436

02:47:46,950 --> 02:47:44,000

is to get this to the masses you know to

4437

02:47:49,349 --> 02:47:46,960

get it out there to to to have wide

4438

02:47:51,830 --> 02:47:49,359

distribution on the film and the only

4439

02:47:53,190 --> 02:47:51,840

way to do that is to approach it like

4440

02:47:57,030 --> 02:47:53,200

this where

4441

02:47:59,190 --> 02:47:57,040

you've got uh real cases real interviews

4442

02:48:01,510 --> 02:47:59,200

real eyewitness testimony

4443

02:48:04,389 --> 02:48:01,520

and and blend that in with the story

4444

02:48:06,710 --> 02:48:04,399

that uh is interesting for everybody

4445

02:48:09,670 --> 02:48:06,720

else and and to spend a little bit of

4446

02:48:12,710 --> 02:48:09,680

hollywood into it so it gets the mass uh

4447

02:48:14,230 --> 02:48:12,720

distribution also dvd and

4448

02:48:15,429 --> 02:48:14,240

netflix and everything else that you

4449

02:48:18,469 --> 02:48:15,439

have to look at

4450

02:48:21,030 --> 02:48:18,479

so yeah it makes sense to me i i really

4451

02:48:24,150 --> 02:48:21,040

really think it's amazing uh that that

4452

02:48:26,790 --> 02:48:24,160

zimbabwe case uh and and also virginia

4453

02:48:27,670 --> 02:48:26,800

too as well virginia is a case in brazil

4454

02:48:30,469 --> 02:48:27,680

that

4455

02:48:33,190 --> 02:48:30,479

uh we know a little bit more about

4456

02:48:34,710 --> 02:48:33,200

but uh the zimbabwe case is something

4457

02:48:37,030 --> 02:48:34,720

that i think is going to freak a lot of

4458

02:48:39,590 --> 02:48:37,040

people out and that is really well

4459

02:48:41,750 --> 02:48:39,600

documented thank goodness mac went down

4460

02:48:44,469 --> 02:48:41,760

there and and captured what he captured

4461

02:48:46,790 --> 02:48:44,479

and got everybody's names and and it was

4462

02:48:49,110 --> 02:48:46,800

preserved like i said during the the

4463

02:48:50,950 --> 02:48:49,120

show tonight just imagine if mac didn't

4464

02:48:53,190 --> 02:48:50,960

do that

4465

02:48:55,349 --> 02:48:53,200

wow well we would have just a good thing

4466

02:48:57,590 --> 02:48:55,359

yeah a good thing and i just hope that

4467

02:48:59,590 --> 02:48:57,600

would be really an interesting thing if

4468

02:49:01,910 --> 02:48:59,600

the movie came out and then we got the

4469

02:49:04,309 --> 02:49:01,920

truth about the malibu uh underwater

4470

02:49:06,870 --> 02:49:04,319

anomaly there all the same time maybe we

4471

02:49:09,110 --> 02:49:06,880

would have some disclosure

4472

02:49:11,750 --> 02:49:09,120

yeah i wonder if we're too late for that

4473

02:49:13,510 --> 02:49:11,760

i'll talk to those guys tomorrow that's

4474

02:49:16,150 --> 02:49:13,520

a that's a fascinating point i didn't

4475

02:49:17,349 --> 02:49:16,160

even think about that are we too late i

4476

02:49:19,750 --> 02:49:17,359

don't know i don't know if there's

4477

02:49:21,910 --> 02:49:19,760

enough there yet for them to uh

4478

02:49:23,990 --> 02:49:21,920

uh to put their teeth into

4479

02:49:26,070 --> 02:49:24,000

uh as far as anything but i don't know

4480

02:49:28,469 --> 02:49:26,080

maybe there is get a boat out there with

4481

02:49:30,150 --> 02:49:28,479

those guys in time to make the final cut

4482

02:49:31,750 --> 02:49:30,160

of the movie oh that's interesting they

4483

02:49:33,190 --> 02:49:31,760

have connections they have connections

4484

02:49:35,830 --> 02:49:33,200

but again i'm glad you're keeping it

4485

02:49:37,830 --> 02:49:35,840

more close to the vest we all wait with

4486

02:49:40,230 --> 02:49:37,840

anticipation to find out what you

4487

02:49:41,670 --> 02:49:40,240

discover there and then just blast it

4488

02:49:43,750 --> 02:49:41,680

everywhere and we'll help you all the

4489

02:49:45,349 --> 02:49:43,760

family here will get it out across the

4490

02:49:46,950 --> 02:49:45,359

country in the world you know it's kind

4491

02:49:48,790 --> 02:49:46,960

of fun though when you think about that

4492

02:49:51,190 --> 02:49:48,800

in those terms dino

4493

02:49:52,950 --> 02:49:51,200

you know this is just a family and we've

4494

02:49:55,750 --> 02:49:52,960

we've all gone through this together

4495

02:49:58,070 --> 02:49:55,760

well it's a rather large family now but

4496

02:50:01,750 --> 02:49:58,080

but we've all gone through this together

4497

02:50:04,870 --> 02:50:01,760

uh it started back in may and we've you

4498

02:50:06,150 --> 02:50:04,880

know it's it's uh i feel like everybody

4499

02:50:07,910 --> 02:50:06,160

is involved

4500

02:50:09,429 --> 02:50:07,920

and everybody's talking you know you

4501
02:50:11,269 --> 02:50:09,439
know you know

4502
02:50:14,389 --> 02:50:11,279
am i making sense when i say it like

4503
02:50:15,349 --> 02:50:14,399
that you know we've all watched it

4504
02:50:17,349 --> 02:50:15,359
together

4505
02:50:18,870 --> 02:50:17,359
it's totally fun all right do you know i

4506
02:50:20,469 --> 02:50:18,880
gotta roll credits and get out of here

4507
02:50:21,910 --> 02:50:20,479
brother not i'll be listening tomorrow

4508
02:50:24,870 --> 02:50:21,920
night i'll get enough rest don't get

4509
02:50:28,950 --> 02:50:24,880
sick after all this activity

4510
02:50:33,349 --> 02:50:30,389
all right

4511
02:50:37,030 --> 02:50:33,359
let's uh let's roll on out of here

4512
02:50:38,469 --> 02:50:37,040
uh what's coming up next keith

4513
02:50:42,150 --> 02:50:38,479

hey keith

4514

02:50:44,710 --> 02:50:42,160

you said uh it was uh uh uh producer's

4515

02:50:47,030 --> 02:50:44,720

choice tonight what's going on

4516

02:50:48,830 --> 02:50:47,040

i'm waiting for you

4517

02:50:52,070 --> 02:50:48,840

expanded

4518

02:50:53,830 --> 02:50:52,080

perspectives is coming up next on dark

4519

02:50:57,910 --> 02:50:53,840

matter radio network

4520

02:50:59,750 --> 02:50:57,920

special thanks to keith roland and arbel

4521

02:51:01,190 --> 02:50:59,760

fade to black's executive producer is

4522

02:51:03,030 --> 02:51:01,200

rita kamarian

4523

02:51:04,550 --> 02:51:03,040

show it's produced by hilton j palm and

4524

02:51:06,309 --> 02:51:04,560

mark d kovar

4525

02:51:09,510 --> 02:51:06,319

the announcers are steve harder and mark

4526

02:51:11,990 --> 02:51:09,520

d kovar the music is this guy doug

4527

02:51:13,830 --> 02:51:12,000

aldrige somebody tweeted earlier jimmy

4528

02:51:14,630 --> 02:51:13,840

who were you playing when uh when i went

4529

02:51:17,110 --> 02:51:14,640

down

4530

02:51:19,510 --> 02:51:17,120

i was playing doug aldrich i'm watching

4531

02:51:20,870 --> 02:51:19,520

this go beckley teppy you guys are too

4532

02:51:23,670 --> 02:51:20,880

much

4533

02:51:26,150 --> 02:51:23,680

intro is performed by space boy

4534

02:51:28,070 --> 02:51:26,160

fade to black is produced by kjcr for

4535

02:51:31,030 --> 02:51:28,080

the dark matter radio network i'm your

4536

02:51:33,190 --> 02:51:31,040

host jimmy church tomorrow night

4537

02:51:35,349 --> 02:51:33,200

fasten your seat belts phone the

4538

02:51:39,590 --> 02:51:35,359

neighbors wait the kids

4539

02:51:41,269 --> 02:51:39,600

it is call in thursday the highlight

4540

02:51:43,910 --> 02:51:41,279

of my week

4541

02:51:45,510 --> 02:51:43,920

thank you to james fox and tracy tormey

4542

02:51:48,070 --> 02:51:45,520

that was amazing